

Raskin, W.

VINCENT, NATHANIEL HAWTHORNE, 1890-
Rock me to sleep in my Rocky Mountain
home; by G. Brown, W. Raskin, F. Howard
& N. Vincent, arr. by [Betty B. Glynn of]
the Oahu Staff. (Oahu diagram method for
Hawaiian guitar, [lesson] 60B) © Oahu
Pub. Co., Cleveland; 30Sep49; on instruc-
tion; EP42287. Includes Timely tips from
your faculty.

MT590
.O195
no. 60B

1. Hawaiian guitar music---Teaching pieces.
I. Brown, G., joint composer. II. Raskin, W.,
joint composer. III. Howard, F., joint
composer. IV. Glynn,
Betty B., 1918- arr. V. Title.

s.l.

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Raskin, William.

BRYAN BELIEVED IN HEAVEN, THAT'S WHY
HE'S IN HEAVEN TONIGHT; w William
Raskin & Alfred Dubin, m F. Henri
Klickmann. © 29Aug25, E620674.
R99291, 29Aug52, Rose Raskin (W)

Raskin, William.

BRYAN BELIEVED IN HEAVEN, THAT'S WHY
HE'S IN HEAVEN TONIGHT; w Alfred
Dubin & William Raskin, m F. Henri
Klickmann. © 29Aug25, E620674.
R115475, 31Jul53, Helen R. Dubin (W)
& F. Henri Klickmann (A)

Raskin, William.

FIFTY MILLION FRENCHMEN CAN'T BE
WRONG; w Billy Rose & William Raskin,
m Fred Fisher. © 29Apr27; E664229.
Anna Fisher & Rose Raskin (W's);
9Nov54; R138775.

Raskin, William.

I'M LIKE A BIRD WITH A BROKEN WING
TRYING TO FLY BACK HOME; w & m
Sidney Clare, William Raskin & Lew
Pollack. © 19Oct27; E674872.
Sidney Clare (A); 19Oct54; R137505.

Raskin, William.

I'M LIKE A BIRD WITH A BROKEN WING
TRYING TO FLY BACK HOME; w & m
Sidney Clare, William Raskin & Lew
Pollack. © 190ct27; E674872.
Wm. M. Pollack & James M. Pollack
(C); 190ct54; R137506.

Raskin, William.

I'M LIKE A BIRD WITH A BROKEN WING
TRYING TO FLY BACK HOME; w & m
Sidney Clare, William Raskin & Lew
Pollack. © 19Oct27; E674872.
Sidney Clare (A), Helen Melette
Pollack & Rose Raskin (W's);
19Oct54; R137571.

Raskin, William.

I'M LIKE A BIRD WITH A BROKEN WING
TRYING TO FLY BACK HOME; w & m
Sidney Clare, William Raskin & Lew
Pollack. © 17Nov27; E678833.
Sidney Clare (A); 17Nov54; R139100.

Raskin, William.

I'M LIKE A BIRD WITH A BROKEN WING
TRYING TO FLY BACK HOME; w & m
Sidney Clare, William Raskin & Lew
Pollack. © 17Nov27; E678833.
Wm. M. Pollack & James M. Pollack
(C); 22Nov54; R139437.

Raskin, William.

I'M LIKE A BIRD WITH A BROKEN WING
TRYING TO FLY BACK HOME; w & m
Sidney Clare, William Raskin & Lew
Pollack. © 17Nov27; E678833.
Sidney Clare (A), Helen Melette
Pollack & Rose Raskin (W's);
17Nov54; R139264.

Raskin, William.

I'M MAKING BELIEVE THAT I DON'T CARE;
w Alfred Dubin & William Raskin, m
Alex Marr, ukulele arr. Bob Neilson.
© 18Jun27; E667338. Alex Marr (A),
Helen Rose Dubin & Rose Raskin (W's);
23Jun54; R132682.

Raskin, William.

ROLLING AROUND IN ROSES SINCE ROSIE
ROLLED HER EYES AT ME; w William
Raskin & Alfred Dubin, m Joseph
Burke, arr. Harry Tiedeman. ©
9Sep27; E671277. Rose Raskin (W);
30Sep54; R136518.

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15Oct54

Raskin, William.

ROLLING AROUND IN ROSES SINCE ROSIE
ROLLED HER EYES AT ME; w William
Raskin & Alfred Dubin, m Joseph
Burke, ukulele arr. Harry Tiedeman.
© 9Sep27; E671277. Teresa M.
Faber & James F. Burke (C of
J. Burke); 9Sep54; R135462.

Raskin, Wm.

THE ROSE YOU GAVE BACK TO ME; w Wm.

Raskin & Sidney Clare, m Cliff Friend.

© 3May26, E640637. R111586, 4May53,

Cliff Friend (A)

Raskin, Wm.

THE ROSE YOU GAVE BACK TO ME; w Wm.

Raskin & Sidney Clare, m Cliff Friend.

© 3May26, E640637. R111587, 4May53,

Sidney Clare (A)

Raskin, Wm.

THE ROSE YOU GAVE BACK TO ME; w Wm.

Raskin & Sidney Clare, m Cliff Friend.

© 3May26, E640637. R111626, 4May53,

Rose Raskin (W)

Raskin, William.

THAT'S WHAT I CALL LOVE; w William
Raskin & Alfred Dubin, m Ted
Snyder, arr. Harry Tiedeman. ©
13Dec27; E680276. Rose Raskin
(W); 13Dec54; R140484.

Raskin, William.

M1630 FISHER, FRED, 1875-

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That's when your heartaches begin; music
by Fred Fisher, lyric by William Raskin
and George Brown. © on new arrange-
ment; Fred Fisher Music Co., inc., New
York; 7Feb52; EP61052.

I. Title. [II. Raskin, William. III. Brown,
George]

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Raskin, William.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Alfred Dubin & William Raskin, m
Joseph Burke, ukulele arr. Anthony
J. Franchini. © 29Apr27; E664227.
Helen Rose Dubin, Mrs. Willie Raskin
(W's), Teresa M. Faber & James F.
Burke (C of J. Burke); 21Jun54;
R132251.

Raskin, Willie.

AIN'T I GOT ROSIE, AIN'T ROSIE GOT ME;
w & m Willie Raskin, Max Kortlander
& Pete Wendling, ukulele arr. M.
Kalua. © 14Sep26, E648351. R117425,
14Sep53, Rose Raskin (W)

Raskin, Willie.

CROSS WORD MAMMA YOU PUZZLE ME, BUT
PAPA'S GONNA FIGURE YOU OUT; w
Willie Raskin & Sidney Clare, m
Jimmy Monaco. © 22Dec24, E605386.
R87609, 26Dec51, Rose Raskin (W)

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Raskin, Willie.

CROSS-WORD MAMMA, YOU PUZZLE ME, BUT
PAPA'S GONNA FIGURE YOU OUT; w
Sidney Clare & Willie Raskin, m
James V. Monaco. © 22Dec24, E605386.
R88939, 17Jan52, Virginia E. Helvoigt
(W of J. V. Monaco)

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Raskin, Willie.

CROSS-WORD MAMMA, YOU PUZZLE ME, BUT
PAPA'S GONNA FIGURE YOU OUT; w
Sidney Clare & Willie Raskin, m
James V. Monaco. © 22Dec24, E605386.
R88515, 9Jan52, Sidney Clare (A)

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Raskin, Willie.

CROSS-WORD MAMMA, YOU PUZZLE ME, BUT
PAPA'S GONNA FIGURE YOU OUT; w
Sidney Clare & Willie Raskin, m
James V. Monaco. © 22Dec24, E605386.
R87939, 26Dec51, Sidney Clare (A) &
Rose Raskin & Virginia Monaco
Helvoigt (W's)

MARK - 4 1952

Raskin, Willie.

DAUGHTER OF SWEET ADELINE; w Willie
Raskin & Alfred Dubin, m Ted Snyder.
© 11May27; E666366. Rose Raskin (W);
11May54; R130293.

Raskin, Willie.

FIFTY MILLION FRENCHMEN CAN'T BE WRONG;
w & m Fred Fisher, Willie Raskin &
Billy Rose. © 14Apr27; E659792.
Anna Fisher & Rose Raskin (W's);
14Apr54; R129187.

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Raskin, Willie.

FIFTY MILLION FRENCHMEN CAN'T BE WRONG;
w Billy Rose & Willie Raskin, m
Fred Fisher. © 29Apr27; E664229.
Billy Rose (A); 29Apr54; R129673.

Raskin, Willie.

FIFTY MILLION FRENCHMEN CAN'T BE
WRONG; w & m Fred Fisher, Billy Rose
& Willie Raskin. © 14Apr27; E659792.
Billy Rose (A); 14Apr54; R128730.

Raskin, Willie.

FLAPPER ROSE; w Willie Raskin m Jack
Glogau. © 26May22, E538882.
R48665, 26May49, Rose Raskin (W)

Raskin, Willie.

FLAPPER ROSE; w Willie Raskin, & m.

© 26May22, E538882. R48262, 26May49,
Jack Glogau (A of m) & Rose Raskin (W)

Raskin, Willie.

THE GAMBLER'S SWEETHEART; w & m Gene
Austin & Willie Raskin. © 10Mar26,
E635094. R108602, 11Mar53, Gene
Austin (A)

Raskin, Willie.

GAMBLER'S SWEETHEART; w & m Willie
Raskin & Gene Austin. © 10Mar26,
E635094. R109731, 6Apr53, Rose
Raskin (W)

Raskin, Willie.

GOIN' HOME BLUES, from Kid boots; w
Willie Raskin, m George Olsen &
Edward Kilfeather. © 25Apr24,
E587699. R78331, 10May51, Rose
Raskin (W)

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Raskin, Willie.

GOIN' HOME BLUES, from Kid boots; w
Willie Raskin, m George Olsen &
Edward Kilfeather. © 25Apr24,
E587699. R94075, 21Apr52, George
Olson & Edward Kilfeather (A's)

Raskin, Willie.

HE MAY BE YOUR DOG BUT HE WEARS MY
COLLAR; w Henry Creamer & Willie
Raskin, & m. © 13Nov23, E574972.
R86593, 5Nov51, Annabelle Anderson
(A of m)

DEC 29 1951

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Copyright Office

Raskin, Willie.

HE MAY BE YOUR GOOD MAN FRIDAY, BUT
HE'S MINE ON SATURDAY NIGHT; w Willie
Raskin, & m. © 1Aug23, E568219.
R65336, 4Aug50, Rose Raskin (W) &
Maceo Pinkard (A of m)

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Raskin, Willie.

HE MAY BE YOUR GOOD MAN FRIDAY BUT
HE'S MINE ON SATURDAY NIGHT; w
Willie Raskin, m Maceo Pinkard.
© 15Nov23, E574963. R73518,
26Jan51, Rose Raskin (W)

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Raskin, Willie.

HE MAY BE YOUR GOOD MAN FRIDAY BUT HE'S
MINE ON SATURDAY NIGHT; w Willie
Raskin, & m. © 15Nov23, E574963.
R70049, 15Nov50, Rose Raskin (W) &
Maceo Pinkard (A of m)

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Copyright Office

Raskin, Willie.

HE MAY BE YOUR GOOD MAN FRIDAY BUT
HE'S MINE ON SATURDAY NIGHT; w Willie
Raskin, m Maceo Pinkard. © 1Aug23,
E568219. R67915, 5Oct50, Rose
Raskin (W)

NOV - 9 1950

Raskin, Willie.

HEAVEN HELP A SAILOR ON A NIGHT LIKE
THIS; w Alfred Dubin & Willie Raskin,
m Joseph Burke, ukulele arr. M. Kalua.
© 17May27; E666879. Teresa M. Faber
& James F. Burke (C of J. Burke);
18May54; R130383.

Raskin, Willie.

HEAVEN HELP A SAILOR ON A NIGHT LIKE
THIS; w Willie Raskin & Alfred Dubin,
m Joseph Burke, ukulele arr. M.
Kalua. © 17May27; E666879. Rose
Raskin (W); 17May54; R131273.

Raskin, Willie.

HERE COMES THE BANANA MAN, WE'VE GOT
BANANAS NOW; w Jack Meskill &
Willie Raskin, m Dave Ringle & S.
Fain, ukulele arr. May Singhi Breen.
© 3Apr24, E585095. R77762, 30Apr51,
Sammy Fain (A)

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Copyright Office

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Raskin, Willie.

HERE COMES THE BANANA MAN, WE'VE GOT
BANANAS NOW; w Willie Raskin & Jack
Meskill, m Dave Ringle & Sammy Fain.
© 3Apr24, E585095. R78330, 10May51,
Rose Raskin (W)

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Raskin, Willie.

HERE COMES THE BANANA MAN, WE'VE
GOT BANANAS NOW; w Jack Meskill &
Willie Raskin, m Dave Ringle &
Sammy Fain, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© 3Apr24, E585095. R80542, 20Jun51,
Broadway Music Corp. (PWH of D,
Ringle & M. S. B. De Rose)

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Copyright Office

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Raskin, Willie.

I LOST THE KEY TO WAIKIKI (WHEN I LOST
THE KEY TO YOUR HEART); w Willie
Raskin, & m. © 26May22, E538883.
R48263, 26May49, Jack Glogau (A of m)
& Rose Raskin (W)

Raskin, Willie.

I LOST THE KEY TO WAIKIKI WHEN I LOST
THE KEY TO YOUR HEART; w Willie
Raskin m Jack Glogau. © 26May22,
E538883. R48666, 26May49, Rose
Raskin (W)

Raskin, Willie.

(I MEET HER IN THE MOONLIGHT, BUT)
SHE KEEPS ME IN THE DARK; w Alfred
Bryan & Willie Raskin, m Pete
Wendling, ukulele arr. Harry Tiede-
man. © 3Dec26, E652167. R122677,
21Dec53, Alfred Bryan (A)

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273 54

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Raskin, Willie.

(I MEET HER IN THE MOONLIGHT, BUT)
SHE KEEPS ME IN THE DARK; w Willie
Raskin & Alfred Bryan, m Pete
Wendling, ukulele arr. Harry
Tiedeman. © 3Dec26; E652167.
Alfred Bryan (A) & Rose Raskin (W);
30Dec53; R123543.

Raskin, Willie.

IF I STAY AWAY TOO LONG FROM CAROLINA,
I MAY FIND SOMEBODY ELSE WITH CAROL-
INE; w Willie Raskin, m Eleanor
Young & H. D. Squires. © 2Jan24,
E580369. R84631, 16Oct51, Harry D.
Squires (A)

NOV - 7 1951

Raskin, Willie.

IF I STAY AWAY TOO LONG FROM CAROLINA
I MAY FIND SOMEBODY ELSE WITH
CAROLINE; w Willie Raskin, m Eleanor
Young [i.e. Eleanor Young Squires] &
Harry D. Squires. © 2Jan24,
E580369. R73523, 26Jan51, Rose
Raskin (W)

Raskin, Willie.

IF I STAY AWAY TOO LONG FROM CAROLINA
(I MAY FIND SOMEBODY ELSE WITH
CAROLINE); w Willie Raskin, m
Eleanor Young [i.e. Eleanor Young
Squires] & H. D. Squires. © 2Jan24,
E580369. R73089, 8Jan51, Rose
Raskin (W), Eleanor Young Squires &
Harry D. Squires (A's)

Raskin, Willie.

I'M MAKING BELIEVE THAT I DON'T CARE; w
Alfred Dubin & Willie Raskin, m Alex
Marr, ukulele arr. Bob Neilson. ©
18Jun27; E667338. Rose Raskin (W);
18Jun54; R132093.

Raskin, Willie.

LITTLE BY LITTLE; w Willie Raskin &
Billy Rose, m Harry Woods.

© 11Oct24, E600512. R84667, 11Oct51,
Rose Raskin (W)

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Copyright Office

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Raskin, Willie.

LITTLE BY LITTLE; w B. Rose & Willie
Raskin, m Harry Woods. © 11Oct24,
E600512. R84245, 11Oct51, Billy
Rose (A)

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Copyright Office

Raskin, Willie.

LITTLE BY LITTLE; w B. Rose & Willie
Raskin, & m. © 11Oct24, E600512.
R85473, 7Nov51, Billy Rose (A) &
Harry Woods (A of m)

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Library of Congress
Copyright Office

Raskin, Willie.

MEYER; w Willie Raskin, & m.
© 19Jun22, E540585. R49174,
20Jun49, Jack Glogau (A of m) & Rose
Raskin (W)

Raskin, Willie.

O, GEE, GEORGIE; w Willie Raskin & J.
Meskill, & m. © 60oct23, E574035.
R68164, 110oct50, Rose Raskin (W),
Jack Meskill (A) & Al Sherman (A of
m)

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Copyright Office

Raskin, Willie.

O, GEE, GEORGIE; w Willie Raskin & Jack
Meskill, m Al Sherman. © 6Oct23,
E574035. R68071, 9Oct50, Rose
Raskin (W)

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Raskin, Willie.

O, GEE, GEORGIE; w Willie Raskin & Jack
Meskill, & m. © 60ct23, E574035.
R68070, 90ct50, Al Sherman (A of m)

NOV - 3 1950

Library of Congress
Copyright Office

Raskin, Willie.
PAREE (I WANT TO BE THERE AGAIN);
w & m Fred Fisher & Willie
Raskin, arr. F. Fisher. © 3Aug21,
E513965. R36731, 3Aug48, Anna
Fisher & Rose Raskin (W's)

Raskin, Willie.

PAREE (I WANT TO BE THERE AGAIN);
w & m Fred Fisher & Willie Raskin,
arr. F. Fisher. © 3Aug21,
E513965. R36864, 3Aug48, Rose
Raskin (W)

Raskin, Willie.

RAINBOW MAMMA, PAPA'S THRU CHASING
YOU; w Willie Raskin, m Eleanor
Young [i.e. Eleanor Young Squires] &
H. D. Squires. © 19Feb24, E579603.
R74756, 21Feb51, Rose Raskin (W),
Eleanor Young Squires & Harry D.
Squires (A's)

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Library of Congress
Copyright Office

Raskin, Willie.

RAINBOW MAMMA PAPA'S THRU' CHASING YOU;
w Willie Raskin, m Eleanor Young &
H. D. Squires. © 19Feb24, E579603.
R84630, 16Oct51, Harry D. Squires (A)

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Copyright Office

Raskin, Willie.

REDHEADED MAMA BLUES; w Willie Raskin,
& m. © 3QNov21, E523487. R51427,
25Aug49, Clarence Williams (A of m)

Raskin, Willie.

RED HEADED MAMA BLUES; w Willie Raskin,
m Clarence Williams. © 30Nov21,
E523487. R40751, 1Dec48, Rose Raskin
(W)

Raskin, Willie.

ROSIE IS THE BABY FOR ME; w Willie
Raskin, m Dave Ringle, arr. William
Heagney. © 12Mar24, E584393.
R78328, 10May51, Rose Raskin (W)

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Copyright Office

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Raskin, Willie.

ROSIE IS THE BABY FOR ME; w Willie
Raskin, & m, arr. William Heagney.
© 12Mar24, E584393. R79710, 19Jun51,
Dave Ringle (A of m)

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Library of Congress
Copyright Office

Raskin, Willie.

SHE WAS JUST A GOOD FELLOW WHO COULDN'T
SAY NO; w Grant Clarke & Willie
Raskin, m James V. Monaco, piano &
ukulele arr. M. Kalua. © 26May26,
E641323. R112690, 26May53, Virginia
E. Monaco (W)

Raskin, Willie.

SHE WAS JUST A GOOD FELLOW WHO
COULDN'T SAY NO; w Grant Clarke &
Willie Raskin, m James V. Monaco,
ukulele arr. M. Kalua. © 26May26,
E641323. R112471, 26May53, Rose
Raskin & Elsie Clarke (W's)

Raskin, Willie.

SHE'S STILL MY BABY: w Willie Raskin
& Sam Coslow, m Jack Little, arr.
Harry Tiedeman. © 20Aug26, E643757.
R116385, 20Aug53, Rose Raskin (W)

Raskin, Willie.

SINGING IN THE RAIN; w Willie Raskin &
Al Dubin, m Lee David. © 6Dec26,
E654273. R121889, 7Dec53, Rose
Raskin (W)

Raskin, Willie.

SINGING IN THE RAIN; w Alfred Dubin &
Willie Raskin, m Lee David. © 6Dec26;
E654273. Lee David (A); 14Apr54;
R128726.

Raskin, Willie.

SINGING IN THE RAIN; w Alfred Dubin &
Willie Raskin, m Lee David, arr.
Harry Tiedeman. © 14Mar27; E660803.
Lee David (A); 14Apr54; R128731.

Raskin, Willie.

STEAMBOAT SAL; w & m Willie Raskin,
Fred Fisher & B. Causer. © 25May23,
E564401. R62567, 25May50, Anna
Fisher & Rose Raskin (W's), Bob
Causer (A)

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Raskin, Willie.

STEAMBOAT SAL; w & m Fred Fisher, Willie
Raskin & Bob Canser. © 25May23,
E564401. R62545, 25May50, Rose
Raskin (W)

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Raskin, Willie.

SWEET AND PRETTY MAMMA; w & m Jimmy
Dupré & Ray McNamara, rev. w Willie
Raskin. © 3Mar24, E584540. R78329,
10May51, Rose Raskin (W)

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Copyright Office

Raskin, Willie,

SWEET AND PRETTY MAMA; w & m Jimmy
Dupre & Ray [i.e. Raymond] E.
McNamara, w revised by Willie
Raskin. © 3Mar24, E584540. R91285,
11Jun51, Jimmy Dupre & Raymond E.
McNamara (A's) & Robbins Music Corp.
(PWH of W. Raskin)

Raskin, Willie.

THANKS; w Willie Raskin & Alfred Dubin,
m George B. McConnell. © 18Mar27;
E659318. Rose Raskin (W); 22Mar54;
R127477.

Raskin, Willie.

THIS ONE TODAY AND THAT ONE TOMORROW,
MEANS NO ONE AT ALL IN THE END; w
Willie Raskin & Sam Coslow, m Abner
Silver. © 24Feb25, E610067. R91501,
25Feb52, Rose Raskin (W)

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Raskin, Willie.

THIS ONE TODAY AND THAT ONE TOMORROW
MEANS NO ONE AT ALL IN THE END; w
Sam Coslow & Willie Raskin, m Abner
Silver. © 30Jan25, E606851. R90873,
21Feb52, Abner Silver & Sam Coslow
(A's) & Rose Raskin (W)

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Raskin, Willie.

THIS ONE TODAY AND THAT ONE TOMORROW
MEANS NO ONE AT ALL IN THE END; w
Sam Coslow & Willie Raskin, m Abner
Silver. © 30Jan25, E606851. R89641,
30Jan52, Abner Silver (A)

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Raskin, Willie.

THIS ONE TODAY AND THAT ONE TOMORROW
MEANS NO ONE AT ALL IN THE END; w
Sam Coslow & Willie Raskin, m Abner
Silver. © 24Feb25, E610067. R91754,
29Feb52, Abner Silver & Sam Coslow
(A's) & Rose Raskin (W)

Raskin, Willie.

THIS ONE TODAY AND THAT ONE TOMORROW
MEANS NO ONE AT ALL IN THE END; w
Willie Raskin & Sam Coslow, m Abner
Silver. © 30Jan25, E606851. R90214,
31Jan52, Rose Raskin (W)

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Raskin, Willie.

WALTER, WALTER WILDFLOWER; w & m

Willie Raskin & Sam Coslow.

© 26Jun24, E589825. R80294, 26Jun51,
Rose Raskin (W)

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Raskin, Willie.

WALTER, WALTER WILDFLOWER; w & m Sam
Coslow, Domenico Savino & Willie
Raskin. © 26Jun24, E589825,
R96895, 25Jun52, Sam Coslow &
Domenico Savino (A's)

Raskin, Willie.

WHAT DO WE GET FROM BOSTON? w Arthur
Lang & Saul Beresheim, m Willie
Raskin & Frank Silver. © 18Dec24,
E604371. R88224, 26Dec51, Rose
Raskin (W)

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Raskin, Willie.

WHAT DO WE GET FROM BOSTON? w & m Willie
Raskin & Frank Silver. © 20Feb25,
E612078. R90843, 20Feb52, Rose
Raskin (W)

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Raskin, Willie.

WHAT DO WE GET FROM BOSTON? w & m
Willie Raskin & Frank Silver [pseud.
of F. Silverstadt] © 20Feb25,
E612078. R91918, 18Mar52, Frank
Silver (A)

Raskin, Willie.

WHAT DO WE GET FROM BOSTON? w Arthur
Lang & Saul Beresheim, m Frank
Silver [pseud. of F. Silverstadt] &
Willie Raskin. © 18Dec24, E604371.
R91915, 18Mar52, Frank Silver (A)

Raskin, Willie.

WHEN A BLONDE MAKES UP HER MIND TO DO
YOU GOOD; w & m Sammy Fain, Willie
Raskin & Irving Mills, ukulele arr.
M. Kalua. © 28Aug25, E620675.
R99197, 28Aug52, Sammy Fain (A)

Raskin, Willie.

WHEN A BLONDE MAKES UP HER MIND TO DO
YOU GOOD; w & m Willie Raskin, Sammy
Fain & Irving Mills, ukulele arr. M.
Kalua. © 28Aug25, E620675. R105682,
8Jan53, Rose Raskin (W)

Raskin, Willie.

WHEN A BLONDE MAKES UP HER MIND TO DO
YOU GOOD; w & m Sammy Fain, Willie
Raskin & Irving Mills, ukulele arr.
M. Kalua. © 28Aug25, E620675.
R115476, 31Jul53, Sammy Fain & Irving
Mills (A's)

Raskin, Willie.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Alfred Dubin & Willie Raskin, m Joe
Burke, ukulele arr. Anthony J.
Franchini. © 29Apr27; E664227.
Teresa M. Faber & James F. Burke (C
of J. Burke); 29Apr54; R129672.

Raskin, Willie.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Willie Raskin & Alfred Dubin, m
Joseph Burke, ukulele arr. Anthony J.
Franchini. © 29Apr27; E664227.
Rose Raskin (W); 29Apr54; R130579.

Raskin, Willie, lyricist.

See Marks, Gerald. With a forty dollar buggy
and a twenty dollar horse.

Raskin, Willie.

YOU LEFT ME OUT IN THE RAIN; w Billy
Rose & Willie Raskin, m Violinsky
[pseud. of Solly Ginsberg]
© 2Feb24, E581586. R73982, 5Feb51,
Rose Raskin (W)

APR 2 - 1951

Library of Congress
Copyright Office

Raskin, Willie.

YOU LEFT ME OUT IN THE RAIN; w B. Rose
& Willie Raskin, m Violinsky [pseud.
of Sol Ginsberg] © 2Feb24, E581586.
R75059, 20Feb51, Billy Rose (A),
Rose Raskin (W) & Sol Ginsberg (A)

Library of Congress
Copyright Office

JUN 28 1951

Raskin, Willie.

YOU LEFT ME OUT IN THE RAIN; w B. Rose
& Willie Raskin, m Violinsky [pseud.
of Solly Ginsberg] © 2Feb24,
E581586. R73983, 5Feb51, Billy Rose
(A)

APR 2 - 1951

Library of Congress
Copyright Office

RASKIN, WILLIE. SEE ALSO
Raskin, William.

R132251

Raskin, Mrs. Willie.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Alfred Dubin & William Raskin, m
Joseph Burke, ukulele arr. Anthony
J. Franchini. © 29Apr27; E664227.
Helen Rose Dubin, Mrs. Willie Raskin
(W's), Teresa M. Faber & James F.
Burke (C of J. Burke); 21Jun54;
R132251.

Raskind, Philip.

It'll always be a good tune (no matter who writes it); music & lyrics by Phil Raskind.

For solo voice with piano accompaniment and chord indications.

First line: It'll always be a good song.

© 1 c 3-5-46; Philip Raskind, Flushing, L. I., N. Y.; E unpub. 10123.

MSH 6-27-46

Raskind, Philip, 1912-

Something sentimental.

© 8-29-46; P. Raskind, Flushing, N. Y.;
EU35541.

Raskind, Philip.

Theme song; m P. Raskind. © Philip
Raskind, Flushing, N. Y.; 29Aug46;
EU59801; 3Jul46; EU59802.

Rasking, William.

I'll buy the ring and change your
name to mine.

See

I'll buy the ring and change your name to
mine.

RASKO, AUREL M.

Beethoven piety. [Death mask above
lighted candle] Col. reproduction
of painting. 17 x 14 in. Dated:
1948. © Michael Elbert, d.b.a.
Repro Art Co., New York; 8May50;
H1570.

MAY 19 1950

RASKO, ELIZABETH.

Invest in happiness. Appl.

author: Elizabeth Kende.

© Elizabeth Rasko; 9May54;

A152245.

r

K 1975

Rasko, M A

Rosa mystica..

sheet 5 1/2" x 3 1/2".

Lithograph

~~Print~~ in color. Head and shoulders
portrait of Madonna holding red rose
to her chest with her right hand.

© 3-25-46; 2c 4-9-46; G. H. Seffert
company, New York; K 1975.

mfp 8-8-46

K 1976

· Rasko, M

A

Sacred heart of Jesus.

sheet 5 1/2" x 3 1/2".

Lithograph

~~Print~~ in color. Bust portrait of Jesus Christ with head turned slightly to left; on chest red heart is shining through.

© 3-25-46; 2c 4-9-46; G. H. Seffert company, New York; K 1976.

mfp 8-5-46

K 1974

Rasko, M A

Salvator mundi.

sheet 5 1/2" x 3 1/2".

Lithograph

~~Print~~ in color. Bust portrait of
Jesus Christ; head is turned slightly
to the right.

© 3-25-46; 2c 4-9-46; G. H. Seffert
co., New York; K 1974.

mfp 8-5-46

RASKO, MAXIMILIAN AUREL REINITZ.

St. Stephen's procession in Hungary.

[Close-up in church corridor; people dressed in old-style peasants' clothing] Author of reproduction: Michael Elbert. Col. reproduction of painting 17 x 15 in. © Michael Elbert, d.b.a. Repro Art Co., Long Island City, N. Y.; 13May49; H1274.

RASKO, THE FAT, FAT ROBIN; w, m & ©
James Washington Sparks 19Apr54
EU354992

V

Library of Congress
Copyright Office

Raskolnikoff.

M1503 SUTERMEISTER, HEINRICH, 1910-
.S975 ^Raskolnikoff; Schuld und Sühne, Oper
R3 in 2 Akten, 6 Bildern, nach dem
1948 gleichnamigen Roman von F. M.
Dostojewski, von Peter Sutermeister.
Music von Heinrich Sutermeister.
Klavierauszug. © Schott & Co.,
ltd., London; 13Oct48; EF11279.

I. Sutermeister, Peter, 1908- 11-
brettist. II. Title. III. Title:
Schuld und Sühne.

Raskop, Heinz, joint author.

PIEPER, JOSEF.

What Catholics believe [by] Josef Pieper
and Heinz Raskop. Introd. by Gerald B.
Phelan; translation by Christopher Hunt-
ington. [New York, 1951] 112 p.
© Pantheon Books, inc.; 29Aug51; A63511.

I. Raskop, Heinz, joint author.

II. Huntington, Christopher, tr.

III. Pantheon Books, inc., New York.

MAR 20 1952

Library of Congress
Copyright Office

vp/r

Rasky, Frank.

WEBER, JAKE.

Training Olympic champions in track and field, by Jake Weber in collaboration with Frank Rasky. Line drawings by Dorothy Rasky. 171 p. © The Macmillan Co., New York; 17Apr51; A54350.

I. Rasky, Frank.

II. Macmillan Co.

MAY 4 - 1951

hmp/r

Library of Congress
Copyright Office

RASKY, MARIE MAGDELEINE DE, pseud.
SEE Bourdet, Mme. Maurice.

A

M2076

.R

RASLEY, JOHN M

Alleluia carol; by John M. Rasley.

© Theodore Presser Co., Phila-
delphia; 3Jan47; EP11028.

Score: chorus (SATB) and piano.

I. Title.

xM2072.4
Music Cat.

M2075 RASLEY, JOHN M 1913-
.R Angels, from the realms of glory; Christ-
mas anthem [by] John M. Rasley, [words
by] James Montgomery. (Octavo editions,
no. 312-41122) © Theodore Presser Co.,
Bryn Mawr, Pa.; 17Oct49; EP41538.
Score: solo voices (AT) chorus (SATB)
and piano.

I. Montgomery, James, lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.7

M2078
.E5R

RASLEY, JOHN M

1913-

Arise, shine, for Thy light is come; by
John M. Rasley, for mixed voices.
(Sacred choral music, 1478) [With piano
acc.] 20¢ © Clayton F. Summy Co.,
Chicago; 21Jul51; EP56263.

I. Title.

xM2072.5

Library of Congress
Copyright Office

AUG 3 0 1951

M2072

.4
.R

RASLEY, JOHN M

1913-

Assurance; [words by] Ethel L.

Rennison, [music by] John M.

Rasley. © Raymond A. Hoffman
Co., Chicago; 21 Oct 47; EP19085.

Score: baritone or mezzo-so-
prano, chorus (SATB) and piano.

I. Rennison, Ethel L., lyricist.

II. Title.

Rasley, John M., 1913-

M2075
.M

MUELLER, CARL F 1892-

Away in a manger; 2-pt. junior choir with
baritone or alto solo [words by] Martin
Luther [music by] J. E. Spilman and Carl
Mueller, arr. by John M. Rasley.
(Christmas choral music, 4163) [With
piano acc.] 20¢ Appl. author: Clayton F.
Summy Co., employer for hire of John
Rasley. © on arrangement; Clayton F.
Summy Co., Chicago; 16Nov53; EP76461.

I. Spilman, James E.	II. Title.	III. Rasley
John M., 1913-	I	xM2074.7
Library of Congress		xM2073.7
Copyright Office		

M2072 RASLEY, JOHN M 1913-
. 6 Be still, my soul; anthem for mixed voices,
. R [by] John M. Rasley, [words by] William
Dalrymple Maclagan. (Anthems for
mixed voices, no. 312-40050) [With piano
acc.] 16¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 18Aug50; EP48641.

I. Title. [II. Maclagan, William Dalrymple]

OCT 9 - 1950

Library of Congress
Copyright Office



M2072 RASLEY, JOHN M 1913-
.6 Before the cross; anthem for mixed voices
.R and soprano solo with piano or organ
 accompaniment by John M. Rasley [words
 by Jacques Bridaine, translated by
 Thomas Benson Pollack] (Sacred music,
 332-40093) 20¢ © Oliver Ditson Co.,
 Bryn Mawr, Pa.; 30Oct52; EP66664.

I. Title. [II. Pollack, Thomas Benson]

M2072

RASLEY, JOHN M

1913-

.4

.R

Behold, what manner of love; S.A.T.B. with
soprano solo, by John M. Rasley [text
selected from Scriptures] (Belwin octavo,
no.1390) [With organ acc.] 15¢

© Belwin, inc., Rockville Centre, N.Y.;
14Jan54; EP77510.

I. Title.

Library of Congress

M2113

RASLEY, JOHN M 1913-

.R

Bless the four corners of this house; song,
the poem by Arthur Guiterman, the
music by John M. Rasley. ([Pub. order
no.] 11-40001) © Theodore Presser Co.,
Bryn Mawr, Pa.; 13Jun49; EP37715.

I. Guiterman, Arthur, lyricist. II. Title.

M2072 RASLEY, JOHN M

1913-

.7 Blessed Are the Peacemakers; [by]

.R John M. Rasley. © Raymond A.
Hoffman Co., Chicago; 21Oct47;
EP19084. Score: solo voices,
mixed chorus and piano.


I. Title.

Revised

M2072 RASLEY, JOHN M 1913-
. 7 Breathe on me, breath of God; [by] John
. R M. Rasley, [words by] Edwin Hatch.
 (Lorenz's octavo anthems for mixed
 voices, no. 9499) [Score: solo voices
 (TB or SA), chorus (SATB) and piano] 15¢
 © Lorenz Pub. Co., Dayton, Ohio;
 15Aug50; EP49020.

I. Title. [II. Hatch, Edwin] OCT 23 1950

Library of Congress
Copyright Office



M2075

RASLEY, JOHN M

1913-

.R

Calm on the list'ning ear of night;

Christmas anthem for four-part chorus
of mixed voices and piano or organ with
incidental soprano solo, [by] John M.
Rasley, [words by] Edmund H. Sears.
(Octavo church music, 6703) 18¢ © The
Willis Music Co., Cincinnati; 13Jun50;
EP47359.

I. Title.

Library of Congress
Copyright Office

xM2072.4

JUL 24 1950

M2072

RASLEY, JOHN M

1913-

.4

Charity; by John M. Rasley, for mixed
voices with baritone or tenor solo.

.R

[Text from I Cor.13] (Sacred choral
music, 1530) [With piano acc.] 25¢

© Clayton F. Summy Co., Chicago;
10May54; EP80795.

I. Title.

Library of Congress

M2196
.R

RASLEY, JOHN M

1913-

The children's hymn; for two-part treble voices, [by] John M. Rasley. (Sacred music for treble voices, no. 312-40008)
© Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; EP40060. With piano acc.

I. Title.

Library of Congress
Copyright Office

M2079
.E34R

RASLEY, JOHN M

1913-

De profundis. Out of the depths; by John
M. Rasley, for mixed voices, with soprano
solo [words from Psalm 130:1, 2, 5]
(Sacred choral music, 1474) With piano
acc.; English words] 20¢ © Clayton F.
Summy Co., Chicago; 16Jul51; EP56167.

I. Title. II. Title: Out of the depths.

Library of Congress
Copyright Office

xM2072.7
xM2079.2
.E130

AUG 28 1951

M2072

RASLEY, JOHN M

1913-

.4

.R

The divine bequest; SATB with baritone or contralto solo and soprano and contralto duet [by] John M. Rasley [words by] Harriet Auber. (Harold Flammer choral series, 84377) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 12Mar52; EP61993.

I. Title.

Library of Congress
Copyright Office

M2092 RASLEY, JOHN M 1913-
.4 God be in my head; [by] John M. Rasley
.R [words from Sacred primer] for mixed
 voices, a cappella. (Sacred choral music,
 1480) 20¢ © Clayton F. Summy Co.,
 Chicago; 16Jul51; EP56168.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

M2072 RASLEY, JOHN M 1913-
.4 God is our refuge and strength; SATB
.R accompanied [by] John M. Rasley [words
from] Psalm 46: 1-3. (Harold Flammer
choral series, 84382) 18¢ © Harold
Flammer, inc., New York; 1Oct52;
EP66533.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E46

M2072 RASLEY, JOHN M 1913-
.4 Great and marvelous; by John M. Rasley,
.R for mixed voices. (Sacred choral music,
1491) [With piano acc.] 20¢ © Clayton
F. Summy Co., Chicago; 3Jan52;
EP59909.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M2072 RASLEY, JOHN M 1913-
.4 He is brought as a lamb; [by] John M.
.R Rasley, for mixed voices with recit.
[Words from Isaiah 53:4,7] (Sacred
choral music, 1484) [With piano acc.]
20¢ © Clayton F. Summy Co., Chicago;
21Jul51; EP56261.

I. Title.

Library of Congress
Copyright Office

AUG 30 1951

M2079
.E21R

RASLEY, JOHN M

1913-

He shall reign forever; anthem for mixed voices, [by] John M. Rasley. Text from the Scriptures. ([Pub. order] no. 312-40025) © Theodore Presser Co., Bryn Mawr, Pa.; 7Dec49; EP42617. With piano or organ acc.

I. Title.

Library of Congress
Copyright Office

xM2072.7

M2072

RASLEY, JOHN M 1913-

.4

.R

Hymn of praise; by John M. Rasley [words
by John Mason and J. M. R.] (Sacred
choral music, 1498) [Score: SATB and
piano] 20¢ © Clayton F. Summy Co.,
Chicago; 13Feb53; EP69937.

I. Title.

Library of Congress
Copyright Office

M2072

RASLEY, JOHN M

1913-

.4

I Heard the Voice of Jesus Say;

.R

[words by] Horatius Bonar,

[music by] John M. Rasley. ©

Raymond A. Hoffman Co., Chicago;

21Oct47; EP19083. Score: tenor,
chorus (SATB) and piano.

I. Bonar, Horatius, lyricist. II.
Title.

M2072 RASLEY, JOHN M

.4 Jesus! The very thought of Thee
.R [by] John M. Rasley [words by]
Bernard of Clairvaux, trans. [by]
Edward Caswell. © Clayton F.
Summy Co., Chicago; 9Feb48;
EP22870. Score: soprano or tenor,
SATB and piano.

M2072

RASLEY, JOHN M

.4

.R

Lead, kindly Light, for four-part
chorus of mixed voices and organ
with incidental tenor solo [by]
John M. Rasley. [Words by] John
Henry Newman. © G. Schirmer, inc.,
New York; 27Oct47; EP22467.

M2092

RASLEY, JOHN M

1913-

.7 Let Us Walk in the Spirit ...

.R [words from] Gal. 5:25, 6:7-8,
[music by] John M. Rasley. ©
Raymond A. Hoffman Co., Chicago;
21Oct47; EP19082. Score: solo
voices (SATB) chorus (SATB) and
piano reduction.

I. Title.

Library of Congress
Copyright Office

M2196

.R

RASLEY, JOHN M

1913-

Little lamb, who made thee? Solo or
unison voices for the primary choir, by
J. M. Rasley [words by William Blake]
(Sacred choral music, 4162) [With piano
acc.] 20¢ © Clayton F. Summy Co.,
Chicago; 27Aug53; EP74302.

I. Title.

Library of Congress

M1573 RASLEY, JOHN M 1913-
.R Music, when lights are low; a secular
chorus by John M. Rasley, S.S.A. [arr. by
Rob Roy Peery, words by J. M. R.]
[With piano acc.] 15¢ © on arrangement;
Lorenz Pub. Co., Dayton, Ohio; 1Sep50;
EP53512.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

MAY 10 1951

M1594

RASLEY, JOHN M

1913-

.R

Music, when lights are low; a secular
chorus by John M. Rasley, T.T.B.B.
[words by J. M. R.] [With piano reduc-
tion] 15¢ © Lorenz Pub. Co., Dayton,
Ohio; 30Aug50; EP53513.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

M2092 RASLEY, JOHN M 1913-
.4 O God, who hast prepared; by John M.
.R Rasley, for mixed voices, a cappella.
[Words from a collect from the common
service] 20¢ © Clayton F. Summy Co.,
Chicago; 16Jul51; EP56165.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

M2072.4

.R

Rasley, John M 1913-

O Master, let me walk with Thee;
[words by] Washington Gladden. [Chicago]
Clayton F. Summy co.

© 26Sep46; publisher; EP9928.

Score: SATB and organ.

I. Gladden, Washington, 1836-1918,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2072

RASLEY, JOHN M 1913-

.4

Praise, my soul, the King of heaven;

.R

SATB with soprano solo [by] John
M. Rasley [words by] Henry Francis
Lyte. (Harold Flammer choral series,
84381) [With organ acc.] 18¢ © Harold
Flammer, inc., New York; 20Aug52;
EP65583.

I. Title. [II. Lyte, Henry Francis]

Library of Congress
Copyright Office

M2078
.L5R

RASLEY, JOHN M 1913-
Prayer of the penitent; for Lent or Holy
Week, SATB, optionally a cappella [words
by] William W. How [music by] John M.
Rasley. (Anthems for mixed voices,
84413) [With optional organ or piano acc.]
20¢ © Harold Flammer, inc., New York;
20Oct54; EP84593.

I. Title. [II. How, William Walsham,
1823-1897]

Library of Congress

xM2072.4
xM2098.L5
xM2092.4

M1998 RASLEY, JOHN M 1913-
.R The Puffin song; unison voices [by] John M.
 Rasley [words by] Florence Page Jaques.
 (School choruses, no. 312-40002)
 © Theodore Presser Co., Philadelphia;
 15Mar49; EP35357.

I. Jaques, Florence Page, lyricist.
II. Title.

M1594

.R

RASLEY, JOHN M

1913-

So silently the rose; an effective choral styling of a lovely poem, words by Eugene Pillot, music by John M. Rasley, for men's voices a cappella. (Secular choral music, 3133) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 10Dec53; EP76847.

I. Title. [II. Pillot, Eugene, 1886-]

Library of Congress
Copyright Office

M2072

RASLEY, JOHN M

1913-

10

.4

.R

Still, still with Thee; S.A.T.B., anthem for
mixed voices with tenor or soprano solo
by John M. Rasley [words by Harriet
Beecher Stowe] (Belwin octavo, no.1169)
[With piano acc.] 15¢ © Belwin, inc.,
Rockville Centre, N. Y.; 2Jan52;
EP59637.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M2113

.R

Rasley, John M

Suffer the little children. [Mark
10: 13-16] Dayton, Ohio, Lorenz
publishing co. 35¢

© 12Dec45; 2c 17Jan46; publisher;
EP590.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2072 RASLEY, JOHN M 1913-
.7 Surely God is in this place; [by] John M.
.R Rasley [text from] Gen.28:16-17,
Micah 6:6, Joshua 24:15. (Lorenz's
octavo anthems for mixed voices, no.C15)
[With piano acc.] 15¢ © Lorenz Pub.
Co., Dayton, Ohio; 30Jul51; EP56478.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office

M2078
.L5R

RASLEY, JOHN M

1913-

Sweet the moments, rich in blessing, anthem
for Lent or general use [by] John M.
Rasley, [words by] James Allen [and]
Walter Shirley. ([Pub. order] no. 21645)
© Theodore Presser Co., Philadelphia;
3Jan49; EP34172. Score: chorus (SATB)
and piano.

I. Allen, James, lyricist. II. Shirley,
Walter, lyricist. III. Title.

Library of Congress
Copyright Office

xM2072.4

M2072 RASLEY, JOHN M 1913-
.7 Trust in Him; anthem for mixed voices
.R with soprano, alto and tenor soli and
S.A. duet, organ or piano accompaniment
[by] John M. Rasley, text adapted by the
composer. (The Willis Music Company
octavo church music, 7008) 20¢ © The
Willis Music Co., Cincinnati; 24Nov52;
EP67361.

I. Title.

Library of Congress
Copyright Office

M2078
.P4R

RASLEY, JOHN M

1913-

When, His salvation bringing; unison or
two-part anthem for junior choir, for
Palm Sunday or general use. [By] John
M. Rasley, [words by] John King. [With
piano acc.] 15¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 14Feb50; EP44405.

I. Title. [II. King, John]

xM2074.2

Library of Congress
Copyright Office

MAR 28 1950

M2072

RASLEY, JOHN M

1913-

.4

.R

Who shall ascend? SATB with baritone
and soprano soli, text selected from the
Psalms [music by] John M. Rasley.
(Harold Flammer choral series, 84378)
[With organ acc.] 18¢ © Harold Flam-
mer, inc., New York; 12Mar52; EP61994.

I. Title.

xM2079.1

.E

Library of Congress
Copyright Office

Rasminsky, Louis.

CANADA: nation on the march [by] Lester B.
Pearson, W. A. Mackintosh, Louis
Rasminsky [and others] Toronto, 1953.
212 p. illus. © Clarke, Irwin & Co. ltd.;
1Jun53; 2c 24Jun53; A10-3308.

I. Pearson, Lester B. II. Mackintosh, W. A.
III. Rasminsky, Louis. IV. Clarke, Irwin
and Company ltd.

Library of Congress
Copyright Office

j/i

Rasmossan, C.

CUBA LEE m C. Rasmossan © w Robert
Joseph Desfossés 18Nov47 EU120056

RASMUS-BRAUNE, JOACHIM.

Kondensstreifen, Roman. 525 p.

© Franz Schneekluth Verlag K.G.;

4Nov53; AFO-13577.

I. Schneekluth (Franz) Verlag K. G.

Library of Congress
Copyright Office

1/2

~~Rasmus, tegninger og tekst af Jørgen~~
~~Clevin~~
Clevin, Jørgen.

Rasmus, tegninger og tekst af Jørgen Clevin. [København,
Gyldendal, 1945.

[63] p. col. illus. 21 x 21^{cm}.

1. Title.

PZ53.C55R3

47-23839

© 17Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5506.

Library of Congress

[1]

Rasmus får besøg.

CLEVIN, JØRGEN.

Rasmus får besøg; tegninger og tekst af
Jørgen Clevin. [København] 1948. 1 v.
© Gyldendalske boghandel nordisk forlag;
24Nov48; AF11182.

I. Gyldendalske boghandel nordisk forlag.

RASMUSEN, Carl. SEE Sherman Valley
Products.

FEB 8 1950

RASMUSEN, Helen. SEE Sherman Valley
Products.

FEB 8 1950

RASMUSEN, HENRY N.

Art structure, a textbook of creative
design. 1st ed. 109 p. © McGraw-
Hill Book Co., inc., New York;
24Feb50; A41288.

I. McGraw-Hill Book Co., inc.

vp/r

Library of Congress
Copyright Office

MAR 23 1950

RASMUSEN, HENRY N.

The painter's art. 6 l. © The
Grolier Society, inc.; 5Jan51;
AA171695.

FEB - 6 1951

Rasmussen, A. P.

IT GIVES ME PLEASURE © m Anton
Daniels, w A. P. | Rasmussen 5Jul47
EU83385

RASMUSSEN (A. W.) AND SON.

ACE corn cracker; attachment
for John Deere no. 6 Minn. Moline
E corn shellers. Folder.

© Arthur W. Rasmussen; 25Jun54;
A148623.

Rasmussen, Aage.

M1584

SCHULTZ, SVEND SIMON, 1913-

.S

Du gode jord; [by] Sv. S. Schultz [words
by] Aage Rasmussen. (Wilhelm Hansen
kor-bibliotek, nr.283) [Close score:
SATB] © Wilhelm Hansen musik-forlag,
København; 6Sep52; EFO-15903.

I. Title. [II. Rasmussen, Aage]

Rasmussen, Aage.

M1594 SCHULTZ, SVEND SIMON, 1913-
.S Du gode jord; [by] Sv. S. Schultz [words by]
 Aage Rasmussen. (Wilhelm Hansen
 kor-bibliotek, nr.437) [Close score:
 TTBB] © Wilhelm Hansen musik-forlag,
 København; 6Sep52; EFO-15904.

I. Title. [II. Rasmussen, Aage]

RASMUSSEN, AAGE.

**Ode espagnole. 21 p. © Gyldendalske
boghandel nordisk forlag, København;
1Nov47; AF9619.**

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
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mds/mg

RASMUSSEN, ALBERT HENRY.

China trader. Crowell. 274 p.

© A. H. Rasmussen; 21Jan54;
A123675.

RASMUSSEN, ALBERT HENRY.

Sea fever. New York, Crowell [1952]

216 p. illus. © A. H. Rasmussen;

6Oct52; A72354. Appl. states prev. pub.
abroad 7Apr52.

Library of Congress
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j/m

G 155

Rasmussen, Andrew H
Souvenir World war II.

., claimant.

see

Bone, Katherine.

mrm 5-7-46

Rasmussen, Andrew H ., claimant.
Victory, justice, equality for all.

see

Bone, Katherine.

mrm 5-7-46

RASMUSSEN, Mrs. ANDREW H., Hollywood, Calif.
Bandex. Technical sketch. © 20Feb47;
IU 2135.

trm 15May47

G 671

Rasmussen, Andrew Henry claimant

Let us keep world peace (Charity-tolerance-
sacrifice)

See

Bone, Katherine

mfp 5-20-46

RASMUSSEN, ANDREW M.

Little Eagle. cIndian papoose:

Model. © Andrew M. Rasmussen;

23Sep54; GU23804.

RASMUSSEN, ANDREW MADISON.

Bear. cAnimal and hunter on mountain
ledge running in opposite directions;
Reproduction of painting. 11 x 7
in. Author of reproduction: Andrew
Madison Rasmussen© © Andrew Madison
Rasmussen; 7Jan51; H2349.

MAR 3 1952

Rasmussen, Andrew P.

I'm hoping it's not true; w A.

P. Rasmussen, m A. Daniels. ©

Andrew P. Rasmussen, New York

& Anton Daniels, Great Neck,

N. Y.; 16Jun47; EU80425.

Rasmussen, Andrew Peter.

The fun we have together; w A. P. Rasmussen, m A. Daniels. © Anton Daniels, Great Neck, N. Y. & Andrew P[eter] Rasmussen, New York; 16May47; EU75664.

Rasmussen, Andrew Theodore.

VILLIGER, EMIL.

Atlas of cross section anatomy of the brain; guide to the study of the morphology and fiber tracts of the human brain. Fifth section of Emil Villiger's Brain and spinal cord, 14th ed., revised by Eugen Ludwig. Atlas further revised by A. T. Rasmussen. 1 v. © on new illus. & revisions; The Blakiston Co., Philadelphia; 3Jul51; A56929.

I. Rasmussen, Andrew Theodore. II. Blakiston Co.

Library of Congress
Copyright Office

AUG 14 1951
hmp/r

RASMUSSEN, ANDREW THEODORE.

The principal nervous pathways; neurological charts and schemas, with explanatory notes. 4th ed. New York, 1952. 73 p. illus. © on new & rev. material; The Macmillan Co.; 10Nov52; A72395.

I. Title.

II. Title: Nervous pathways.

III. Macmillan Company.

Library of Congress
Copyright Office



j/e

Rasmussen, Andrew Theodore, 1883-

Some trends in neuroanatomy. Dubuque, Iowa, W. C. Brown Co., 1947.

vii, 93 p. facsim. 23^{cm}.

1. Nervous system. I. Title.

QM451.R34

611.8

Med 47-1773*

©13Jun47; author, Minneapolis; A13899.

Library of Congress

[2]

ml/lwg/mgc

RASMUSSEN, ARTHUR W.

ACE corn cracker. SEE Rasmussen

(A. W.) and Son.

Rasmussen, Axel.

PORTLAND ART MUSEUM, PORTLAND,
OR.

Native arts of the Pacific Northwest, from
the Rasmussen collection of the Portland
Art Museum. Introductory text by Robert
Tyler Davis. [Stanford] Stanford Uni-
versity Press. 165 p. illus. (Stanford
art series) © The Board of Trustees of
the Leland Stanford Junior University;
16Dec49; A39599.

Library of Congress
Copyright Office

Unit "C"

FEB 28 1950

(continued on next card)

cg/r

PORTLAND ART MUSEUM, PORTLAND,
OR.

Native arts of the Pacific... (Card 2)

I. Rasmussen, Axel.

II. Davis, Robert Tyler.

III. Stanford University. Board of Trustees.

Unit "C"

Library of Congress
Copyright Office

cg/r

M1630 RASMUSSEN, C A
.2 I love you, darling; words by Emma
.R Rumrill, music by C. A. Rasmussen.
© Nordyke Publishing Co., Hollywood,
Calif.; 1May48; EP27242.

Rasmussen, Carl C., tr.

NYGREN, ANDERS, Bp.

Commentary on Romans; tr. by Carl C.
Rasmussen. 457 p. © Muhlenberg
Press, Philadelphia; 1Sep49; A36644.

I. Rasmussen, Carl C., tr.

II. Muhlenberg Press.

mds/r

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Rasmussen, Carl C., tr.

THIS is the church; edited by Anders Nygren
with Gustaf Aulen [and others] Translated
by Carl C. Rasmussen [from En bok om
kyrkan, av svenska teologer] Philadel-
phia [1952] 353 p. © on translation;
Muhlenberg Press; 1May52; A66539.

I. Nygren, Anders, Bp., ed.

II. Rasmussen, Carl C., tr.

III. Muhlenberg Press, Philadelphia.

RASMUSSEN, CARL C.

What about Scandinavia? 194 p.

© Muhlenberg Press, Philadelphia;
18May48; A23307.

I. Muhlenberg Press.

Library of Congress
Copyright Office

me/p

RASMUSSEN, CARRIE.

Choral speaking for speech improvement
(elementary school) [Rev. ed.]

Magnolia, Mass. [1953] 117 p. © on
additions & changes; Expression Co.;
2Apr53; A86641.

I. Expression Company.

Library of Congress
Copyright Office



j/e

RASMUSSEN, CARRIE.

Fun-time puppets, by Carrie Rasmussen
and Caroline Storck. Pictures by Caroline
Storck. Chicago [1952] 41 p. © Chil-
drens Press, inc.; 15Feb52; A64377.

I. Storck, Caroline, joint author.

II. Childrens Press, inc.

Library of Congress
Copyright Office

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RASMUSSEN, CARRIE.

**Speech methods in the elementary school.
340 p. illus. © The Ronald Press Co.,
New York; 23Jun49; A33920.**

I. Ronald Press Co.

Library of Congress
Copyright Office



mh/mn

Rasmussen, Celia.

HOME AMONG THE HILLS m James
Charles McNeil © w Celia Ras-
mussen 13Aug47 EU89212

M1630

RASMUSSEN, CLYDE.

.2

You're Only the One I Adore;

.R

words by Sonny B. Tagaban,
music by Clyde Rasmussen. ©

Nordyke Publishing Co., Los
Angeles; 2Sep47; EP19324.

I. Tagaban, Sonny B., lyricist.

II. Title.

Rasmussen, Clyde A.

CHILDHOOD m Clyde A. Rasmussen,
© w Lula Elbertine Bowker
23Jul47 EU92067

ML630.2
.B

Rasmussen, Danny, lyricist.

Brown, Dorothy S

Would you? Lyrics by Danny Rasmussen
... arr. by Harold Potter. [Marengo,
Ill.] Modern melo melody publications.

© 8Jun46; publisher; EP10286.

I. Rasmussen, Danny, lyricist. II.

Potter, Harold Holmes, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

RASMUSSEN, DONALD EDWIN.

Social factors in Southern white equalitarianism. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3597) © Donald Edwin Rasmussen; 30Jun52; A75300.

Prelim. card

Mic A

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Copyright Office

j/e

RASMUSSEN, EGIL.

Gammelprestens koffert, roman. 294 p.

© Gyldendal norsk forlag, Oslo; 24Nov50;

AF0-3603.

I. Gyldendal norsk forlag.

mds/r

Library of Congress
Copyright Office

MAR 7 - 1951

RASMUSSEN, EIGIL.

A dynamic universe. Condensed from
an abstract. 1 v. illus.

© Eigil Rasmussen; 28Apr53;
A91978.

RASMUSSEN, EMIL MICHAEL.

The first night. New York, W. Malliet.

278 p. © E. Michael Rasmussen;

6Nov47; A48570.

1950 ~~Cat.~~ *Reg. no.*

rjm/r

Library of Congress
Copyright Office

RASMUSSEN, EMIL MICHAEL.

The first night. New York, W. Malliet.

278 p. © E. Michael Rasmussen;

6Nov47; A48570.

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Copyright Office**

NOV 10 1950

NOV 1

Rasmussen, Gunder.

You can get rich, by Gunder Rasmussen. New York, N. Y.,
The Hobson book press, 1946.

4 p. l., 170 p. 22^{cm}.

1. Success. I. Title.

HF5386.R165

174

46-7924

© 11Oct46; author, Portland, Me.; A 6766.

Library of Congress

[5]

Rasmussen, Gus, 1910- arr.

See Corris, Joseph. Let's forget.

Rasmussen, Gus, 1910- arr.
See Corris, Joseph. Tonight be mine.

Rasmussen, Halfdan

M1594 MARTENS, IB, 1918-

.M Det er husmandens vaerk; [by] Ib Martens
[words by] Halfdan Rasmussen. (Wilhelm
Hansen kor-bibliotek, nr.438) [Close
score: TTBB] © Wilhelm Hansen musik-
forlag, København; 6Sep52; EFO-15905.

I. Title. [II. Rasmussen, Halfdan]

Rasmussen, Halfdan.

M1584 MARTENS, IB, 1918-

.M

Det er husmandens vaerk; [by] Ib Martens
[words by] Halfdan Rasmussen. (Wilhelm
Hansen kor-bibliotek, nr. 282) [Close
score: SATB] © Wilhelm Hansen musik-
forlag, København; 6Sep52; EFO-15906.

I. Title. [II. Rasmussen, Halfdan]

Rasmussen, Halfdan.

M1998
.F

FORSMAN, JOHN VÄINÖ, 1924-

Juleoratorium; for børn, af John Väinö
Forsman [and] Ib Martens, til tekst af
Halfdan Rasmussen. [For 1-2 voices and
piano] © Wilhelm Hansen, musik-forlag,
København; 10Nov52; EF0-17757.

I. Martens, Ib, 1918- II. Title.
[III. Rasmussen, Halfdan]

RASNUSSEN, HAROLD L.

Arithmetic procedures for standardis-
ing evaporated milk. 54 l., illus.

© Scientrol, Inc.; 29Jun49 (in no-
tice: 1948); AA121660.

RASMUSSEN, HAROLD T.

Managing ourselves. Senior I,
first quarter. Teacher's guide.
64 p. © Christian Growth Press,
Philadelphia; 2Sep47; AA70210.

RASMUSSEN, HAROLD T.

Managing ourselves. Senior I,
first quarter. Study book.

64 p., illus. © Christian
Growth Press, Philadelphia;
2Sep47; AA70209.

RASMUSSEN, HAZEL BRAINARD.

The old simples. (In Louisiana
conservationist, July-Aug. 1954,
p. 5) © Hazel Brainard Ras-
mussen; 1Jul54; B5-28701.

Rasmussen, Helen.

SOMEONE ELSE; w Helen Rasmussen m
Edward Simeon Hoffren © Helen
Rasmussen & Edward Simeon Hoffren
25Apr50 EU201786

MAY 22 1950

Library of Congress
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RASMUSSEN, HOLGER M.

**Brændevins grisen, en urtebog, med
tegninger af Johannes Larsen. 159 p.**

**© Gyldendalske boghandel nordisk forlag,
København; 17Dec47; AF9542.**

I. Larsen, Johannes, illus.

II. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress
Copyright Office



RASMUSSEN, KNUD JOHAN VICTOR.

The Alaskan Eskimos as described in the posthumous notes of Knud Rasmussen by H. Ostermann; edited after the latter's death with the assistance of E. Holtved. Translated from the Danish by W. E. Calvert. (Report of the Fifth Thule Expedition, 1921-24, v. 10, no. 3) 291 p. © Gyldendalske

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r/q

AIO-3517

RASMUSSEN, KNUD JOHAN VICTOR.

The Alaskan Eskimos as described in
the posthumous notes of Knud Ras-
mussen. (Card 2)

boghandel, nordisk forlag;
12Dec52; 2c 13Feb53; AIO-3517.

I. Ostermann, Hother Berthel Simon.
II. Holtved, Erik, ed. III. Calvert,
W. E., tr. IV. Gyldendalske boghandel,
nordisk forlag a. s.

Library of Congress

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r/ℓ

AIO-3517

RASMUSSEN, KNUD JOHAN VICTOR.

The Alaskan Eskimos as described in
the posthumous notes of Knud Rasmussen. (Card 3)

V. Title. VI. Title: Report of the
Fifth Thule Expedition.

AIO-3517

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l/r

Rasmussen, Knud Johan Victor.

KNUTH, EIGIL, greve.

Fridtjof Nansen og Knud Rasmussen. [En slægtsstudie] 47 p. illus. © Gyldendalske boghandel nordisk forlag, København; 28Apr48; AF11210.

I. Nansen, Fridtjof. II. Rasmussen, Knud Johan Victor. III. Gyldendalske boghandel nordisk forlag.

Rasmussen, Knud Johan Victor, 1879-1933.

... I bjørnejægerens og aandemanagerens land, skildringer og oplevelser fra Grønland, udvalg ved Tom Kristensen. København, Gyldendal, 1945.

195, [1] p. 21^{cm}.

At head of title: Knud Rasmussen.

1. Greenland—Descr. & trav. i. Kristensen, Tom, 1893- ed.
ii. Title.

G743.R297

47-20604

© 28Feb45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5602.

Library of Congress

[1]

ekd/lwg/mgc

Rasmussen, Knud Johan Victor, 1879-1933.

... The Mackenzie Eskimos after Knud Rasmussen's posthumous notes, edited by H. Ostermann. Copenhagen, Gylden-
dal, 1942.

164, [2] p. illus. (incl. ports.) 28^{cm}. (Report of the fifth Thule
expedition 1921-24 ... Vol. x, no. 2)

"Edited with the support of the Ministry of education. Translation
expenses defrayed by the Rask-Ørsted fund."

© 17 Oct 42; 1c 29 Jan 47; Gyldendalske bog-
handel, Nordisk forlag, Copenhagen; AF5572

1. Eskimos—Mackenzie district. I. Ostermann, Hother Berthel
Simon, 1876— ed. II. Rask-Ørsted fondet. III. Title.

Library of Congress

46—35092
G670 1921.R25 vol. 10, no. 2

[a47f2 md/gwh/mb (508.98) 998

Rasmussen, Leif G.

MY PUNKIN m Ronald Buck © w Leif G.
Rasmussen 7May48 EU128849

Library of Congress
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E unpub. 1052

Rasmussen, Lena Frizell

In all my dreams, lyric and music by ~~--- E.~~

7 l. 13 1/2 x 21 1/2^{cm.}

Rasmussen

For solo voice with piano accompaniment.

First line: The war is over for him.

© 1 c 11-20-45; Lena Frizell Rasmussen,
Eugene, Or.; E unpub. 1052.

mrn 2-28-46

E unpub. 1036

Rasmussen, Lena Frizell

My land is bright, lyric and music *b... ..*
6 l. 14 x 21 1/2 cm.

For solo voice with piano accompaniment.

First line: One more year rolls around.

© 1 c 11-24-45; Lena Frizell Rasmussen,
Eugene, Or.; E unpub. 1036.

mrm 2-26-46

Rasmussen, Lena Frizell.

Oregon; words and music by L. F. Rasmussen.
Melody.

© 1-22-46; L. F. Rasmussen, Eugene, Oregon;
E unp 9186.

Rasmussen, Lillian M lyricist.

See Richard, Leo. Why did you leave me?

Rasmussen, Lillian M lyricist.

See McNeil, James Charles. You, my wife.

Rasmussen, Louie Frank.

INSTEAD OF A HONEY JUST GIVE ME A
FRIEND; w, m & © Louie Frank
Rasmussen 16Feb53 EU304054

Library of Congress
Copyright Office

AA
20776

Rasmussen, Margaret Campbell, 1898-

[Fine, Arthur Henry, 1928-

Early America, 1620-1680. [El Monte, Calif., Latin American village, 1946]

cover-title, 15 col. pl. 33 x 25½".

ND237.F43A4

—— Manual by Margaret Campbell Rasmussen, [El Monte, Calif., Latin American village, 1946.

cover-title, 1 p. l., 15 numb. l. 23 x 18½".

1. U. S.—Soc. life & cust.—Colonial period. I. Rasmussen, Margaret Campbell, 1898— II. Latin American village, El Monte, Calif.
III. Title.

ND237.F43A4 Manual 759.13

47-342

© 4-15-46; 2 c 5-7-46; Latin American
village, El Monte, Calif.; AA 20776.

RASMUSSEN, MARGARET CAMPBELL, 1898-

Foods, gifts of the Americas.

By Margaret Campbell, designer
A. Fine. 15 p. & 14 silk-screen
prints. 33 x 51cm. © Latin
American Village, El Monte,
Calif.; 40pr47; AA68499.

Rasmussen, Margaret Campbell, 1898-

{Fine, Arthur Henry, 1928-

... The Golden state, 1840-1864. [El Monte, Calif., Latin American village, °1946.

20 col. pl. 33 x 25½".

Title from recto of plate 1.

ND237.F43A45

——— [Manual by Margaret C. Rasmussen, [El Monte, Calif., Latin American village, °1946.

cover-title, 1 p. 1., 20 numb. 1. 23 x 18½".

"The Golden state series may be used to carry on the story of California in conjunction with the Old California series and the Missions of California series."—Prelim. leaf.

(Continued on next card)

47-23600

[3]

[Fine, Arthur Henry, 1928—
©1946. (Card 2)

... The Golden state ...

1. California—Hist.—Pictorial works. 2. California—Soc. life & cust.
I. Rasmussen, Margaret Campbell, 1898— II. Latin American village,
El Monte, Calif. III. Title.

ND237.F43A45 Manual 759.13 47-23600

© 22Aug46; 2c 10Mar47; Latin American village, El Monte,
Calif.; AA33419.

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[3]

RASMUSSEN, MARGARET CAMPBELL, 1898-
Latin America, land of contrasts.
By Margaret Campbell, designer
A. Fine. 15 p. & 21 silk-
screen prints. 33 x 51cm.
© Latin American Village, El
Monte, Calif.; 9Jul47; AA68498.

RASMUSSEN, MARGARET CAMPBELL, 1898-
Latin America, land of contrasts.
By Margaret Campbell, designer
A. Fine. 15 p. & 21 silk-
screen prints. 33 x 51cm.
© Latin American Village, El
Monte, Calif.; 9Jul47; AA68498.

RASMUSSEN, MARGARET CAMPBELL, 1898-
Southwest Indians. [By Margaret
Campbell, designed by Arthur
Henry Fine] Pamphlet & 12
silk-screen prints. © Latin
American Village, El Monte,
Calif.; 28Aug47; AA68497.

RASMUSSEN, Margaret Campbell. SEE also
Campbell, Margaret.

Wasmussen, Max, illus. Little Mitsie.
AA46999. See Schoolland, Marian.

Rasmussen, Myrtle Irene, lyricist.

See Buck, Ronald. Welcome, G. I. Joe.

RASMUSSEN, Neal P. SEE Neal Feay Com-
pany.

Rasmussen, Ole.
CAREFUL NOW; w & m Ole Rasmussen &
Virgil Lee Stone © Central Songs,
inc. 7May52 EU275514

Library of Congress
Copyright Office

Rasmussen, Ole.

DID THE MAN IN THE MOON COME FROM
TEXAS; w & m Ole Rasmussen & Virgil
Lee Stone © Central Songs, inc.
29Feb52 EU266207

MAR 20 1952

Library of Congress
Copyright Office

Rasmussen, Ole.

I'M STILL BETTIN' ON LOVE; w & m Tex
Atchison & Ole Rasmussen © Hill &
Range Songs, inc. 5Jun50 EU206639

JUL - 6 1950

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Rasmussen, Ole.

IT MUST BE LOVE; w & m Ole Rasmussen
& Rocky Stone © Vanguard Songs
2Jul51 EU243091

Library of Congress
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AUG 6 1951

Rasmussen, Ole.

MY CONSCIENCE IS CLEAR; w & m Ole Rasmussen & Ted Wilds © Vanguard Songs
10Jul51 EU243889

AUG 17 1951

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Rasmussen, Ole.

NEBRASKA MOON; w & m Ole Rasmussen
© Vanguard Songs 26Jun50 EU210009

JUN 16 1950

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Rasmussen, Ole.

NEW STAR RAG; m Ole Rasmussen & Rocky
Stone © Central Songs, inc. 25Mar52
EU268979

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Rasmussen, Ole.

THE SANDHILLS OF OLD NEBRASKA; w & m
Ole Rasmussen & Ted Wilds © Vanguard
Songs 10Jul51 EU243891

AUG 17 1951

Library of Congress
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Rasmussen, Ole.

SOMETHING FROM HEAVEN; w & m Ole

Rasmussen & Ted Wilds © Beechwood

Music Corp. 19Feb53 EU306593

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Rasmussen, Ole.

SOMEWHERE IN SAN ANTONIO; w & m Ole
Rasmussen & Ted Wilds © Vanguard
Songs 26Jun50 EU210008

JUN 16 1950

Library of Congress
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Rasmussen, Ole.

YOU WERE MY DREAM LAST NIGHT; w Ole
Rasmussen m Rocky Stone © Vanguard
Songs 26Mar51 EU233429

APR 12 1951

Library of Congress
Copyright Office

Rasmussen, Otto V

Kemiske og fysiske tabeller, af Otto V. Rasmussen ...
København, Gyldendal, 1941.

48 p. 24½^{cm}.

1. Chemistry—Tables, etc. 2. Physics—Tables, etc.

QD65.R3

47-35142

© 1Oct41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5262.

Library of Congress

[2]

Wds/ug/vn

M1356

.R

RASMUSSEN, PETER.

Now and then; foxtrot, [by] Peter Rasmussen, text: Nico [pseud., arr.: Børge Nordlund] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14612.

Piano-conductor score (orchestra) and parts; with words.

I. Nicolausson, Harry, lyricist. II. Nordlund, Børge, arr. III. Title.

Library of Congress
Copyright Office



Rasmussen, Ragna, lyricist.

Sax Tobin, Louis. Soldier's sweetheart.

Rasmussen, Robert Roy.

FOR NO REASON AT ALL; w, m & © Robert
Roy Rasmussen 13Nov51 EU255751

NOV 27 1951

Library of Congress
Copyright Office

M1630 RASMUSSEN, RUSTY.

.2 Cold steel blues; words by Larry Stevens
.R and Red Kirk, music by Rusty Rasmussen.
© Acuff-Rose Publications, Nashville;
4Apr51 (in notice: 1950); EP53717. Appl.
states prev. reg. August 1950, EU214187.

I. Title. [II. Kirk, Red. III. Stevens,
Larry]

Library of Congress
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MAY 18 1951

Rasmussen, Rusty.

COLD STEEL BLUES; w Red Kirk & Larry
Stevens m Rusty Rasmussen © Acuff-
Rose Publications 31Aug50 EU214187

SEP 2 5 1950

RASMUSSEN, RUSTY. SEE
Rasmussen, Louie Frank, 1933-

EU304054

RASMUSSEN, RUTH IRENE.

The copper giant. SEE Desert Music
Club.

Rasmussen, Steen Eiler, 1898-

En Bog om noget andet; Læsning til at falde i Søvn paa.
København, Gyldendal [1941, °1940]

149 p. 20 cm.

I. Title.

PT8175.R34B6

47-41773*

© Gyldendalske Boghandel, nordisk Forlag; 30Oct40;
AF3783.

Library of Congress

[1]

BR

Rasmussen, Steen Eiler, 1898-

I Danmarks Have; Læsning til at falde i Søvn paa. Ny
Samling. København, Gyldendal [1941]

139 p. 20 cm.

1. Title.

PT8175.R34 I 2

47-41719*

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AF3776.

Library of Congress

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BR

RASMUSSEN, SVEN TILLGE-
SEE Tillge-Rasmussen, Sven.

JUN 29 1951

A

Rasmussen, Theodore, joint author.

PENFIELD, WILDER.

The cerebral cortex of man; a clinical study of localization of function, by Wilder Penfield and Theodore Rasmussen. 248 p. illus. © The Macmillan Co., New York; 6Jun50; A44433.

- I. Rasmussen, Theodore, joint author.
- II. Macmillan Co.

md/r

Library of Congress
Copyright Office

JUN 22 1950

Rasmussen, Verdi Wendell.

ME AND MY DREAMS © w & m Verdi Wendell
Rasmussen 8Nov48 EU147991

Library of Congress
Copyright Office

Rasmusson, Daniel, illus.

HEMINGWAY, ERNEST.

A farewell to arms; with illus. by
Daniel Rasmusson. 363 p.

© Charles Scribner's Sons, New
York; 15Nov48; on pref. & illus.;
A27710.

I. Rasmusson, Daniel, illus.

II. Scribner's (Charles) Sons.

mbd/p

Rasmusson, Daniel, illus.

DUMAS, ALEXANDRE.

The three musketeers; translated by Isabel
Ely Lord; designed for modern reading.

Illustrated by Daniel Rasmusson.

Garden City, N. Y., Doubleday [1952]

439 p. © on translation & illus.; The
Literary Guild of America, inc.; 24Apr52;
A66226.

I. Lord, Isabel Ely, tr. II. Rasmusson,
Daniel, illus. III. Literary Guild of Amer-
ica, inc., New York.

Library of Congress
Copyright Office

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RASMUSSEN, HAL.

How to double your birthday happiness!
(Gibson card no. 25G295-4)
Greeting card. © Chicago Tribune,
Chicago; 21Jul47; K10003.

RASMUSSEN, HAL.

How to double your birthday happiness! SEE Chicago Tribune.

RASNUSSON, HAL.

How're you doin'? Figures don't
lie, I've heard it said. (Gib-
son card no. 10611373) Greet-
ing card. © Chicago Tribune,
Chicago; 25Jun47; K9913.

RASMUSSEN, HAL.

How're you doin'? Figures don't
lie, I've heard it said. SEE
Chicago Tribune.

RASMUSSEN, HALVOR.

Alley-oop! it's your birthday. (Gibson
card "Aggie Mack" no. 15 G 34856)
Greeting card. © Chicago tribune,
Chicago; 18Mar47; K 9023.

trm 17Jun47.

RASMUSSEN, HALVOR.

Birthday greetings...jeeppers, a lot of
people use this 'line'. (Gibson card
"Aggie Mack" no. 15 G 34887) Greeting
card. © Chicago tribune, Chicago;
19Mar47; K 9024.

trm 17Jun47

RASMUSSEN, HALVOR.

Get well soon - it scared the panties off
me when I heard that you were sick.

(Gibson card "Aggie Mack" no. 15G1196-4)

Greeting card. © Chicago tribune,
Chicago; 29Apr47; K 9272.

trm 22Jul47

RASMUSSEN, HALVOR.

Hi, there! betcha hope your birthday is
a treat. (Gibson card "Aggie Mack"
no. 15 G 34867) Greeting card. ©
Chicago tribune, Chicago; 18Mar47;
K 9026.

trm 17Jun47

RASMUSSEN, HALVOR.

Hi ya! birthdays are like women's hats,
some are really funny. (Gibson card
"Aggie Mack" no. 15G204-3) Greeting
card. © Chicago tribune, Chicago;
29Apr47; K 9269.

trm 22Jul47

RASMUSSEN, HALVOR.

Hurry and get well! get out of those
night clothes ... (Gibson card no.
1501195-4) Greeting card. © Chicago
tribune, Chicago; 29Apr47; K 9273.

trm 24Jul47

RASMUSSEN, HALVOR.

I got so discouraged when friends are on
the blink. (Gibson card "Aggie Mack"
no. 15 G 41563) Greeting card. ©
Chicago tribune, Chicago; 18Mar47;
K 9027.

trm 17Jun47

RASMUSSEN, HALVOR.

Kilroy was here to wish you a happy
birthday! (Gibson card no. 15 G
34924) Greeting card. © Chicago
tribune syndicate, Chicago;
10Dec46; K 6788.

trm 15Apr47

RASMUSSEN, HALVOR.

Kilroy was here to hope you'll soon be
well! (Gibson card no. 15 G 41561)
Greeting card. © Chicago tribune
syndicate, Chicago; 10Dec46; K 6787.

trm 15Apr47

RASMUSSEN, HALVOR.

There's a string attached to this card
for you. (Gibson card "Aggie Mack"
no. 15 G 34876) Greeting card. ©
Chicago tribune, Chicago; 18Mar47;
K 9025.

trm 17Jun47

RASMUSSEN, HALVOR.

Wouldn't I be an awful drip ... (Gibson
card "Aggie Mack" no. 15G203-3)
Greeting card. © Chicago tribune,
Chicago; 29Apr47; K 9270.

trm 22Jul47

RASMUSSEN, HALVOR.

Your birthday passed me by - I missed the
buss and I'm mad, by heck! (Gibson
card "Aggie Mack" no. 15G507-3)
Greeting card. © Chicago tribune,
Chicago; 29Apr47; K 9271.

trm 22Jul47

✓
Rasmusson, Myrtle I lyricist.

See Lankoff, Paul. Beautiful spring.

Rasnake, Beulah Elizabeth.

MY BOOTS IS GONE; w Beulah Elizabeth
Rasnake m Ronald Buck © Beulah
Elizabeth Rasnake 24Mar54 EU352095

Raso, Olindo A.

Melody without words; m O. A. Raso.
© Olindo A. Raso, Queens Village,
N. Y.; 6Jun47; EU79000.

Library of Congress
Copyright Office

Raso, Thomas.

HOLD THE CLOCK BACK, JOE; m & © Thomas
Raso 26May53 EU317776

Library of Congress
Copyright Office

Raso, Thomas.

I WOULDN'T HAVE A BROKEN HEART; w, m
& © Thomas Raso 5Jan53 EU298983

Library of Congress
Copyright Office

Raso, Thomas.

I'LL ABIDE IN THEE, MY LORD. I'll abide
in You, my Lord; w, m & © Thomas Raso
15Apr54 EU354774

Library of Congress
Copyright Office

Raso, Thomas.

IN OLD SWEET MEXICO; m & © Thomas Raso
29Dec50 EU224783

JAN 11 1951

Library of Congress
Copyright Office

Raso, Thomas.

JUST ONCE IN A WHILE; w, m & © Thomas
Raso 17Nov53 EU338313

Raso, Thomas.

NEE-CAH-DRAH; m & © Thomas Raso 23Aug54
EU368282

Library of Congress
Copyright Office

Raso, Thomas.

OSAR TANGO no.1; m & © Thomas Raso
31Oct52 EU292574

Library of Congress
Copyright Office

Raso, Thomas.

RIDING HOME ON THE TRAIL; w, m &
© Thomas Raso 28Aug50 EU213518

SEP 15 1950

Library of Congress
Copyright Office

Raso, Thomas.

ROLL, ROLLING HILLS, ROLL ON; w, m &

© Thomas Raso 25Sep50 EU216418

Library of Congress
Copyright Office

OCT 11 1950

Raso, Thomas.

ROSE OF NAPOLI; w Raymond Muffs m
Thomas Raso © Thomas Raso 31Oct52
EU292560

Raso, Thomas.

THERE'S A PONY FOR SALE; w, m &
© Thomas Raso 3Jul50 EU208532

Library of Congress
Copyright Office

Raso, Thomas.

WALTZ OF THE ROBIN; m & © Thomas Raso

6May53 EU315132

Library of Congress
Copyright Office

Raso, Thomas.

WEDDING BELLS UP ON THE HILL. I hear
the wedding bells up on the hill;
w, m & © Thomas Raso 5Jan53 EU298982

RASO, TOM. SEE

Raso, Thomas, 1917-

EU354774

Rasoini, Lionello, lyricist.

See Frazzi, Aldo. Pentimento.

Rasoini, Lionello, lyricist.

Sae Frazzi, Aldo. Ricordo di Mamma.

RASOR, SAMUEL EUGENE.

Mathematics for agriculture and general science. [Originally pub. under title: Mathematics for students of agriculture.] 306 p. illus.
© Long's College Book Co., Columbus, Ohio; 17Sep48; on additions & revisions; A26858.

I. Long's College Book Co.

RASPA; English w, m & © Frances Dulaney
Jacobs 14Nov50 EU221172

NOV 29 1950

Library of Congress
Copyright Office

LA RASPA arr Clifford Adams, employee
for hire of Piute Pete © m Piute
Pete 14Mar49 on arr EU160731

Raspa.

M1630

.2

.G

[KIRCHSTEIN, HAROLD M]

La raspa, words and music by Albert

Gamse and Harold Grant [pseud.]

© Bregman, Vocco & Conn, inc., New
York; 3Jan49; EP32797.

I. Gamse, Albert, joint composer. II. Title.

Library of Congress
Copyright Office

M1683 La Raspa,
MARQUEZ, PEPE, arr.

.2 La Raspa*... letra de Clotilde

.M Arias, arr. de Pepe Marquez, arr.
rev. de D. Savino. © Robbins
Music Corp., New York; 24Jun47;
on new piano arrangement and
words; EP15420.


I. Arias, Clotilde, lyricist. II.
Savino, Domenico. III. Title.
Music Cat.

Raspa.

M1630 SOOMEY, S O
.2 La raspa; the dancing game, words and
.S music by R. D. Thomas and S. O. Soomey.
© Rumbalero Music, inc., Beverly Hills,
Calif.; 21Apr49; EP37412.

I. Thomas, R. D., joint composer.
II. Title.

Library of Congress
Copyright Office



Raspa.

M1385
.A4D

D'AUBERGE, ALFRED JOHN, 1897-

La raspa; [traditional Mexican] arr. by
Alfred D'Auberge. [For accordion] 35¢
© Accordion Music Pub. Co., New York;
1Sep54; EP83368.

I. Title.

art.

Library of Congress

Raspa.

M1683

GARCIA, NACHO.

.2 (Fiesta brava) La raspa. C'est la raspa;

.G tirée du film Fiesta brava. Paroles de
Chamfleury [pseud.] et Hornez, musique
de Nacho Garcia. [Spanish and French
words] © on French lyrics; Société
d'éditions musicales internationales,
Paris; 15Nov49; EFO-2301.

I. Title. II. Title: C'est la raspa. III.
Title: Fiesta brava. [IV. Gohin, Eugène
Joseph, 1900-] V. Hornez, André,
1905-]

Library of Congress
Copyright Office

MAY - 2 1950

Raspa.

M1630

CUGAT, XAVIER, 1904-

.2

The Mexican shuffle; lyric by Doug Mac-

.C

Namee, music [adapted by] Xavier Cugat.

La raspa. [English words] © Pemora

Music Pub. Co., inc., New York; 1Mar48;

EP60604.

I. Title. II. Title: La raspa. [III. Mac-
Namee, Douglas]

MAR 17 1952

Library of Congress
Copyright Office

xM1683

La raspa.

See Kirchstein, Harold M., arr.

La raspa.

See Márquez, Pepe. EF1311.

Raspa, as danced in Sun Valley.

M1630 MILLER, HAP, 1911-

.2 The raspa, as danced in Sun Valley,
.M lyric by Harl Smith, adaptation
 by Harl Smith and Hap Miller.
 © Blasco Music, inc., Kansas City,
 Mo.; 21Oct48; EP30769. For voice
 and piano, with chord symbols.

I. Smith, Harl, 1900- joint composer.
II. Title.

Raspa de Colima.

M1356

.G

GAZZOLI, VICTOR, 1920-

La raspa de Colima; musique de José

Quiros [pseud., arrt. v. Gazzoli] [Piano-
conductor score (orchestra) and parts]

© Victor Gazzoli, Paris; 28Nov50;

EF0-5906.

I. Title.

art.

Library of Congress
Copyright Office

MAR - 5 1951

Raspa de Cuba.

MEDINGER, JEAN, 1908-

La raspa de Cuba; musique de J. et J.

M1356
.M

Medinger, paroles de R. Monis. (With
Monis, Raoul. Général Samba) [Parts:
orchestra, with words] © Raoul Monis,
Paris; 29Mar50; EF0-4249.

I. Medinger, Jacques, 1912-
[III. Monis, Raoul, 1902-

II. Title.

OCT - 9 1950

art.

Library of Congress
Copyright Office

2/2

Raspa de papa.

M1731 LEDRU, JACQUES, 1922-

.2 La raspa de papa; raspa, paroles de Géo
.L Koger [pseud.], musique de Jack Ledru
et Marius Coste. © Arpège éditions
musicales, Paris; 15Nov49; EF0-1552.

I. Coste, Marius, 1908-
[III. Konyn, Georges, 1894-

II. Title.
]

art.

Library of Congress
Copyright Office

APR - 7 1950

Raspa dea Auvergnats.

M1356

.M

MONIS, RAOUL, 1902-

La raspa des Auvergnats; paroles de
Nina Rézou [pseud.] musique de Raoul
Monis [arr. de Jean Médinger] [Piano-
conductor score (orchestra, with words)
and parts] © Éditions Lagriffoul, Paris;
30Sep50; EF0-6432.

I. Title. [II. Monis, Thérèse, 1930-

III. Médinger, Jean, 1908-

1 APR 12 1951

art.

Library of Congress
Copyright Office

1/2

Raspa des Rouergats.

M1731

ENJALRIC, ELIE, 1923-

.2

Raspa des Rouergats; raspa chantée,

.E

paroles françaises de Jan Lercy [pseud.]
paroles anglaises de J. Enjalric, musique
de Erick [pseud.] et Paul Borrelly. The
Rouergats. © Joseph Enjalric; 21Nov51;
EF0-11167.

I. Borrelly, Paul, 1894-

II. Title.

III. Title: The Rouergats.
Joseph, 1885-

[IV. Enjalric,

]

Library of Congress
Copyright Office

FEB - 7 1952

Die Raspa! Die Raspa!...hat uns total
verrückt gemacht.

M1735

ULBRICH, SIEGFRIED, 1922-

. 2

. U

Die Raspa! Die Raspa! ...hat uns total
verrückt gemacht; Mexikanische Raspa,
Text und Musik: Siegfried Ulbrich,
Klavier-Arrangement vom Komponisten.
© Albert Bennefeld, Musik- und Bühnen-
verlag, Wiesbaden, Ger.; 31 May 50;
EF0-5175.

I. Title.

DEC 2 8 1950

Library of Congress
Copyright Office

Raspa ist nicht schwer.

LANG, HANS, 1908-

(Auf der Alm, da gibt's ka Sünd') Raspa
ist nicht schwer; aus dem Film, Auf der
Alm, da gibt's ka Sünd', Worte: Aldo v.
Pinelli, Musik: Hans Lang. (With his Auf
der Alm, da gibt's ka Sünd') © Josef
Weinberger, ltd., Wien; 20Dec50;
EF0-6791.

M1508

I. Title. II. Title: Auf der Alm, da gibt's
ka Sünd'. [III. Pinelli, Aldo von, 1912-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Revised

27Jul51

3/3

Raspa mexicaine.

M1731

GRANT, JOAQUIN, 1880-

.2

La raspa mexicaine; danse populaire

.G

mexicaine, paroles de Liogar [pseud.],
musique et arrangement [de] Grant &
Rico. [French and Spanish words]

© Julio Garzon, Paris; 30Dec49; EFO-
2432.

I. Rico, Filiberto, 1905-

II. Title.

[III. Garzon, Julio, 1895-

]

art.

Library of Congress
Copyright Office

MAY - 4 1950

Raspa mexicana.

M1508 LOUBÉ, KARL, 1905-

(Fiesta) Raspa mexicana. Am Po, am Po;
aus dem Film, Fiesta, nach Original-
Motiven von Karl Loubé, deutscher Text:
Fritz Eckhardt. [German words]
© Josef Weinberger, ltd., Wien; 20Dec50;
EF0-6790.

I. Title. II. Title: Am Po, am Po.
III. Title: Fiesta. [IV. Eckhardt, Fritz,
1907-]

s.1.

Library of Congress
Copyright Office

APR 12 1951
xM1508.9

Raspa, raspa.

M1356

.C

CONRARDY, JEAN, ¹⁹⁰⁸⁻~~1905-~~

Raspa, raspa. Wij dansen de raspa;
woorden: Jean Conrardy, Vlaamse tekst:
Martin van Beers, muziek: Jean Conrardy.
Nous dansons la raspa. [Parts: orchestra;
Flemish and French words] © Éditions
musicales Jicé, Liège, Belgium; 20May50;
EFO-3755.

I. Title. II. Title: Wij dansen de raspa.

III. Title: Nous dansons la raspa.

Library of Congress
Copyright Office

[IV. Beers, Martin van,
1895-]

Raspa Saint Affricaine.

M1731 ENJALRIC, ELIE, 1923-
.2 La raspa Saint Affricaine; raspa chantée,
.E paroles françaises de Jan Lercy [pseud.]
paroles anglaises de J. Enjalric, musique
de Erick [pseud.] et Paul Borrelly. The
Saint Affrican. © Joseph Enjalric, Paris;
21Nov51; EF0-11168.

I. Borrelly, Paul, 1894-	II. Title.
[III. Enjalric, Joseph, 1885-]

Library of Congress
Copyright Office
art.

FEB 8 1952

RASPAIL, JEAN.

Terres et peuples incas, Équipe Mar-
quette, 1954. Photos de Guy
Morance et Didier Tarot. 262 p.
© René Julliard; 30Oct54;
AFO-16129.

I. Julliard, René, firm.

Library of Congress
Copyright Office

h/l

Raspando.

PINTALDI,

Raspando; raspa, testo di B. Borzani,
musica di Pintaldi [and] Campori.

M1356

.R

Napoli, Aldebaran. (With Radicchi, E.
Nostalgia) [Piano-conductor score
(orchestra, with words) and parts]

© Italian Book Co.; 26Mar51; EF16550.

I. Campori. II. Title. [III. Borzani, B]

Library of Congress
Copyright Office

JUN 28 1951 6/7

Raspberry, G. W.

CHRISTMAS STORY; w, m & © G. W.

Raspberry 27Jun52 EU279673

V

Library of Congress
Copyright Office

Raspberry, G. W.

HAPPY-GO-LUCKY; w & m G. W. Raspberry
m Clifford Reese © G. W. Raspberry
& Clifford Reese 28Jan52 EU263031

FEB 18 1952

Library of Congress
Copyright Office

G 2949

Raspberry ice cream sundae.

see

Vetter, Gerhard.

Raspberry jam.

WELLS, CAROLYN. Raspberry jam.

Front. by Gayle Hoskins.

© 20Jan20, A565786; R24721,

29Oct47; Bridgett Mary O'Connell
(E)

S638

RASPBERRY SHERBET. SEE Sutherland
Paper Company.

Raspona.

M1160
.L47G3

LEGRENZI, GIOVANNI, 1625-(ca.)-1690.
Sonata a tre in sol maggiore; (La Raspona)
per due violini e basso continuo [by] Gio-
vanni Legrenzi, libera trascrizione ed
elaborazione del basso continuo di Gino
Gandolfi. [Score: string orchestra and
optional harpsichord] © Guglielmo
Zanibon, Padova; 1Dec53; EF0-24659.

I. Title: La Raspona. [II. Gandolfi, Gino,
1891-]

Library of Congress

SL

Rasputin. (R) SEE IUsupov, Feliks
Feliksovich, Knias'.

RASPUTIN AND THE PRINCESS. Broadway
Roadshow Productions, 1952. 10 min.,
sd., b&w, 35mm.

Summary: Presents Bartlett and King
in a pantomime interpretation of
Rasputin and the princess.

© (Harry A. Farros) Broadway Road-
show Productions; 15Jan52; NP2592.

M1356

.M

Rasputin's tootin'.

Monroe, Vaughn Wilton, 1912-

Rasputin's tootin'; by V. Monroe, Jay Gola and Frank Ryerson; arranged by F. Ryerson. New York, Burke and Van Heusen, inc.

© 10Dec45; 2c 12Dec45; publisher;
EP1028.

Piano-conductor score (orchestra) and parts.

I. Gola, Jay, joint composer. II.
Ryerson, Frank, joint composer. III.

Title.

Library of Congress

Copyright Office

Music Cat.

RASSBACH, RICHARD WILLIAM.

Expansion tank capacity chart. 11 x
9 in. © R. W. Rassbach, Washington;
1Feb52; IP1021.

MAR 12 1952

Rassegna contemporanea.

PIRANDELLO, LUIGI.

Berecche e la guerra. (In his Maschere
nude: Berecche e la guerra. [Milano]
Mondadori, 1951 [c1934] p. 7-61)
(Biblioteca moderna Mondadori, 268)

© on first two sections (p. [7]-17) entitled:
La Birreria, and Di sera, per via;
Rassegna contemporanea; 25Sep14;
AF13094. (1951 print. deposited in lieu
of original issue, pub. in 1914)

I. Rassegna contemporanea.

Library of Congress
Copyright Office

j/e

Rassegna contemporanea.

PIRANDELLO, LUIGI.

Il coppo. (In his Novelle per un anno:
L'uomo solo. [Ed. integrale] [Milano]
Mondadori, 1949 [c1922] p. [159]-169)
(Biblioteca moderna Mondadori, 83)
© Rassegna contemporanea; 10Jun12;
AF13162. (1949 print. deposited in lieu
of original issue, pub. in 1912)

I. Rassegna contemporanea.

Library of Congress
Copyright Office

j/e

Rassegna contemporanea.

PIRANDELLO, LUIGI.

Da sé. (In his Novelle per un anno:
Candelora. [Milano] Mondadori, 1951
[c1929] p. [61]-67) (Biblioteca moderna
Mondadori, 236) © Rassegna contempo-
ranea; 10Nov13; AF13119. (1951 print.
deposited in lieu of original issue, pub. in
1913)

I. Rassegna contemporanea.

Library of Congress
Copyright Office

j/i

La Rassegna italiana.

PIRANDELLO, LUIGI.

La morte addosso. (In his Novelle per un anno: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [54]-61) (Biblioteca moderna Mondadori, 161-162) © La Rassegna italiana; 15Aug18; AF13151. (1952 print. deposited in lieu of original issue, pub. in 1918 under title: Caffé notturno)

I. La Rassegna italiana. II. Title. III. Title: Caffé notturno.

Library of Congress
Copyright Office

j/e

M1735

.2

.M

Rassek, Ernesto, 1909-

MOHR, GERHARD, 1901-

Sehnsucht nach Argentinien; Lied u. Tango,

Musik: Gerhard Mohr, Text: Ernesto

Rassek. © Taubentzen Musikverlag,

Berlin; 6Dec51; EF0-13855.

I. Title. [II. Rassek, Ernesto, 1909-]

Library of Congress
Copyright Office



Rasselbande.

M1735

.2

.B

BREUER, FRANZ JOSEF.

Die Rasselbande; Marsch-Fox, Musik:

Franz Josef Breuer, Worte: Walter Haas.

© Musik-Edition Europaton, Peter

Schaeffers, Berlin; 20Sep53; EF0-23327.


I. Title. [II. Haas, Walter, 1921-]

art.

DIE RASSEN. D pub. 1717. See
Tagger, Theodor. Jugend zweier Kriege.

RASSENFOSS, ALBERT J.

You can have that "fresh-morning
look" every day with our dry clean-
ing service. [Woman drawn on gar-
ment bag] Col. print. © Rassen-
foss Bag Co.; 21Jun48; K17998.

RASSENFOSS Bag Company  SEE

Rassenfoss, Albert J.

You can have that "fresh-morning
look" every day with our dry
cleaning service. K17998.

M1630 RASSEY, EVELYN MARIE, 1914-
.2 Kiss me once more; words and music by
.R Evelyn Marie Rassey. © Shelby Music
Pub. Co., Detroit; 19Dec51; EP59705.

I. Title.

FEB - 8 1952

Library of Congress
Copyright Office

Rassias, Charles.

The ballad of Gunga Din; words by
Rudyard Kipling.

© 9-18-46; C. Rassias, Worcester,
Mass.; EU42127.

Rassias, Charles Nicholas, 1928-

Upon a painted sea; words by C. N. Rassias.

(c) 10-21-46; C. N. Rassias, Worcester, Mass.;
EU50647.

RASSIEUR, WILLIAM THEODORE.

The technical manual of the
Panelcrete method of precast
concrete construction. AA225690.
SEE National Panelcrete, inc.

RASSING, KARL ERIK.

Faraos skrivare, roman. Stockholm [1952]
309 p. © Albert Bonniers förlag a.-b.;
16Apr52; AF0-7845.

I. Bonniers (Albert) förlag a.-b., Stockholm.

/r

Library of Congress
Copyright Office

RASSLIN' MAT-ADORS. Columbia Pictures Corp.,
1952. 10 min., sd., b&w, 35 mm. (World
of sports)

Summary: A comedy about wrestling which
presents Gene Standlee, the former Mr.
America, as the victorious hero of a wrestling
match and Big Ben Morgan as the defeated
villain.

Credits: Producer and director, Harry
Foster; commentator, Bill Stern; music, Jack
Shaindlin.

© Columbia Pictures Corp.; 20Nov52; MP3376.

THE RASSLIN' MATCH OF THE CENTURY. (World
of Sports) Columbia Pictures Corp.,
1950. 9 min., sd., b&w, 35mm.

Summary: Mr. America and Black Panther
give a demonstration of wrestling.

Credits: Producer and director, Harry
Foster; commentator, Bill Stern; music,
Jack Shaindlin; editor, Dan Heiss.

© Columbia Pictures Corp.; 30Mar50 (in
notice: 1949); MP169.

JUN 3 0 1950

RASSLIN' RIOT. (World of Sports)

Columbia Pictures Corp., 1949. 9 min.,
sd., b&w, 35mm.

Summary: An exhibition of wrestling.

Credits: Producer and director, Harry
Foster; commentator, Bill Stern; music,
Jack Shaindlin; film editor, Dan Heiss.

© Columbia Pictures Corp.;
23 Jun 49; MP4341.

RASSLIN' ROGUES. Columbia Pictures Corp.,
1952. 10 min., ad., b&w, 35mm. (World
of Sports)

Summary: Jim Austeri, Kola Kwariani,
Mike Clancy, and Tony Cosenza participate
in an Australian tag-team wrestling match.

Credits: Producer and director, Harry
Foster; music, Jack Shaindlin.

© Columbia Pictures Corp.; 20Mar52;
MP2249.

RASSLIN' ROMEOS. 1 reel.

(The World of Sports, no. 115)

Directed by Harry Foster; narrated by Bill Stern.

© 1-24-46; 2c 4-8-46, continuity; Columbia Pictures Corp., author and claimant; Hollywood, Calif.; M 383.

vls 11-4-46

Rasslin song.

M1978
.S7W

WELLS, RICHARD D

The rasslin song; words by Joe Lamb,
music by Bob Dow [pseud.] [Melody and
chord symbols, with words] © United
Music, inc., Pittsburgh; 1Nov50;
EP51289.

I. Title. [II. Lamb, Joe]

JAN 17 1951

Library of Congress
Copyright Office

Rasmussen, Ole.

EVERYBODY THINKS YOU'RE AN ANGEL; w &
m Virgil Lee & Ole Rasmussen
© Central Songs, inc. 10Oct51
EU251869

Library of Congress
Copyright Office

RASSO, ANTONIO MOLINA. SEE
Molina Rasso, Antonio, 1918-

EU281108

Rassuchine, Vladimir Vladimir, 1899-
Sleep my darling angel; words by
V. V. Rassuchine.

© 11-8-46; V. V. Rassuchine, Reno,
Nev.; EU55937.

Rassweiler, Irene, joint author.

RASSWEILER, MERRILL PAUL.

**Fundamental procedures of financial
mathematics, by Merrill Rassweiler &
Irene Rassweiler. New York, Macmillan
[1952] 260 p. © on new material;
Merrill Rassweiler; 2Sep52; A69739.**

I. Rassweiler, Irene, joint author.

Library of Congress
Copyright Office

/w

RASSWEILER, Irene Elise, joint author.
Fundamental procedures of financial
mathematics. AAL29795. SEE Rass-
weiler, Merrill Paul.

RASSWEILER, MERRILL PAUL.

**Fundamental procedures of financial
mathematics, by Merrill Rassweiler &
Irene Rassweiler. New York, Macmillan
[1952] 260 p. © on new material;
Merrill Rassweiler; 2Sep52; A69739.**

I. Rassweiler, Irene, joint author.

RASSWEILER, MERRILL PAUL ©.

Fundamental procedures of financial
mathematics. [By] Merrill Rass-
weiler and Irene Rassweiler.

Experimental ed. 210 p.

© 13Sep49; AA129795.

RAST, BENEDIKT.

Kapellen im Wallis. Photographien.

[Text von] Ernst Schnydrig. 95 p.

© Verlag von Rudolf Mühlemann, Zürich;
8Dec49; AF0-1717.

I. Schnydrig, Ernst.

II. Mühlemann (Rudolf) Verlag von.

Unit C

Library of Congress
Copyright Office

hb/r

JUL 31 1950

K 3459

Rast, John Marvin

No vacant chair.

sheet. 5 1/2" x 4 1/2".

Print in color.

© 4-4-46; 2c 7-5-46; Greenwood, S. C.;
K 3459.

trm 9-10-46

Rast, Lois.

DID I HEAR YOU WHISPER DARLING m

Louis Tobin. © w Lois Rast

18Nov47 EU104095

Library of Congress
Copyright Office

RAST, MAXIMILIAN.

**Welt und Gott, philosophische Gotteslehre.
Freiburg, 1952. 211 p. (Mensch, Welt,
Gott; ein Aufbau der Philosophie in Einzel-
darstellungen, 6. Bd.) © Herder & Co.
GmbH.; 27Aug52; AF0-8749.**

I. Herder und Companie GmbH.

Library of Congress
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j/m

Rast am Wege.

ALLEN, HERVEY.

Rast am Wege, Roman. [Toward the morning; deutsche Übertragung von Hans Koller] 336 p. © Diana Verlag, Zürich; 10May50; AF0-2207.

I. Koller, Hans, tr.
II. Diana Verlag.

am/r

Library of Congress
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AUG 8 1950

Rast sas semae.

M1045
.S498R3

SEVANIAN, ARA, 1916-

Rast sas semae. Arabian folk musik [by]
Ara Sevanian. [Score; orchestra] © Ara
Sevanian; 2Aug54; EU366212.

I. Title.

Library of Congress

SL

xM1798

Rast undervejs.

HERDAL, HARALD.

Rast undervejs. 153 p. © Gylden-
dalske boghandel, nordisk forlag;
6Apr54; AF0-14539.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress
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r/m

AA 10762

Rastall, Ernest Shurly.

Our river ... [by] Ernest Rastall.
[Rockford, Ill., Printed by Bliss
printing co., c1945]
folder. illus. (incl. music) 23 x
10cm.

Poems.

© 12-23-45; 2 c 12-26-45; Ernest
Shurly Rastall, Rockford, Ill.; AA 10762.

vf 2-20-47

Rastall, Frank Edward, 1926-

The Ozarks or the West; words by F. E.
Rastall.

© 10-17-46; F. E. Rastall, Chester, Ark.;
EU50520.

Rastall, Frank Edward, 1926-

Why is a true pal so hard to find?
Words by F. E. Rastall.

~~Melody.~~

© 10-11-46; F. E. Rastall, Chester,
Ark.; EU 39364.

RASTALL, MABEL CLAIRE.

Echoes from Harmony Mountain. [Poems]

Dallas, Story Book Press. 42 p.

© Mabel Claire Rastall; 5Jan50; A40607.

cg/r

**Library of Congress
Copyright Office**

MAR - 9 1950

Rastall, Mabel Claire.

The land of a million smiles; words
by M. C. Rastall.

Melody.

© 6-29-46; M. C. Rastall, Chester,
Ark.; EU 27128.

Rastall, Mabel Claire, 1894-

The lonely sycamore; words by M. C.
Rastall.

© 8-13-46; M. C. Rastall, Chester,
Ark.; EU33820.

Rastall, Mabel Claire, 1894-

When I say goodbye to this world;
words by M. C. Rastall.

© 8-13-46; M. C. Rastall, Chester, Ark.;
EU33819.

Rastatter, Maria.
MY BRUNETTE; w, m & © Maria Rastatter
120ct50 EU218028

NOV 17 1950

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Rastatter, Maria.

STAR-LIT ISLAND; w, m & © Maria Ras-
tatter 23Oct50 EU219111

NOV 1 0 1950

RASTEDE, Hans Gerard.

Works by Hans Gerard Rastede in
collaboration with Wendell Frederici
written under the pseud., Gerard
Wendell, are entered under the pseud.

DER RASTELBINDER. SEE Hirschfeld, Victor.

Rastelli, Giuseppe, 1913-

M1749 OLIVIERI, DINO.

.2 Greta e Riccardo; valzer grottesco,
.O musica di Dino Olivieri, testo di Nino
Rastelli. © Edizioni Sette Note, Milano;
15Jan49; EF16826.

I. Title. [II. Rastelli, Giuseppe, 1913-]

SEP 11 1951

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w Giuseppe Rastelli 1913 - at Ital
3 Via Grandi Milan Italy

Rastelli, Giuseppe, 1913-

M1356

MASCHERONI, VITTORIO, 1895-

.M

Papaveri e papere; canzone, parole di
Rastelli e Panzeri, musica di Mascheroni.
[Piano-conductor score (orchestra, with
words) and parts] © Mascheroni, s. a.,
Milano; 31Jan52; EF0-12707.

I. Title. [II. Rastelli, Giuseppe, 1913-
III. Panzeri, Mario, 1911-]

u Nino Pastelli 1913- Italy

3 Piazza Grandi Milan

Rastelli, Giuseppe.

M1356

STORACI, EGIDIO, 1883-

.S

T.V. televisione; fox allegro, versi di N.
Rastelli, musica di E. Storaci. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice nazionale
musicale, Milano; 15Jul53; EF0-22532.

I. Title. [II. Rastelli, Giuseppe]

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W. PASTELLI Mino 1912- Ital-
Piazza Grandi 3 Milan

Rastelli, Giuseppe.

M1356
.V

VISCIONE, ANTONIO, 1918-

Vucchella rossa; bajon, testo di Rastelli
[and] Filibello [pseud.] musica di Vian
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali film melodia, Milano;
25Jul53; EF0-22531.

I. Title. [II. Rastelli, Giuseppe.
III. Bellobuono, Filippo, 1900-]

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" RASTELLI Nino 1906 - Ital -

Piazza Grandi 3

Milan



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Rastelli, Giuseppe

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Rastelli, Nino

Rastelli, Nino, 1913- est. in Music Sec.

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Rastelli, N.

M1749 KRAMER, GORNI.

.2 Pippo non lo sa; ritmo allegro,
.K parole di M. Panzeri e N. Rastelli,
musica di G. Kramer. © S. A.
Melodi, Milano; 27Dec40; EF10038.

I. Panzeri, M., lyricist. II. Rastelli,
N., joint lyricist. III. Title.

W. N. Rastelli

cit Italy

Milan, Italy

Rastelli, N.

SOMALVICO, GIACOMO.

Topo, topo, topolino ... testo di

N. Rastelli, musica di Giacomo

Somalvico. (In Un sorriso e
20 canzoni. p. 14-15) © Edizioni

Casiroli, s.a.r.l., Milano;

4May45; EF4916. For voice and
piano.

I. Rastelli, N., lyricist. II.

Title.

Music Cat.

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M1749
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W. N. Rastelli

Rastelli, Nino.

M1356

.R

RAVASINI, NINO, 1900-

Al cine della montagnetta; valser moderato,
versi di Nino Rastelli, musica di Jean
Savàr [pseud.] [Piano-conductor score:
orchestra, with words] © Edizioni musi-
cali Sonorfilm (in notice: Edizioni Sonor-
film), Milano; 20Jun51; EF0-11026.

I. Title. [II. Rastelli, Nino]

JAN 21 1952

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w Nino Rastelli 19.12 - cit Italian
P.zza Grandi Milano

Rastelli, Nino, 1913-

M1356 [PULCI, LUIGI] 1908-

.P

Amleto; samba allegra, musica di P. G.

Redi [pseud.], parole di Nino Rastelli.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 24Nov49; EF0-3235.

I. Title. [II. Rastelli, Nino, 1913-]

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W Nino Rastelli 1913 - Cit Ital

po. AMINTA

3, Piazza Grandi Milan

Rastelli, Nino.

M1356

.F

FRAGNA, ARMANDO, 1903-

(Arrivano i nostri) Due gocce d'acqua;
slow, dal film, Arrivano i nostri, testo
di Nino Rastelli, musica di Armando
Fragna. [Piano-conductor score: orches-
tra, with words] © Casa editrice nazi-
onale musicale, Milano; 20Jun51;
EF0-11033.

I. Title. II. Title: Arrivano i nostri.
[III. Rastelli, Nino]

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w Nino Rastelli 1912 - cit Italian
P. zza Grangi 3 Milano

Rastelli, Nino.

M1356

.C

CASIROLI, NINO, 1910-

La bella Virginia...ai bagni; valzer allegro,
testo di Nino Rastelli, musica di Nino
Casiroli. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali sonofilm, Milano; 1Aug53;
EF0-22548.

I. Title. [II. Rastelli, Nino]

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W RASTELLI Nino 1912 - Italian
Piazza Grandi 3 Milan

Rastelli, Nino, 1913-

M1356

FRAGNA, ARMANDO, 1903-

.F (I cadetti di Guascogna) Arrivano i nostri;
ritmo allegro, versi di Nino Rastelli,
musica di Armando Fragna, dal film I
cadetti di Guascogna. [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice nazionale musicale,
Milano; 27Nov50; EF0-6778.

APR 13 1951

I. Title. II. Title: I cadetti di Guascogna.
[III. Rastelli, Nino, 1913-]

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over

u Nino Rastelli 1912 -

cit Ital

Piazza Grande

Rastelli, Nino.

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Cinque poveri in automobile) E su il
cappello e giù il cappello; canzone 6/8,
dal film: Cinque poveri in automobile,
parole di N. Rastelli, musica di V.
Mascheroni. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 18Nov52; EF0-18345.

I. Title. II. Title: Cinque poveri in
automobile. [III. Rastelli, Nino]

Wino Giuseppe Rastelli 1913 - Italy
3 Piazza Grandi Milan

Rastelli, Nino.

M1356

.M

MASCHERONI, VITTORIO, 1895-

Cirillino Ci; alla mazurka, parole di
Rastelli, musica di Mascheroni. [Piano-
conductor score (orchestra) and parts]
© Mascheroni s.a., Milano; 5Feb54;
EF0-25529.

I. Title. [II. Rastelli, Nino]

Library of Congress

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W. Nino Giuseppe Pastelli 1913 - Ital
Piazza Grandi 3 Milano

Rastelli, Nino, ~~1910-~~
1913-

M1356 CAVAZZUTI, GIUSEPPE, 1910-

.C Come un film; moderato slow, versi di
N. Rastelli, musica di G. Cavazzuti.
© Radio Record Ricordi, Milano; 10Mar49;
EF12869. Piano-conductor score (orches-
tra, with words) and parts.

I. Rastelli, Nino, ~~1910-~~ lyricist.
II. Title. 1913-

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w Nino* Restelli 1910 -

cit Ital

Piazza Grandi 3, Milano Italy

* C.O. note: copy = Restelli

Rastelli, Nino.

FRAGNA, ARMANDO, 1903-

Dal buco della chiave; swing dal film
omonimo, testo di N. Rastelli. [musica
di A. Fragna] (With his Pura fantasia)
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 18Aug52;
EFO-16368.

M1356

.F

I. Title. [II. Rastelli, Nino]

M1356
.T

Rastelli, Nino.
OLIVIERI, DINO.

Danzando nel buio; parole di Rastelli,
musica di D. Olivieri. (In Tre valzer
lenti. p.[2]) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni sette note, Milano; 3Oct49;
EF0-14051.

I. Title. [II. Rastelli, Nino]

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Pastelli not on appl.

M1356

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Rastelli, Nino.

OLIAS, LOTAR, 1913-

(Du, Du, Du) Tu, you, Du. You, you, you.

Fox moderato, testo italiano di N.

Rastelli [and] Nomen [pseud.] testo

originale di R. Mellin, musica di Lotar

Olias. [Piano-conductor score

(orchestra) and parts] Appl. states

prev. reg. 1953. NM: "Italian words."

© Edizioni worldmusic, Milano; 29Sep54;

EF0-30207.

I. Title.

Library of Congress

(Continued on next card)

M1356

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OLIAS, LOTAR, 1913-

(Du, Du, Du) Tu, you, Du. EF0-30207.

(Card 2)

II. Title: You, you, you. III. Title: Du,
Du, Du. [IV. Rastelli, Nino. V. Carrera,
Ettore, 1924- VI. Mellin, Robert]

Library of Congress

Rastelli, Nino.

M1735

OLIAS, LOTAR, 1913-

.2

(Du, Du, Du) Tu, you, Du. You, you, you.

.0

Testo italiano di N. Rastelli, testo inglese
di R. Mellin, musica di Lotar Olias.

NM: Italian words. Appl. states prev.
reg. 1953. © Edizioni Worldmusic,
Milano; 14May54; EF0-28713.

I. Title. II. Title: Du, Du, Du.

III. Title: You, you, you. [IV. Rastelli,
Nino. V. Mellin, Robert]

Library of Congress



Handwritten: 22/11

u Nino Giuseppe Rastelli 1913 - Ital.
Piazza Grandi 3 - Milano

Rastelli, Nino.

FRAGNA, ARMANDO, 1903-

Due lettere; valzer lento, testo di N.

M1356
.F

Rastelli, musica di A. Fragna. (With his
Roma, città santa) [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice nazionale musicale,
Milano; 31Mar50; EF0-3418.

I. Title. [II. Rastelli, Nino]

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Copyright Office

JUL 14 1950

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over

Rastelli, Nino.

M1356

.M

MOJETTA, BEPPE, 1905-

La giostra gira e dai che vai; valzer
allegro, testo di N. Rastelli, musica di
Mojetta [and] Filibello [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice Ambrosiana,
Milano; 15Dec52; EF0-18899.

I. Bellobuono, Filippo, 1900-

II. Title. [III. Rastelli, Nino]

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av.

Wino Rastelli 1913- Ital

Piazza Grandi 3 Milan

Rastelli, Nino.

M1356

.M

MARIOTTI, MARIO, 1889-

Giulietta e Romeo; valzer brillante,
musica di M. Mariotti, testo di N.
Rastelli. [Piano-conductor score
(orchestra, with words) and parts.
© Arion edizioni musicali, Milano;
6Apr50; EF0-3128.

I. Title. [II. Rastelli, Nino]

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W RASTELLI NINO 1913- cit Italy

3 Piazza Grandi Milano

Rastelli, Nino.

M1356

.F

FORT, ARMAND, 1910-

(Je te le le) Te le lo lo. Je te le le. Valzer,
testo italiano di Rastelli [and] Carrera,
testo originale di P. Havet, musica di
José Cana [pseud.] [Piano-conductor score
(orchestra, with words) and parts] Appl.
states prev. reg. 1953. NM: "Italian
words." © S.a. Edizioni Suvini Zerboni,
Milano; 10Jan54; EF0-24693.

I. Title. II. Title: Je te le le. [III. Rastelli,
Nino. IV. Carrera, Ettore, 1924- V. Havet,
Library of Congress Pierre, 1920-]

over

W. Rino Giuseppe Rastelli 1913 - Dal
Piazza Grandi 3 Milano

Rastelli, Nino, 1913-

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Lo sai che i papaveri) Stringimi sul
cuor; bolero, dal film, Lo sai che i
papaveri, parole di N. Rastelli, musica
di Mascheroni, arr. di P. Soffici.

[Piano-conductor score (orchestra, with
words) and parts] © Mascheroni s.a.
edizioni musicali, Milano; 10May52;
EF0-14280.

I. Title. II. Title: Lo sai che i papaveri.
[III. Rastelli, Nino, 1913- IV. Soffici,
Piero, 1920-

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w Giuseppe N. Rastelli 1913- Italy
3 Piazza Grandi Milan

Rastelli, Nino.

M1749

CONCINA, CARLO, 1900-

.2

.C

Il mago Zigo Zago; samba grottesca,
musica di C. Concina, testo di N.
Rastelli. [Melody, chords in treble
clef, and chord symbols; with words]
© Edizioni musicali souvenir, Milano;
15Apr52; EF0-13742.

I. Title. [II. Rastelli, Nino]

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W Giuseppe Gastelli 1913 - Ital.
Piazza Grandi 3 Milano

Rastelli, Nino.

M1727

STAHL, FELIX.

.2

.S

(Many times) Trovarsi e perdersi. Many times. Testo italiano di N. Rastelli, testo inglese di Jessie Barnes, musica di Felix Stahl. NM: Italian words. Appl. states prev. reg. 1953. © Edizioni world-music, Milano; 14May54; EF0-28714.

I. Title. II. Title: Many times. [III. Rastelli, Nino. IV. Barnes, Jessie]

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Piazza Grandi 3 - Milano

Rastelli, Nino.

M1356

STAHL, FELIX.

.S

(Many times) Trovarsi e perdersi. Many times. Valzer lento, testo italiano di N. Rastelli [and] Carrera, testo inglese di Jessie Barnes, musica di Felix Stahl. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1953. NM: "Italian words." ©Edizioni world-music, Milano; 29Sep54; EF0-30208.

I. Title. II. Title: Many times.

[III. Rastelli, Nino. IV. Carrera, Ettore,
Library of Congress 1924- V. Barnes,
Jessie]

Rastelli, Nino.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Mi no...ghe vegni no; canzone mazurka,
testo di N. Rastelli, musica di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record Ri-
cordi, Milano; 6Jun52; EF0-14630.

I. Title. [II. Rastelli, Nino]

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Rastelli, Nino.

M1749

CONCINA, CARLO, 1900-

.2 O Fumagalli, dai, dai, dai! Samba, testo
.C di N. Rastelli, musica di C. Concina.
© Edizioni Casiroli, Milano; 8Oct51;
EF0-12345.

I. Title. [II. Rastelli, Nino]

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u Giuseppe Rastelli 1913 - Italiane
Piazza Grandi 3

Rastelli, Nino.

M1749

CONCINA, CARLO, 1900-

.2

.C

L'omino dei palloncini; canzone samba;
testo di Nino Rastelli, musica di C. Con-
cina. [Melody, chords in treble clef,
and chord symbols; with words] © Edi-
zioni musicali Alfa, Milano; 15Dec51;
EF0-12011.

I. Title. [II. Rastelli, Nino]

MAR 17 1952

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w Giuseppe (Nino) Roselli 1913 - Italy
Piazza Grandi 3 Milano

Rastelli, Nino.

M1356

.O

OLIVIERI, DINO.

Pagina celeste; valzer lento, parole di

N. Rastelli, musica di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milan; 1Dec48; EF17682.

I. Title. [II. Rastelli, Nino]

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3 Piazza Grandi Milan

Rastelli, Nino.

M1749

MASCHERONI, VITTORIO, 1895-

.2

Papaveri. Papaveri e Papere; paroles
italiennes de Rastelli & Panzeri, paroles
françaises de Jacques Larue [pseud.]
musique de Mascheroni. © on French
lyric; Chappell s.a., Paris; 12Jun52;
EF0-15173.

.M

I. Title. II. Title: Papaveri e Papere.
[III. Rastelli, Nino. IV. Panzeri, Mario,
1911- V. Ageron, Marcel Eugène, 1906-

]

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Rastelli, Nino.

M1749

MASCHERONI, VITTORIO, 1895-

.2

(Papaveri e papere) Poppa Piccolino.

.M

Papaveri e papere. Italian words by
Rastelli & Panzeri, English words by
Bob Musel, music by Mascheroni.

[English words] 1/- © on English
lyrics; Chappell & Co., ltd., London;
6Jul53; EF0-21681.

I. Title. II. Title: Papaveri e papere.
[III. Rastelli, Nino. IV. Panzeri, Mario,
1911- V. Musel, Robert Saul,
Library of Congress 1913-]

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ALBION, VICTORIA, AUSTRALIA

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1922-1923

1923-1924

1924-1925

1925-1926

Rastelli, Nino.

M1356

ROSSI, ABNER, 1908-

.T

Pensiero notturno; [by] Rastelli [words by]
R. Abner. (In Tre valzer lenti. p.[4])
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 3Oct49; EF0-14052.

I. Title. [II. Rastelli, Nino]

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W Rastelli Nino 1913 - Italy
3 Piazza Grandi Milano

Rastelli, Nino, lyricist.

See Fryberg, Mart. Perfidio tango.

EU 45285 (1946)

Rastelli, Nino.

M1356

FRAGNA, ARMANDO, 1903-

.F

Pura fantasia; slow, testo di N. Rastelli.

[musica] di A. Fragna. [Piano-conductor
score (orchestra, with words) and parts]

© Casa editrice nazionale musicale,
Milano; 18Aug52; EFO-16368.

I. Title. [II. Rastelli, Nino.]

a Nino Rastelli 1912 - Ital
Milano, Piazza Granda 3.

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Rastelli, Nino.

M1356

.C

CASIROLI, NINO, 1910-

Qualcuno cammina; slow, versi di Nino
Rastelli, musica di Nino Casiroli. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sonorfilm, Milano;
31Jan53; EF0-18875.

I. Title. [II. Rastelli, Nino]

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Wino Rastelli 1913 - Ital -
Piazzo Grandi 3 Milan.

Rastelli, Nino.

M1356

.R

RAVIOLO, ERALDO, 1901-

Rhapsody; slow, testo di N. Rastelli, musica
di E. Valladi [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Sonofilm, Milano;
25Nov53; EF0-24193.

I. Title. [II. Rastelli, Nino]

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M1749.2 Rastelli, Nino, lyricist.

.O OLIVIERI, DINO.

Ritorno! ... musica di Dino

Olivieri, parole di Nino Rastelli.

© Edizioni Leonardi, s.a.r.l.,

Milan; 6Nov45; EF4814. For

voice and piano.

I. Rastelli, Nino, lyricist. II.
Title.

Music Cat.

mlr

u Nino Rastelli

Rastelli, Nino, 1913-

M1356 [PULCI, LUIGI] 1908-

.P Se non tira vento; fox moderato, parole
di Rastelli, musica di P. G. Redi
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Style,
editoria di musica internazionale,
Milano; 10Jul50; EF0-4298.

I. Title. [II. Rastelli, Nino, 1913-]

OCT 9 - 1950

Library of Congress
Copyright Office

over

W RASTELLI NINO 1913 - cit Italy

3 Piazza Grandi Milano

Rastelli, Nino.

RAVASINI, NINO, 1900-

M1356

La segretaria del commendatore; swing,
testo di N. Rastelli, musica di Nino
Ravasini. (With Ruccione, Mario.
Quando cantano gli angeli) [Piano-conduc-
tor score; orchestra, with words]
© Casa editrice nazionale musicale,
Milano; 20Jun51; EF0-11032.

I. Title. [II. Rastelli, Nino]

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Copyright Office

art.

JAN 21 1952

2/2 *over*

w Nino Rastelli 1.9.12 - cit Stalin

P. zza Grandi 3 Milano

Rastelli, Nino.

RAVASINI, NINO, 1900-

Sembra un sogno; moderato, testo di Nino
Rastelli, musica di Nino Ravasini.

M1356
.F

(With Fragna, Armando. (Arrivano i
nostri) Due gocce d'acqua) [Piano-con-
ductor score: orchestra, with words]

© Casa editrice nazionale musicale,
Milano; 20Jun51; EF0-11033.

I. Title. [II. Rastelli, Nino]

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JAN 21 1952

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over

u Thino Pastelli 1912- Italian
P. zza Grazi 3 Milano

M1749

Rastelli, Nino.

.2

CASIROLI, NINO.

.C

Serenata ad un angelo; di
Rastelli-Casiroli. Milano,
Edizioni Musicali Irradio di
N. Casiroli. © Casa Editrice
"Nazionale" Musicale, Milano;
7Oct46; EF3226. For voice and
piano.

I. Rastelli, Nino, joint composer.

II. Title.

Music Cat.

227

Nino Pastelli

cat Italy

Mrs Casirali

M1508

Rastelli, Nino

CASIROLI, NINO.

(Le sorprese del vagone letto)

Devi ricordare ... testo di N.

Rastelli, musica di Nino

Casiroli ... dal film: "Le
sorprese del vagone letto."

© Casa Editrice "Nazionale"

Musicale, Milano; 15Oct46;

EF3228.

I. Rastelli, N., lyricist. II.

Title. III.

sorprese del

Title: Le
vagone letto.

xM1508.9

Music Cat.

over

to N. Rastelli

cit Italy

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m Nino Casiroli

" "

Rastelli, Nino, 1913-

M1356 ANZI, GIOVANNI D'

.A Il suonatore. El sunadur; fox swing satirico,
parole di Rastelli [and] Panzeri, musica
di G. d'Anzi. [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 31Jul50;
EF0-6033.

I. Title. II. Title: El sunadur. [III. Ras-
telli, Nino, 1913- IV. Panzeri, Mario,
1911-]

Library of Congress
Copyright Office
art.

APR 12 1951

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over

v Nino Rastelli

cit Italy

* Galleria del Corso 4 Milano

* same add. for © - remit

M1749

Rastelli, Nino.

.2

RAVASINI, NINO.

.R

Il tamburo della banda d'Affori
... di Rastelli, Panzeri [and]
Ravasini. Milano, Edizioni
Musicali Irradio di N.
Casiroli. © Casa Editrice
"Nazionale" Musicale, Milano;
4Nov46; EF3225. For voice and
piano, with chord symbols.

- I. Rastelli, Nino, joint composer.
II. Panzeri, Mario, joint
composer. III. Title.

Music Cat.

over

Nino Pastelli

cit Italy

Mario Paueri

" "

Nino Rivasene

" "

Rastelli, Nino.

FRAGNA, ARMANDO, 1903-

(Tototarzan) Miss Raspa; raspa dal film,
Tototarzan, versi di N. Rastelli, musica
di A. Fragna. (With his Tototarzan)
[Piano-conductor score: orchestra, with
words] © Casa editrice nazionale musi-
cale, Milano; 20Jun51; EF0-11029.

M1356
.F

I. Title. II. Title: Tototarzan. [III. Ras-
telli, Nino]

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JAN 21 1952

2/2

over

w Nino Rastelli 1912- cit Italian
P. zza Grandi 3 Milano

Rastelli, Nino.

M1356

.L

LAZZARO, ELDO DI, 1902-

(Le tre strade) L'organetto del Compare;
fox-trot, dal film Le tre strade, parole di
N. Rastelli, musica di Eldo di Lazzaro.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali Di
Lazzaro, Milano; 28Nov52 (in notice:
1953); EF0-18359.

I. Title. II. Title: Le tre strade. [III. Rastelli, Nino]

Library of Congress
Copyright Office
art. (art.)

over

Wino Giuseppe Rastelli 1913 - Italy
3 Piazza Grandi

Rastelli, Nino.

M1356

.F

FERRARI, FRANCESCO.

Troppo è troppo; bounce tempo, parole di N.
Rastelli, musica e arr. di F. Ferrari.
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 4Jun54;
EF0-28690.

I. Title. [II. Rastelli, Nino]

Library of Congress

Full

Wino Giuseppe Rastelli 1913 - Ital
Piazza Grandi 3, Milano

RASTELLI, NINO.

SEE Olivieri, Dino. Tutto il mondo canta
Tornerai.

EF 3918

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3932

(1945)

Rastelli, Nino.

M1356

RUÍZ, GABRIEL.

.R

(Usted) E stata colpa mia. Usted. Beguine, testo italiano di N. Rastelli, testo originale di J. A. Zorrilla, musica di Gabriel Ruíz. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 18Nov52 (in notice: 1953); EF0-18338.

II. Title: Usted.

I. Title. ^A [III. Rastelli, Nino. IV. Zorrilla, José Antonio]

Library of Congress
Copyright Office

over

w Nino GIUSEPPE RASTELLI 1913-
3 Piazza Grandi Milan Italy

Rastelli, Nino.

M1356

.R

RAVASINI, NINO, 1900-

La venditrice di canzoni; moderato, testo
di Nino Rastelli, musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 27Nov52;
EF0-18879.

I. Title. [II. Rastelli, Nino]

art.

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0-1000

W Nino Rastelli 1913 - St. Ol
Piazza De Grandi 3 Milan

M1356

.P

Rastelli, Nino, lyricist.

Panzeri, Mario.

Verrà? [words by Rastelli] Aprì l'
ombrellino ... versi di E. Frati [music
by N. Ravasini] Milano, Carisch s.a.

© 30Sep42; 1c 13Apr46; Carisch
società anonima; EF1669.

Parts (orchestra) Parts of Aprì l'
ombrellino on verso of parts of Verrà?

I. Rastelli, Nino, lyricist. II. Rav-
asini, Nino. Aprì l'ombrellino. III.
Frati, E., lyricist. IV. Title. V. Title:
Aprì l'ombrellino.

Library of Congress
Copyright Office

Music Cat.

Rastelli, Nino, 1913-

M1356

.C

CONCINA, CARLO, 1900-

La vida es asi'. [La vita e' cosi'] versione italiana di N. Rastelli, testo originale e musica di L. Conald [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 10Jun53; EF0-21958.

I. Title. II. Title; La vita e' cosi'.
[III. Rastelli, Nino, 1913-]

art.

Library of Congress

547

to Giuseppe Pastelli 1912 - Ital -

Tringa Grande 3 Milano

Rastelli, Nino, 1913-

PULCI, LUIGI, 1908-

Viva la domenica; moderato fox, parole
di Rastelli, musica di P. G. Redi [pseud.]
arr. di Antonioli. (With his Fermati
così) [Piano-conductor score (orchestra,
with words) and parts] © Redi, edizioni
musicali, Milano; 6Aug51; EF0-14864.

M1356
.P

I. Title. [II. Rastelli, Nino, 1913-
III. Antonioli, Cesare, 1915-]

u Mino Pastelli 1909 - Ital -
P. zza Grandi 3 Milano

RASTELLI, NINO. SEE ALSO
Rastelli, Giuseppe, 1913-

OCT 29 1954

Rastelli, Nino, 1913- est. in Music Sec.

EF16826

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Rastelli, Nino. SEE ALSO
Rastelli-Casiroli.

E

M1356

.R.

Rastelli-Casiroli,

Io, tu e il toro; [words] di Rastelli-Casiroli ... Evviva il tram ... [music] di Virgilio Panzuti. Milano, Edizioni Casiroli.

© 29Mar46; Edizioni Casiroli, s.a.r.l. (Edizioni Casiroli music corporation, inc.); EF4476-77.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Evviva il tram on verso of score and parts of Io, tu e il toro.

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Music Cat.

(Cont. on next card)

ccc

M1356

.R

Rastelli-Casiroli,
Io, tu e il toro. (Card 2)

I. Panzuti, Virgilio. Evviva il tram.
II. Title. III. Title: Evviva il tram.

Music Cat.

Library of Congress
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4476

w + m Pastelli-Casirali cit Italy

4477

m Virgilio Panzuti cit Italy

Rastelli-Casiroli. SEE AL SO
Casiroli, Nino, 1910-
Rastelli, Nino, 1913-

E

Rasten, Adolph.

... Finlands mørketid ... [København] Gylden'dal, 1945.

147 p. 21½".

1. Finland—Hist.—1939—
I. Title.

2. World war, 1939-1945—Finland.

DK459.45.R3

47-21035

© 3Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, a/s, Copenhagen; AF5754.

Library of Congress

[1]

ml/vjw/m

RASTETTER, RICHARD EDWARD ©.

Smiley. [Switch plate in form
of caricatured head] Drawing.

© 4Jun51; GU18265.

JUN 15 1951

RASTETTER, RICHARD EDWARD ©.

Wall switch plate. [With design of
room interior] Drawing.

Bathroom. © 4Jun51; GU18266.

JUN 15 1951

RASTETTER, RICHARD EDWARD ©.

Wall switch plate. [With design of
room interior] Drawing.

Bedroom. © 4Jun51; GU18268.

JUN 15 1951

RASTETTER, RICHARD EDWARD ©.

Wall switch plate. [With design of
room interior] Drawing.

Dining room. © 4Jun51; GU18267.

JUN 15 1951

RASTETTER, RICHARD EDWARD ©.

Wall switch plate. [With design of
room interior] Drawing.

Kitchen. © 4Jun51; GU18269.

JUN 15 1951

RASTETER, RICHARD EDWARD ©.

Wall switch plate. [With design of
room interior] Drawing.

Living room. © 4Jun51; GU18270.

JUN 15 1951

Rastier, André.

BERCEUSE; poésie d'André Rastier, & m.
© 18Dec23, E573558. R77410, 16Apr51,
Edouard Van Cleeff (A of m)

Library of Congress
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JUL 10 1951

Rastier, André.

SÉRÉNADE; poésie d'André Rastier, & m.
© 18Dec23, E573555. R77408, 16Apr51,
Edouard Van Cleeff (A of m)

Library of Congress
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JUN 22 1951

RASTIER, ANDRÉ
SEE Buzançais, Jean.

A

RASTLOSE LIEBE. Restless love; w
Goethe, English w Florence T. Jame-
son, French w Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In Ausgewaehlte Lieder und Ge-
saenge, Band 1) © on English &
French w; 19Jan26; E639243. Breit-
kopf & Haertel (PWH of F. T. Jame-
son, A. Boutarel & F. Boutarel);
29Dec53; R123427.

Rastocny, Frank, Jr.

MY SAVIOUR HAS BLESSED ME TODAY; w
Frank Rastocny Jr. m Louis Tobin ©
Frank Rastocny Jr. 6Aug54 EU366709

Rastorfer, René, tr.

MARTÍNEZ DE TRUJILLO, MARÍA.

Moral meditations; translated from
the Spanish by René Rastorfer.

106 p. © Caribbean Library;
20Dec54; A166004.

I. Rastorfer, René, tr.

II. Caribbean Library.

Library of Congress
Copyright Office

h/1

RASTRA FERGUSON DE DIENTES FLEXIBLES.
SEE Ferguson (Harry) inc.

Rastus, George.

I KNOW I'M A FOOL; w & m George
Rastus, banjo & ukulele arr.
Alvin D. Keech. © 19Apr27; E662893.
George Rastus (A); 9Sep54; R135507.

Rastus, George.

TILL YOU COME TO EASY STREET; w & m
George Rastus. © 16Aug26, E646531.
R116656, 27Aug53, George Rastus (A)

RASTUS © w & m Anna McCoy Boff
20Apr49 EU164778

RASTUS; pf. © 50oct22, E548486.

R67352, 21Sep50, Charles Huerter (A)

OCT 16 1950

Library of Congress
Copyright Office

Rastus.

See Holbrook, Mildred Florence. R8131.

afp 8Feb47

RASTUS and the lion-tamer. See Tobin, Jerome
Francis Patrick. D unp. 9430.

RASTUS PAYS HIS RENT m Ronald Buck,
© w Linda M. Westcot 60ct47
EU96750

Rasy, Uri.

M1851

.Z

ZELLNER, HARRY, 1906-

(Songs) 2 songs; by Harry Zellner [words
by Abraham Broshi and Uri Rasy]
[Melody and chord symbols, with Hebrew
words] [Tel-Aviv, Pizmon] © SESAC,
inc.; 15Aug50; EF0-5668.

[I. Broshi, Abraham. II. Rasy, Uri]

JUN 29 1951

Library of Congress
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M1735 RASZAT, HORST, 1902-
.2 Ach, ich hab' ein Himmelbett; Text: Hans
.R Ulrich Blecher, Musik: Horst Raszat.
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i.Br., Ger.; 28Aug52; EFO-16714

I. Title. [II. Blecher, Hans Ulrich,
1924-]

M1356

.R

RASZAT, HORST, 1902-

Ach, ich hab' ein Himmelbett; Swingfox,

Text: Carl Ulrich Blecher, Arrgt.:

Werner Schrauth, Musik: Horst Raszat.

[Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.; 16Oct53; EF0-23495.

I. Title. [II. Blecher, Carl Ulrich,
1924- III. Schrauth, Werner, 1899-

1

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Copyright Office

M1356

.R

RASZAT, HORST, 1902-

Auf weitem Meer; langsamer Foxtrot, Text:
Rudolf Jllig, Musik: Horst Raszat, Arrgt.:
Walter Franz. [Piano-conductor score
(orchestra, with words) and parts] © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i. Br., Ger.; 30Dec52; EF0-19207.

I. Title. [II. Jllig, Rudolf, 1898-
III. Franz, Walter, 1921-]

v

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M1735 RASZAT, HORST, 1902-
.2 Auf weitem Meer; Slowfox, Musik: Horst
.R Raszat, Text: Rudolf Jllig. © Drei Ringe
Musikverlag G.m.b.H., Freiburg i.Br.,
Ger.; 28Aug52; EFO-16729.

I. Title. [II. Jllig, Rudolf, 1898-]

M1735

.2

.R

RASZAT, HORST, 1902-

Ingeborg; Foxtrot, Klavier-Bearb.: Werner
Schrauth, Musik: Horst Raszat, Text:
Wilhelm Drinkow. © Drei Ringe Musik-
verlag, G.m.b.H., Freiburg i Br., Ger.;
20Apr54; EF0-27015.

I. Title. [II. Schrauth, Werner, 1899-
III. Drinkow, Wilhelm, 1913-]

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RASZAT, HORST, 1902-

.2

Das Leben ist nur noch im Suff zu ertragen;

.R

Stimmungswalzer, Klavier-Bearb.:

Werner Schrauth, Musik: Horst Raszat,

Text: Hans Lugerti. © Drei Ringe

Musikverlag, G.m.b.H., Freiburg, Ger.;

20Apr54; EF0-27014.

I. Title. [II. Schrauth, Werner, 1899-

III. Lugerti, Hans, 1904-

]

art.

Library of Congress



M1735

RASZAT, HORST, 1902-

.2

Mein schönes Napoli; Lied und Tango,

.R

Klavier-Bearb.: Werner Schrauth, Musik:

Horst Raszat, Text: Wilhelm Drinkow.

© Drei Ringe Musikverlag, G.m.b.H.,

Freiburg i Br., Ger.; 20Apr54; EF0-27016.

I. Title. [II. Schrauth, Werner, 1899-
III. Drinkow, Wilhelm, 1913-]

Library of Congress



M1356

.R

RASZAT, HORST, 1902-

Mein schönes Napoli; Tango, Text:
Wilhelm Drinkow, Musik: Horst Raszat,
Arrgt.: Werner Schrauth. [Piano-
conductor score (orchestra) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br.; 27Sep54; EF0-30428.

I. Title. [II. Schrauth, Werner, 1899-
[II. Drinkow, Wilhelm, 1913-

Library of Congress



M1735

.2

.R

RASZAT, HORST, 1902-

Mir geht's gut! warum auch nicht? Lied
und Foxtrot, Text: Kurt Grabau, Musik:
Horst Raszat, Klavierarrangement:
Günther Lackmann. © Norddeutscher
Musikverlag Hamburg, Inh. Kurt Grabau,
Berlin; 1 May 53; EF0-21293.

I. Title. [II. Grabau, Kurt, 1907-
III. Lackmann, Günther]

Library of Congress

M1735

.2

.R

RASZAT, HORST, 1902-

Mit meiner kleinen Kamera; Foxtrot,
Klavier-Bearb.: Werner Schrauth, Musik:
Horst Raszat, Text: Carl Ulrich Blecher.
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i Br., Ger.; 20Apr54; EF0-27017.

I. Title. [II. Schrauth, Werner, 1899-
III. Blecher, Carl Ulrich, 1924-]

Library of Congress



M1735

.2

.R

RASZAT, HORST, 1902-

Polka, Polka; Polka-Fox, Text: Fritz

Berliner [pseud.] Musik: Horst Raszat,

Bearbeitung: Alois Reich. © Nord-
deutscher Musikverlag Hamburg, Inh.

Kurt Grabau, Berlin; 17Mar54; EF0-28003.

I. Title. [II. Grabau, Kurt, 1907-
III. Reich, Alois]

Library of Congress

M1735 RASZAT, HORST, 1902-
.2 Die schönsten Stunden meines Lebens;
.R langsamer Walzer, Text: Wilhelm
Drinkow, Musik: Horst Raszat. © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i.Br., Ger.; 28Aug52; EFO-16718.

I. Title. [II. Drinkow, Wilhelm, 1913-]

art.

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.R

RASZAT, HORST, 1902-

Die schönsten Stunden meines Lebens;
langsamer Walzer, Text: Wilh. Drinkow,
Arrgt.: Werner Schrauth, Musik: Horst
Raszat. [Piano-conductor score (orchestra,
with words) and parts] © Drei Ringe
Musikverlag G.m.b.H., Freiburg i. Br.,
Ger.; 21Sep53; EF0-22537.

I. Title. [II. Drinkow, Wilhelm, 1913-
III. Schrauth, Werner, 1899-]

art.

Library of Congress
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RASZAT, HORST, 1902-

Seemann; Text: Christian Sanders, Musik:

M1735

.18

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Heft 3

Horst Raszat, arr.: Heinz Buchold. (In
Beliebte Melodien. Heft 3, p.12-13) [For
voice and piano; includes parts for or-
chestra] © Sanders-Verlag; 10Nov52;
EF0-19900.

I. Title. [II. Sanders, Christian, 1901-
III. Buchold, Heinz]

Library of Congress
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xM1356

M1735 RASZAT, HORST, 1902-
.2 Sie sind mir so sympathisch; Lied und
.R Tango, Text u. Musik: Horst Raszat.
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i.Br., Ger.; 28Aug52;
EFO-16724.

I. Title.

Library of Congress
Copyright Office



M1356 RASZAT, HORST, 1902-

.R Sie sind mir so sympathisch; Tango, Text
und Musik: Horst Raszat, Arrgt.: Werner
Schrauth. [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Drei Ringe Musikverlag G.m.b.H.,
Freiburg i.Br., Ger.; 1Sep52; EFO-16712.

I. Title. [II. Schrauth, Werner, 1899-]

M1735

RASZAT, HORST, 1902-

.2

So wie die Stunden vergehen; Slowfox, Text:

.R

W. Schnitzler u. G. L'Arronge, Musik:
Horst Raszat. © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i Br., Ger.; 20May53;
EF0-21033.

I. Title. [II. L'Arronge, Gerhart, 1899-
III. Schnitzler, Wolfgang, 1922-]

Library of Congress

M1350

.R

RASZAT, HORST, 1902-

Souvenir de Biarritz. Erinnerung an
Biarritz; Bearbeitung: Werner Schrauth
[music by] Horst Raszat. [Piano-
conductor score (orchestra) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br., Ger.; 22Aug53;
EF0-22849.

I. Title. II. Title: Erinnerung an
Biarritz. [III. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office

M31
.R

RASZAT, HORST, 1902-

Tango belgrano; [by] Horst Raszat. [For
piano] © Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 30Dec52; EF0-19216.

I. Title.

Library of Congress
Copyright Office



M1356

.R

RASZAT, HORST, 1902-

Tango belgrano; Musik: Horst Raszat,
Arrgt.: Iva Romara [pseud.] [Piano-
conductor score (orchestra) and parts]

© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 30Dec52; EF0-19206.

I. Title. [II. Witt, Otto, 1918-]

Library of Congress
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M1356

.R

RASZAT; HORST, 1902-

Traumfox; [or] Fällt mir selbstverständlich
nicht im Traum ein, Swingfox, Text:
Josef Petrak, Arrgt.: Werner Schrauth,
Musik: Horst Raszat. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24077.

I. Title. II. Title: Fällt mir selbstverständ-
lich nicht im Traum ein. [III. Petrak, Josef,
1908- IV. Schrauth, Werner, 1899-]

Library of Congress

M1735 RASZAT, HORST, 1902-
.2 Traumfox; [or] Fällt mir selbstver-
.R ständlich nicht im Traum ein, Musik:
Horst Raszat, Text: Josef Petrak. © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i.Br., Ger.; 28Aug52; EFO-16727.

I. Title. II. Title: Fällt mir selbst-
verständlich nicht im Traum ein. [III. Petrak,
Josef, 1908-]

M1785

RASZAT, HORST, 1902-

.2

Wenn auch alles Lüge ist. Je suis désolé,

.R

Chérie. Deutscher Text [and] paroles
françaises: Wilhelm Drinkow, Musik:

Horst Raszat. © Edition Royal, Bern,
Switzerland; 31Jul53; EF0-21643.

I. Title. II. Title: Je suis désolé, chérie.
[III. Drinkow, Wilhelm, 1913-]

Library of Congress

M1735 RASZAT, HORST, 1902-
.2 Eine wunderschöne Frau; Lied u. langsamer
.R Walzer, Text u. Musik: Gustav Teschner
u. Horst Raszat. © Drei Ringe Musik-
verlag G.m.b.H., Freiburg, Ger.; 1Jul52;
EF0-15589.

I. Teschner, Gustav, 1897-
II. Title.

art.

Library of Congress
Copyright Office



M1356

RASZAT, HORST, 1902-

.R

Eine wunderschöne Frau; Text u. Musik:
Gustav Teschner u. Horst Raszat, Lang-
samer Walzer, Arrgt.; Werner Schrauth.
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musik-
verlag G.m.b.H., Freiburg i.Br., Ger.;
1Sep52; EFO-16705..

I. Teschner, Gustav, 1897-

[III. Schrauth, Werner, 1899-

II. Title.

]

Library of Congress
Copyright Office

art.

RAT, MAURICE.

Mythologie; légendes des dieux et des
héros grecs et latins. 210 p. illus.
(Collection Ars et historia) © Éditions
d'Histoire et d'art, Paris; 30Apr50;
AF0-2299.

I. Éditions d'Histoire et d'art.

AUG 30 1950

Library of Congress
Copyright Office

mds/mb

The rat. (R) SEE
Bottoms, Phyllis.

RAT AND MOUSE KILLING MADE EASY.

KK85651. SEE Mullen, Thomas West-
moreland.

The rat & the convent dove.

ROCHE, PAUL.

The rat & the convent dove, and other tales
& fables; illustrated by Anne Scott.

Aldington, Kent, Hand & Flower Press

[1952] 51 p. © Erica Elizabeth Marx,
d.b.a. The Hand & Flower Press; 27Oct52;
2c 13Nov52; AI0-2770.

I. Hand and Flower Press.

RAT chatter. GU20295. SEE Doubleday,
Alvin Dewayne.

Rat de ville et le rat des champs.

M1731

BONNEAU, PAUL, 1918-

.2

Le rat de ville et le rat des champs;

.B

fable de Jean de la Fontaine, musique

de Paul Bonneau. [For voice and piano]

© Les Nouvelles Éditions Méridian, Paris;

11Feb53; EF0-21490.

I. Title.

art.

Library of Congress

Le rat de villes et le rat des champs.

See Lopes, Francis. Perrette. EF2526.

Rat hole

Two words

See

Rathole

One word.

The rat in laboratory investigation.

GRIF FITH, JOHN QUINTIN, Jr., ed.

The rat in laboratory investigation, by a staff of 29 contributors; ed. by Edmond J. Farris and John Q. Griffith, Jr. 2d ed. [In the 1st ed., pub. in 1942, the editors' names were given in reverse order] 542 p. illus. © J. B. Lippincott Co., Philadelphia; 11Aug49; on additions & revisions; A35162.

I. Farris, Edmond John, joint ed.

II. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

br/ mn

AA 11460

Rat-mouse control through rat-mouse
proofing.

see

Huffer, Emmett Cea

5-9-46 rs

THE RAT ON LINCOLN AVENUE. SEE
Ehle, John M.

RAT POISON from Talk about a stranger;
m James David Buttolph © Loew's,
inc. 24Jan52 EU262299

FEB 15 1952

Library of Congress
Copyright Office

Rat quality.

NATIONAL VITAMIN FOUNDATION.

Rat quality: a consideration of
heredity, diet and disease; pro-
ceedings of the symposium held at
Columbia University, College of
Physicians and Surgeons, New York,
New York, January 31, 1952.

[Robert S. Goodhart, scientific
director] 138 p. © National
Vitamin Foundation, inc.; 15Jan54
(in notice: 1953); A125634.

Library of Congress
Copyright Office



I. Goodhart, Robert
Stanley. 1/b

RAT RACE; m & © William Joseph Schin-
stine 14Sep50 EU215436

OCT 11 1950

Library of Congress
Copyright Office

RAT RACE; m Count Basie © Bregman,
Voeco & Conn, inc. 14Mar50
EU197294

Library of Congress
Copyright Office

APR - 7 1950

The rat race.

KANIN, GARSON.

The rat race, a play in three acts. New
York, Dramatists Play Service. 112 p.
illus. © Garson Kanin & Ruth Gordon;
15Sep50; DP310.

I. Gordon, Ruth.

Misc A

Library of Congress
Copyright Office

mds/r

NOV - 2 1950

The rat race.

RAGER, EDWARD.

The rat race. New York, Vantage
Press [1952] 288 p. © Edward Rager;
1Nov52; A72776.

Library of Congress
Copyright Office

w/m

The rat race.

CARTER, JOHN FRANKLIN.

The rat race [by] Jay Franklin [pseud.]
[1st ed.] [Appeared serially in Collier's
magazine] Los Angeles, Fantasy Pub.
Co. 371 p. © on full-length book
version; John Franklin Carter; 10May50;
A43936.

WIN - 6 1950

Library of Congress
Copyright Office

egm/sbn

THE RAT race. DP310. SEE Kanin, Garson.

OCT 11 1950

THE RAT race. DU21093. SEE Kanin,
Garson.

RAT race at Morgan's. See Cooke, Philip St.
George. D unp. 8527.

THE RAT STEP; foxtrot, m Ivor Novello;
pf. © 30Oct24, E598659. R87250,
11Dec51, Frederick Walter Allen,
Dorothea Marie Sims & Archibald Ian
Todman (E's)

JAN - 8 1952

Library of Congress
Copyright Office

THE RAT STEP; for orchestra by Ivor
Novello. © on arr., 24Oct24,
E598918. R95752, 29May52, Frederick
Walter Allen, Dorothea Marie Sims &
Archibald Ian Todman (E's)

RAT TARGET. SEE Mehmert, Joseph W.
50 and 75 ft. rat target.

RAT TARGET. SEE Mehmert, Joseph W.
50 yard rat target.

RAT! TAT! from Pretty Peggy; m A.

Emmett Adams, & w. © 4Feb20;

E469401. R19981; 18Jun47; Douglas
Furber (A of w) & Edward Mac Mahon
Mahon (E of A. E. Adams)

THE RAT-TAT RHUMBA; w Estelle Agnes
Buynak m George Robert Buynak ©
Estelle Agnes Buynak & George
Robert Buynak 18Feb53 EU304430

Library of Congress
Copyright Office

RAT TAT TAT TAT; march, pf. © 3Jan22,
E528432. R44381, 25Feb49, Charles
Huerter (A)

RAT TAT TAT TOO; w & m Dolphe Martin
© on arr Mellow Music Pub. 16Nov51
EU256754

DEC - 6 1951

Library of Congress
Copyright Office

Rat-tat-tat-too.

M1630 EISENBOURG, ADOLPHE M
.2 Rat-tat-tat-too; words and music by
.E Dolphe Martin [pseud.] © Mellow Music
Pub., New York; 29Dec52; EP67792.

I. Title.

Rat trap

Two words

See

Rattrap

One word

RAT warfare with Rat Krax. AA223417.
SEE Koch Supplies.

RATAJACK, VIRGINIA MAY
SEE Moffitt, Virginia May.

A

JUN 25 1951

M1362 RATAJSKI, STANISLAS, 1911-
.R Brillante étoile; marche pour 3 accordéons
de Jacques Valdier [pseud., arrangement:
Léon Agel, pseud.] [Parts] © Léon
Agel, Paris; 29Jun51; EF0-9457.

I. Title. [II. Angelliaume, Léon, 1910-]

Library of Congress
Copyright Office

OCT - 9 1951

Rataplan.

M1749

LOPS, LUCIANO, 1901-

. 2

Rataplan; canzone samba, versi: Astro

. L

Mari, musica: Luciano Lops. © Edizioni
musicali EDIR, Roma; 1Oct50; EF0-5193.

I. Title. [II. Mari, Astro, 1911-]

Library of Congress
Copyright Office

DEC 28 1950

Rataplan.

M1593

.M

MAZZOLANI, ANTONIO, 1830-

Rataplan; [by] Antonio Mazzolani,
adattamento del testo a ritmo libero di
Mario Lago [pseud.] (Musica corale
polifonica, 3875) [Score: chorus (TTB)]
© Guglielmo Zanibon, music publisher,
Padova, Italy; 1Jan51; EF0-8341.

I. Title. [II. Zanibon, Guglielmo, 1878-]

Library of Congress
Copyright Office

JUL 26 1951

Ra-ta-ta ra-ta-ta ra-ta-ta ra-ta-ta
boom zing!

See Montello, Ralph.

RA-TA-TU; English w, m & © Seymour
Stein 26Jul50 EU210723

AUG 28 1950

Library of Congress
Copyright Office

M1356

.C

RATAZZI, E

Signorina in rosso; swing canzone, testo di Ermo Blu, musica di E. Ratazzi. (With Capaflor. Sospiri di Capri) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 8Nov53; EF19812.

I. Title. [II. Blu, Ermo]

RAT BITE FEVER. A85339. SEE
Tice, Frederick, ed.

THE RAT-CATCHER; male quartet or cho.
© 10May24, E592365. R80530, 3Jul51,
Cyril Scott (A)

AUG 17 1951

Library of Congress
Copyright Office

THE RATCATCHER'S DAUGHTER; adapted &
arr w & m & © Josef Marais 22Sep52
EU289059

Library of Congress
Copyright Office

RATCHATI BONG BONG 'w Donalo Kirsch-
braun, © m James Russell Lewis
21Oct47 EU104468

Library of Congress
Copyright Office

I 1597

Ratchet nail puller (on hammer)

see

Gause, Roy Miller

Ratchford, Benjamin Ulysses, 1902—

Berlin reparations assignment; round one of the German peace settlement, by B. U. Ratchford and Wm. D. Ross. Chapel Hill, Univ. of North Carolina Press [1947]

xii, 259 p. 25 cm.

© Univ. of North Carolina Press; 6Dec47;
A20281.

1. World War, 1939-1945—Reparations. 2. Germany—Hist.—Allied occupation, 1945— 3. Reconstruction (1939—)—Germany.
I. Ross, William D., joint author. II. Title.

D819.G3R3

940.531422

47-12499*

Library of Congress

[20]

Ratchford, Benjamin Ulysses, joint author.

HOOVER, CALVIN BRYCE.

Economic resources and policies of the
South [by] Calvin B. Hoover [and] B. U.
Ratchford. 464 p. illus. © The Mac-
millan Co., New York; 27Feb51; A52945.

I. Ratchford, Benjamin Ulysses, joint author.
II. Macmillan Co.

MAR 29 1951

hes/r

Library of Congress
Copyright Office

Ratchford, Benjamin Ulysses.

ECKARD, EDWIN WOODROW.

2 plants: Little Rock, by E. W.
Eckard [and] B. U. Ratchford.

3 companies: New Orleans area, by
Howard W. Wissner. (Selected studies of Negro employment in the South. Case study no. 4) [Prepared for the NPA Committee of the South] © National Planning Association; 24May54; A139099.

(Cont'd. next card)

ECKARD, EDWIN WOODROW.

2 plants. Card 2.

I. Ratchford, Benjamin Ulysses.

II. Wissner, Howard William.

III. National Planning Association.

IV. Title.

V. Title: Selected studies of Negro
employment in the South.

A139099

Library of Congress
Copyright Office

r/b

Ratchford, Fannie, ed.

BROWNING, ELIZABETH (BARRETT)

Sonnets from the Portuguese. Centennial
variorum ed., edited and with an introd.
by Fannie Ratchford, and notes by Deoch
Fulton. 123 p. illus. © on introd. &
notes; Philip C. Duschnes, New York;
2Oct50; A48908.

I. Ratchford, Fannie, ed.

II. Fulton, Deoch, ed.

III. Duschnes, Philip C.

NOV 22 1950

Library of Congress
Copyright Office

sh/r

Ratchford, Fannie Elizabeth, 1888-

ed.

Forman, Harry Buxton, 1842-1917.

Between the lines; letters and memoranda interchanged by H. Buxton Forman and Thomas J. Wise, with a foreword by Carl H. Pforzheimer and an introductory essay and notes by Fannie E. Ratchford. Austin, Tex., The University of Texas press, 1945. [i.e. 1946]

xii, 38 p., 1 l. facsims. (part fold.) 24^{cm}.

"Five hundred and twenty-five copies printed for the University of Texas at the press of A. Colish, New York. Designed by Bruce Rogers."

1. Literary forgeries and mystifications. 2. Tennyson, Alfred Tennyson, baron—Bibl. i. Wise, Thomas James, 1859-1937. ii. Ratchford, Fannie Elizabeth, 1888- ed. iii. Title.

A 46-2614

Texas. Univ. Library
for Library of Congress

Z1024.F6

[2]†

098.3

©3-20-46; 2c 3-21-46; University of
Texas, Austin; A 1682.

RATCHFORD, JANE GUNN.

Yesterday, today, and tomorrow.

A comedy in two acts. © Jane
Gunn Ratchford; 7Sep54; DU37814.

Ratchuk, Edward Stephen.

CLOSE YOUR LITTLE EYES, BABE © w &
m Edward Stephen Ratchuk 14Jul48
EU138102

Ratcliff, Bernard.

Tears only for you; w B. Ratliff, m
Louis Tobin. © Bernard Ratcliff, w New
London, Ohio; 5May47; EU73963.

R

Ratcliff, Charlotte.

Wake up America, wake up.

See

Wake up America, wake up.

Ratcliff, Curtis Donald.

see also

Radcliff, Curtis Donald.

1951

RATCLIFF, DILLWYN FRITSCHER.

Intermediate Spanish grammar. New York
[1952] 288 p. illus. © Henry Holt and
Co., inc.; 13Feb52; A64783.

I. Holt (Henry) and Company, inc.

RATCLIFF, DILLWYN FRITSCHER ©

Intermediate Spanish review grammar.

1 v. © 2Sep48; AA91555.

Ratcliff, Florence Margaret.

DARLING, YOU'VE DRIFTED FAR AWAY;
w Florence Margaret Ratcliff m
Mac Odell © Florence Margaret
Ratcliff 1Feb54 EU346051

Ratcliff, Florence Margaret.

THE DELMORE CIRCLE HAS BEEN BROKEN;
w Florence Margaret Ratcliff m
David Ross Baskerville © Florence
Margaret Ratcliff 10Jul53 EU323064

Ratcliff, Florence Margaret.

I'LL NEVER FIND ANOTHER ROSE LIKE
YOU; w Florence Margaret Ratcliff
m Mac Odell © Florence Margaret
Ratcliff 1Feb54 EU346050

RATCLIFF, J. D., ed. SEE Science
year book of 1948. AA39790.

Ratcliff, John D.

Science year book of 1947.

© author, New York; 20Mar47;

A11429.

Ratcliff, John D

Science year book of 1946, edited and
with an introduction by J. D. Rat-
cliff. Garden City, N. Y., Doubleday
& co., 1946.
1 v. 20 1/2cm.

"First edition."

© 18Apr46; 2c 2Apr46; John D. Rat-
cliff, Palisades, N. Y.; A2574.

Library of Congress
Copyright Office

RATCLIFF, JOHN DRURY.

Birth; new medical discoveries about conception, pregnancy, and childbirth. New York, Dodd, Mead. 214 p. illus.

© J. D. Ratcliff; 16Feb51; A52645.

ma/r

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Copyright Office

RECEIVED 26 1951

RATCLIFF, RICHARD UPDEGRAFF.

The Madison central business area;
a case study of functional change.

University of Wisconsin, School
of Commerce, Bureau of Business
Research and Service. 69 p.

© University of Wisconsin;
6Nov53; A116694.

I. Wisconsin. University.

Library of Congress
Copyright Office

bj/z

RATCLIFF, RICHARD UPDEGRAFF.

Urban land economics. 1st ed.

533 p. illus. © McGraw-Hill Book Co.,
inc., New York; 11May49; A32830.

I. McGraw-Hill Book Co., inc.

egm/rk

Ratcliff, Ruby I.

GOD, GUARD OUR BOYS m Ronald
Buck, © w Ruby I. Ratcliff
20Jul47 EU85594

Ratcliff, William Arthur, jr.

AND NOW I'LL TELL © w: & m William
Arthur Ratcliff, jr. 3Sep47
EU91251

Ratcliff, Winnie Eva.

SONG IN YOUR HEART © w & m Winnie
Eva Ratcliff 22Jun48 EU136463

Library of Congress
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Ratcliff, op. 25; dichtung von Heinrich
Heine, m Volkmar Andrae. © 9Sep18;
E550836. R4360; 10Apr46; V. Andrae
(A), London.

R

Ratcliff, op. 25; dichtung von Heinrich
Heine, in Volkmar Andreas, überlegtem
text von Otto Taubmann. © 17Dec18;
E551059. R4364; 10Apr46; Boosey &
Hawkes, ltd. (PWH), London.

R

Ratcliff, op. 25; dichtung von Heinrich
Heine, in Volkmar Andrease. © 25Jul18;
E551136. R4365; 10Apr46; V. Andrease
(A), London.

R

Ratcliff, op. 25; von Vollmar Andreus,
bearbeitet von Otto Taubmann.
© 9Sep18; E550747. N4356; 10Apr46;
Boosey & Hawkes, Ltd. (PWH), London.

R

RATCLIFFE, ARTHUR, JR.

SEE

TERRE HAUTE FOTOFAN.

RATCLIFFE, DAVIS TYREE.

Experience rating, WC. 15 1.

© New Amsterdam Casualty Co.;

27Jul51; AA199863.

JAN - 3 1952

RATCLIFFE, DAVIS TYREE.

General liability insurance handbook.

McCombs. 418 p. © Davis Tyree

Ratcliffe; 26Jul54; A149022.

Library of Congress
Copyright Office

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RATCLIFFE, DAVIS TYRRE.

Home study course for employees.

Lessons WC-1-c3a 1949 ed.

Baltimore, Educational Dept.,

New Amsterdam Casualty Co.

3 v. © New Amsterdam Casualty

Co.; 1Sep50, 30Oct50, 15Nov51;

AA199862, 199860-199861.

1 JAN - 3 1952

RATCLIFFE, DAVIS TYREE.

Workmen's compensation insurance hand-
book. Jenkintown, Pa., McCombs [1952]
230 p. © Davis Tyree Ratcliffe; 1Nov52;
A72965.

Library of Congress
Copyright Office

j/

M2095
.R

RATCLIFFE, DESMOND, 1917-

The angels' carol; from an old Walloon
noël, words translated by Laurence
Swinyard, harmonized by Desmond
Ratcliffe. [Close score] 3d. © Novello
& Co., ltd., London; 5Oct51; EF0-11039.

I. Title. [II. Swinyard, Laurence, 1901-]

JAN 21 1952

Library of Congress
Copyright Office

xM2092.4

M2095
.R

RATCLIFFE, DESMOND, 1917-

The annunciation; carol for S.A.T.B.
unacc., words by Angela Goetze, music
by Desmond Ratcliffe. (Carols, no.582)
[Close score] 3d © Novello & Co.,
ltd., London; 30Sep54; EF0-30775.

I. Title. [II. Goetze, Angela]

Library of Congress

xM2092.4

Ratcliffe, Desmond, 1917-

M1584 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A (As you like it) Blow, blow, thou winter
wind; [from As you like it], words by
Shakespeare, music by Thomas A. Arne,
arr. for S.A.T.B., unacc., by Desmond
Ratcliffe. (The musical times, 1282)
4d. © Novello & Co., ltd., London;
15Dec49; EFO-1433.

II. Title: As you like it.
I. Title. [II Ratcliffe, Desmond,
1917- ^]

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M2023
.R24B4

RATCLIFFE, DESMOND, 1917-
Bethlehem's Babe; the Nativity in carol,
scripture and verse for narrator,
reader, choir and organ, selected by
Laurence Swinyard, with incidental music
by Desmond Ratcliffe. [Score] 3s.6d.
© Novello & Co., ltd., London; 20Oct54;
EF0-30778.

- I. Swinyard, Laurence, 1901
- II. Title.

Library of Congress

SL

xM2037
.C5

M2095

.R

RATCLIFFE, DESMOND, 1917-

Carol of the roses; from an old Walloon
noël, words by Laurence Swinyard,
harmonized by Desmond Ratcliffe.

[Close score] 3d. © Novello & Co., ltd.,
London; 5Oct51; EF0-11038.

I. Title. [II. Swinyard, Laurence, 1901-]

JAN 21 1952

xM2092,4

Library of Congress
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M2085
.R34C3

RATCLIFFE, DESMOND, 1917-

A Child this day is born; arr. for T.B.B.
by Desmond Ratcliffe [words and melody]
traditional. (In his: Six carols. p.2)
© Novello & Co., ltd.; 1Sep54; EF0-29904.

I. Title.

SL

Library of Congress



M1584

.R

RATCLIFFE, DESMOND, 1917-

A country glee; part-song for S.A.T.B.
unacc., words by Thomas Dekker,
music by Desmond Ratcliffe (The Musical
times, 1324) [With piano reduction] 8d.
© Novello & Co., ltd., London; 1Jun53;
EF0-21812.

I. Title.

Library of Congress

M2085
.R34C3

RATCLIFFE, DESMOND, 1917-

The Coventry carol; old English melody,
1591 [words] from the Pageant of the
shearmen and tailors, Coventry, 15th
century [music arr. by Desmond Ratcliffe]
(In his: Six carols. p.5) [Score: TBB]
© Novello & Co., ltd.; 1Sep54; EF0-29907.

I. Title.

Library of Congress

SL

M2095

RATCLIFFE, DESMOND, 1917-

.R

(Folk carols) Six folk carols; S.A.T.B., or unison, English translation by Laurence Swinyard, old French noëls arr. by Desmond Ratcliffe. London, Curwen; New York, G. Schirmer. (Curwen edition, 80812) [Unacc.] 8d. © Desmond Ratcliffe & Laurence Swinyard; 1Dec52; EFO-17242.

I. Title: Folk carols. [II. Swinyard, Laurence, 1901-]

Library of Congress
Copyright Office

xM2092.4

M2095

.R

RATCLIFFE, DESMOND, 1917-

Gabriel's message; from an old Basque
noël, words by S. Baring-Gould, har-
monized by Desmond Ratcliffe. (Carols,
no.560) [Close score] 3d. © Novello &
Co., ltd., London; 11Oct50; EF0-5613.

I. Title. [II. Baring-Gould, Sabine,
1834-1924]

Library of Congress
Copyright Office



xM2092.4 FEB 27 1951

M1584

.R

RATCLIFFE, DESMOND, 1917-

How sweet I roamed; part-song for S.A.T.B.,
unaccompanied, words by William Blake,
music by Desmond Ratcliffe. (The
Musical times, M.T. 1301) 6d.

© Novello & Co., ltd., London; 1Jun51;
EF0-8725.

I. Title.

Library of Congress
Copyright Office

SEP 17 1951

M1584

RATCLIFFE, DESMOND, 1917-

.R

I have loved flowers that fade; part-song
for S. A. T. B., unaccompanied, words by
Robert Bridges, music by Desmond Rat-
cliffe. (Part-song book, 1550) 6d.
© Novello & Co., ltd., London; 28Sep50;
EF0-4942.

I. Title. [II. Bridges, Robert, 1844-1930]

NOV 17 1950

Library of Congress
Copyright Office

M2095 RATCLIFFE, DESMOND.

✓R In Salutation; carol for S.A.T.B.
(unacc.), words by May Sarson,
music by Desmond Ratcliffe. ©
Novello & Co., ltd., London;
15Nov47; EF3459.

I. Sarson, May, lyricist. II. Title.
xm2092.4

M2095 RATCLIFFE, DESMOND, 1917-

.R The Infant King; from an old Basque Noël,
words by S. Baring-Gould, harmonized
by Desmond Ratcliffe. (Carols, no. 557)
© Novello & Co., ltd., London; 23Sep49;
on harmonization; EF-0369. Close score:
SATB.

I. Baring-Gould, Sabine, 1834-1924, lyricist.

II. Title.

Library of Congress
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xM2092.4

M2085
R34C3

RATCLIFFE, DESMOND, 1917-

It came upon the midnight clear; [melody]
traditional [words by] E. H. Sears [music
arr. by Desmond Ratcliffe] (In his: Six
carols. p.6) [Score: TBB] © Novello &
Co., ltd.; 1Sep54; EF0-29908.

I. Title. [II. Sears, Edmund Hamilton]

Library of Congress

SL

M2101

.5

.R

RATCLIFFE, DESMOND, 1917-

Jesu, the very thought of thee; anthem for
unison or boys' voices, words by St.
Bernard, tr. E. Caswall, music by
Desmond Ratcliffe. (The Musical times,
1333) [With organ acc.] 4d. © Novello
& Co., ltd., London; 1Mar54; EF0-26353.

I. Title.

Library of Congress

xM2196

Ratcliffe, Desmond, 1917-

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus nahm zu sich die Zwölfe) Mortify
us by Thy goodness; [by] J. S. Bach, arr.
for organ by Desmond Ratcliffe. Ertödt'
uns durch dein' Güte. (Modern transcrip-
tions for organ, no.31) 2s.6d © Novello
& Co., ltd., London; 17Mar52; EF0-13474.

I. Title. II. Title: Ertödt' uns durch dein'
Güte. III. Title: Jesus nahm zu sich die
Zwölfe. [IV. Ratcliffe, Desmond, 1917-]

M1584

RATCLIFFE, DESMOND, 1917-

.R

Laughing song; part-song for S. A. T. B.,
unaccompanied, words by William Blake,
music by Desmond Ratcliffe. (The
musical times, 1290) 4d. © Novello &
Co., ltd., London; 15Aug50; EF0-4944.

I. Title.

Library of Congress
Copyright Office

NOV 17 1950

M1594

RATCLIFFE, DESMOND, 1917-

.R

Laughing song; words by William Blake,
music by Desmond Ratcliffe, arr. for
T.T.B.B., unacc., from S.A.T.B. version.
(The Orpheus, 665) 4d. © on arrange-
ment; Novello & Co., ltd., London; 1Jan51;
EF0-6660. Appl. states prev. reg.
4Oct50, EF0-4944.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

M2079
.E6R

RATCLIFFE, DESMOND.

Magnificat and Nunc dimittis; set to music
in the key of C minor for voices in unison,
by Desmond Ratcliffe. (Parish choir book
[no.] 1285) © Novello & Co., ltd., London;
13Jun49; EF13544.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

xM2101.5

M1998

.R

RATCLIFFE, DESMOND, 1917-

(Nursery rhymes) Two nursery rhymes;
by Desmond Ratcliffe. (School songs,
1926) [For voice and piano] 4d © Novello
& Co., ltd., London; 19Nov52; EF0-17686.

I. Title: Nursery rhymes.

Library of Congress
Copyright Office



M2092 RATCLIFFE, DESMOND.

.4 O Lord, support us all the day long,
.R anthem for S.A.T.B. unacc.; words
 16th century, music by Desmond
 Ratcliffe. © Novello & Co., ltd.,
 London; 16Aug48; EF10884.

I. Title.

M2085
.R34C3

RATCLIFFE, DESMOND, 1917-

Our master hath a garden; Bruges melody,
1609, [words by] S. S. Greatheed [music
arr. by Desmond Ratcliffe] (In his: Six
carols. p.3) [Score: TBB] © Novello &
Co., ltd.; 1Sep54; EF0-29905.

I. Title. [II. Greatheed, S. S.]

Library of Congress

SL

M11

.R

RATCLIFFE, DESMOND, 1917-

(Pieces, organ) Three pieces for organ;
[by] Desmond Ratcliffe. (Original compositions, new series, no.227) 3s. 0d.

© Novello & Co., ltd., London; 8Jul52;
EF0-14848.

Library of Congress
Copyright Office

M2096

.R

RATCLIFFE, DESMOND, 1917-

Rejoice, ye sweet spring lilies; Easter
carol for S.A.T.B., unaccompanied,
words by Laurence Swinyard, music by
Desmond Ratcliffe. (The Musical times,
1307) 4d. © Novello & Co., ltd., London;
1Jan52; EF0-12846.

I. Title. [II. Swinyard, Laurence, 1901-]

Library of Congress
Copyright Office

xM2092.4

Ratcliffe, Desmond, 1917-

M1584

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Hear Thou my weeping. Lascia
Ch'io pianga. Air from Rinaldo, by
Handel, arr. for S.A.T.B. unacc. by Des-
mond Ratcliffe. (The Musical times,
1336) [With piano reduction] 4d.
© Novello & Co., ltd., London; 1Jun54;
EF0-28356.

I. Title. II. Title: Lascia Ch'io piango.
III. Title: Rinaldo. [IV. Ratcliffe,
Desmond, 1917-]
Library of Congress

M1594
.H

Ratcliffe, Desmond, 1917-
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rodelinda) Art thou troubled? Words by
W. G. Rothery, air from Rodelinda by
Handel, arr. for T.T.B.B. by Desmond
Ratcliffe. Dove sei? (The Orpheus, 667)
[With piano reduction; English words] 4d.
© Novello & Co., ltd., London; 25 Mar 52;
EF0-13465.

I. Title. II. Title: Rodelinda. III. Title:
Dove sei? [IV. Rothery, W. G. V. Rat-
cliffe, Desmond, 1917-]

Library of Congress
Copyright Office

M11 RATCLIFFE, DESMOND, 1917-
.R Scherzo; for organ [by] Desmond Ratcliffe.
 (Original compositions, new series,
 no.232) 2s.6d © Novello & Co., ltd.,
 London; 18Dec52; EF0-17690.

[I. Title]

Ratcliffe, Desmond, 1917-

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; from Semele,
words by William Congreve, music by
Händel. Arr. for S.A.T.B. by Desmond
Ratcliffe. (Part-song book, 1552) [With
piano acc.] 6d. © Novello & Co., ltd.,
London; 28Dec50; EF0-6661.

I. Title. II. Title: Semele. [III. Ratcliffe,
Desmond, 1917-]

Library of Congress
Copyright Office

JUN 22 1951

M1621 RATCLIFFE, DESMOND, 1917-
.R (Shelley songs) Two Shelley songs; for
 soprano or tenor [by] Desmond Ratcliffe
 [words by P. B. Shelley] 2/6 © Elkin
 & Co., ltd., London; 9Mar51; EF0-7249.

I. Title. II. Title: Shelley songs.

Library of Congress
Copyright Office

MAY 15 1951

M2085
.R34C3

RATCLIFFE, DESMOND, 1917-

Shepherds! shake off your drowsy sleep;
Besançon carol [words] anon. [music arr.
by Desmond Ratcliffe] (In his: Six carols.
p.4) [Score: TBB] © Novello & Co.,
ltd.; 1Sep54; EF0-29906.

I. Title.

Library of Congress

SL

M2085
.R34C3

RATCLIFFE, DESMOND, 1917- arr.
Six carols; arr. for T.B.B. by Desmond
Ratcliffe. London, Novello [1954] 8d.
Contents separately reg.: EF0-29904-
29909.

I. Title: Carols.

SL

Library of Congress

xM2083.3

RATCLIFFE, DESMOND, 1917-
Six folk carols. SEE HIS Folk carols.

EF0-17242

xM

Library of Congress
Copyright Office

M219 RATCLIFFE, DESMOND.

.R234 ^ (Sonata, violin & piano) Sonata in A
S6 flat [by] Desmond Ratcliffe. ©
Novello & Co., ltd., London; 50ct48;
EF11104. Score and part.

I. Title.

M2093

.4

.R

RATCLIFFE, DESMOND, 1917-

The souls of the righteous; anthem for

T.T.B.B., unacc., by Desmond Ratcliffe
[words from] Wisdom 3, vv. 1.2,3.

(Services and anthems for men's voices,
130) [With piano reduction] 4d.

© Novello & Co., ltd., London; 10Dec53;
EF0-24633.

I. Title.

Library of Congress

Ratcliffe, Desmond, 1917-

M2095

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;
words by W. G. Rothery, melody by Franz
Grüber, arr. for S.S.A., unacc., by Des-
mond Ratcliffe. (Trios and quartets for
female or boys' voices, 605) [With piano
reduction] 4d. © Novello & Co., ltd.,
London; 1Sep53; EF0-22354.

I. Title. II. Title: Stille Nacht, heilige
Nacht. [III. Rothery, W. G. IV. Ratcliffe,
Desmond, 1917-]

Library of Congress

xM2094.3

* RATCLIFFE, DESMOND, 1917-

Three pieces for organ. SEE HIS Pieces,
organ.

EF0-14848

Library of Congress
Copyright Office

Ratcliffe, Desmond.

M13

.C

CLARKE, JEREMIAH, 1669?-1707.

Trumpet voluntary; The Prince of Denmark's march, [by] Jeremiah Clarke, arr. for organ by Desmond Ratcliffe.

© Novello & Co., Ltd., London; 28Jul49; on arrangement; EF13875. For organ.

I. Ratcliffe, Desmond, arr. II. Title.
III. Title: The Prince of Denmark's march.

Library of Congress
Copyright Office

RATCLIFFE, DESMOND, 1917-
Two Shelley songs. SEE HIS
Shelley songs.

EF0-7249

Library of Congress
Copyright Office



xM
JUL 11 1951

M1584 RATCLIFFE, DESMOND.

.R The Vision; part song for S.A.T.
 B., words by Laurence Swinyard,
 music by Desmond Ratcliffe.
 © Novello & Co., ltd., London;
 15Aug47; EF6549.

I. Swinyard, Laurence, lyricist.
II. Title.

Ratcliffe, Desmond, 1917-

M1998

.V

VERNON, JOSEPH, 1738-1782.

When that I was and a little tiny boy; words
by Shakespeare, melody by Joseph Vernon,
arr. by Desmond Ratcliffe. (School songs,
1933) [For voice and piano; melody also
in tonic sol-fa notation] 8d. © Novello &
Co., ltd., London; 1Jul53; EF0-21811.

I. Title. [II. Ratcliffe, Desmond, 1917-]

Library of Congress

M2085
.R34C3

RATCLIFFE, DESMOND, 1917-

When the sun had sunk to rest; French or
Flemish melody [words by] Henry Knight
[music arr. by Desmond Ratcliffe] (In
his: Six carols. p.7) [Score: TBB]
© Novello & Co., ltd.; 1Sep54; EF0-29909.

I. Title. [II. Knight, Henry]

Library of Congress

M2072

RATCLIFFE, DESMOND, 1917-

.4

.R

Ye holy angels bright; anthem for S.A.T.B.,
words by Richard Baxter, music by
Desmond Ratcliffe. (Octavo anthems,
1291) [With organ acc.] 10d. © Novello
& Co., ltd., London; 24Apr53; EF0-20550.

I. Title.

Library of Congress
Copyright Office

Ratcliffe, Dorothy Una.

M1584

.R

Rees-Davies, Ieuan.

Evensong ... for chorus of mixed voices (S.C.T.B.) unaccompanied, words by Dorothy Una Ratcliffe, translation by Wil Ifan. London, J. Curwen & sons, ltd.

© 18Dec45; 1c 31Dec45; composer.
London; EF115.

Melody also in tonic sol-fa notation.

I. Ratcliffe, Dorothy Una, lyricist.

II. Ifan, Wil, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

RATCLIFFE, EDWIN.

Salt River Navy. Certificate
of commission; Sheet. © Edwin
Ratcliffe; 1Mar54; A129607.

RATCLIFFE, HENRY TIPTON ©.

Ratcliffe's logical calendar.

Sheet. © 11Apr50; AAL48180.

MAY - 4 1950

Ratcliffe, William Arthur, jr.

A STORYTELLER'S TALE © w & m William
Arthur Ratcliffe, jr. 10Sep47
EU92090

RATCLIFFE ADVERTISING AGENCY ©.

Bawl Park. Open all night! Sheet,
illus. © 1Jul49; AA125607.

RATE, BILL, PSEUD. SEE
Wraight, William Frederick, 1892-

EU375784

Rate, Bill.

STROLLING WITH STANLEY IN STANLEY
PARK; w, m & © Bill Rate 31Jan52
EU263071

Library of Congress
Copyright Office

FEB 18 1952

RATE and data catalog for the high
school market. AA223961. SWE
Richmond Advertising Service, inc.

AA 22618

Rate and data catalog for the high
school market.

see

Richmond advertising service.

afp 10-18-46

Rate book calculation for the life
insurance industry. AA54558. see
International business machines corp.

Rate card B for letter advertising on
a yearly basis. SEE Webb (D.
Stuart) Advertising Services, inc.

RATE CARD DATA. SEE Park-Ad Company
of Texas.

AA 21713

Rate chart.

see

Motor car contract.

afp 9-25-46

RATE CHARTS. A80778.

SEE Landmark Printing Company.

h

Rate declining balance depreciation
computation chart. SEE Klingaman,
Robert LeRoy.

La rate et ses maladies.

GELIN, GABRIEL.

La rate et ses maladies. Préf.
du Professeur Jean Bernard.

299 p. © Masson & Cie; 21Sep54;
AFO-15464.

I. Masson et compagnie.

Rate mal.

M1508

SCHMIDT-GENTNER, WILLY, 1894-

(Von Liebe reden wir später) Rate mal;
[aus dem Film] Von Liebe reden wir
später, Musik: Willi Schmidt-Gentner,
Texte: Bruno Balz. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
20May53; EF0-21950.

I. Title. II. Title: Von Liebe reden wir
später. [III. Balz, Bruno, 1902-]

SL

Library of Congress

xM1508

.9

Rate memo book no. 1. SEE
St. Louis-San Francisco Railway
Company. Accounting Dept.

RATE-O-SLIDE, the automatic handi-
capper. AA 60.633. SEE Coleman,
Richard Leo.

...

...

Rate of change selectors. SEE
AiResearch Manufacturing Company.

RATE OF COMPREHENSION SCALE.

**A78000-78002. SEE Van Wagenen,
Marvin James.**

RATE of moisture loss from steam
cured concrete masonry units
with natural air drying, under
cover. AA222666. SEE National
Concrete Masonry Association.

Rate rate ray.

See Grant, Rupert.

RATE REFERENCE BOOK, 1953. SEE
National District Heating
Association.

RATE sheet. AA209432. SEE
Merchants Express Corporation.

AA 19695

Rate table.

see

Federal payroll systems co., claimant.

vf 6-26-46

RATE THE JOB, NOT THE EMPLOYEE.

A86881. SEE Hier, Elvet Thomas.

Rate your driving and other safety
articles for 1954. SEE Manning,
Victor.

Rate yourself as a salesman. SEE
Stevens, Robley D.

THE RATECO SERVICE SALES TRAINING
MANUAL & CONFIDENTIAL INFORMATION
FOR SPECIAL REPRESENTATIVES. SEE
Utilities Engineering Corporation.
Utility Cost Division.

RATED "A" SYSTEM, INC.

The Rated A plan. 1 v. illus.

Appl. author: George Wallace
Davis, Jr. © Rated "A" System,
inc.; 29Dec52; A84184.

RATEKIN, Olga, illus. Keep smiling
with Thomas Potter's poems.

AA125631. SER: Potter, Thomas.

[Ratel, Simonne, 1900-

La halte sous les étoiles ,par, Jeanneau Lagrave ,*pseud.*,
Illus. de Mirabelle. Paris, Éditions sociales françaises ,1946,
187 p. illus. 20 cm. (Collection "Les romans des jeunes")

I. Title. II. Series.

PZ23.R33

47-28929*

© 30Nov46; 1c 6Jun47; Éditions sociales françaises, Paris;
AF3417.

Library of Congress

[1]

on 2/1

RATELLE, A. MARIAN. SEE
Ratelle, Alcidine Marian, 1913-

EU341732

Ratelle, Alcidine Marian.

THE CRANBERRY WALTZ; w & m Alcidine
Marian Ratelle & Alice Georgianna
Fahl © Mrs. Donald Ratelle & Mrs.
Emery Fahl 6Aug51 EU246199

AUG 22 1951

Library of Congress
Copyright Office

Ratelle, Alcidine Marian.

LOVE SONG OF THE DELLS; w, m & © Lucile
Ernestine Teske, Alcidine Marian Ra-
telle & Alice Georgianna Fahl 8Mar54
EU350020

Library of Congress
Copyright Office

Ratelle, Alcidine Marian.

TO A FAR AWAY ISLAND; w, m & © Alci-
dine Marian Ratelle & Alice
Georgianna Fahl 17Apr52 EU272685

Library of Congress
Copyright Office

Ratelle, Alcidine Marian.

WHEN THE ORGAN PLAYS I LOVE YOU; w & m
Alcidine Marian Ratelle & Alice
Georgianna Fahl © Mrs. Donald
Ratelle & Mrs. Emery Fahl 10Feb53
EU303478

Revised
12May53

Library of Congress
Copyright Office

Ratelle, Alcidine Marian.

YOUR BOY ROY POLKA; w, m & © Lucille
Ernestine Teske, Alcidine Marian
Ratelle & Alice Georgianna Fahl
21Dec53 EU341732

RATELLE, MRS. DONALD. SEE
Ratelle, Alcidine Marian, 1913-

EU272685

Ratelle, Mrs. Donald.

THE CRANBERRY WALTZ; w & m Alcidine
Marian Ratelle & Alice Georgianna
Fahl © Mrs. Donald Ratelle & Mrs.
Emery Fahl 6Aug51 EU246199

AUG 22 1951

Library of Congress
Copyright Office

Ratelle, Mrs. Donald.

WHEN THE ORGAN PLAYS I LOVE YOU; w & m
Alcidine Marian Ratelle & Alice
Georgianna Fahl © Mrs. Donald
Ratelle & Mrs. Emery Fahl 10Feb53
EU303478

Revised
12May53

Library of Congress
Copyright Office

RATELLE, MARIAN. SEE

Ratelle, Alcidine Marian, 1913-

EU350020

AA 30907

Rateonics service ... Gentlemen: To
assist us in obtaining our utility
services ...

see

Starnes, Charles C

afp 1-14-47

Ratermann, Dene Curtis, 1914-

M1920
.F4N3
1954

NATIONAL 4-H SONG BOOK; [compiled by
Guy L. Noble and Dene Curtis Ratermann.
Rev. ed.] NM: new compilation, added
songs & new foreword. © National
Committee on Boys and Girls Club Work,
inc., Chicago; 15Feb54; A135145.

[I. Noble, Guy L., 1888-
Dene Curtis, 1914-]

II. Ratermann,

SL

Library of Congress

LES RATES. SEE Théâtre complet, t. 1.

R44427.

RATES AND FIRE PREVENTION. SEE

Ingram, Dwight. Property insurance
training course.

Rates & premiums tables for fire
insurance agents & organisations.
SEE Wood, Percy Green, comp.

AA 29963

Rates and rules for physical damage
insurance on taxicabs.

see

Feldmesser, Philip, 1914-

afp 1-7-47

RATES, ANNUAL AND TERM PER \$100. FOR
FIRE & EXTENDED COVERAGE. A85948.
SEE Maryland Association of Insur-
ance Agents, Inc.

RATES of profit earned by manufac-
turing corporations. AA66569.
SEE Conkling (G. E.) & Staff.

Rates of return.

MILLER, SIDNEY LINCOLN.

Rates of return: class I line-haul railways of the United States, 1921-1948. An analysis and an appraisal embodying a comparison with other industries regulated and unregulated, by Sidney L.

Miller, Virgil D. Cover, and others.

[Pittsburgh] 1950. 211 p. illus. © University of Pittsburgh Press; 26Dec50; A52192.

I. Cover, Virgil Dale, joint author. II. Pittsburgh. University. Press.

Library of Congress
Copyright Office

MAR 7 - 1951
sh/r

Rates of turnover and yield, 1952-
1953. SEE Oliver, Reuben Spencer.

RATES, what about them? The White Cross
plan. KK64650. SEE Bankers Life and
Casualty Company.

SEP 4 1951

Rath, Ann Shankman.

SALUTE TO HADASSAH; w, m & © Ann
Shankman Rath 30Jan50 EU194101

Library of Congress
Copyright Office

MAR 13 1950

M1630

RATH, ARNO, 1908-

.2

Oh, my surgeon is purgin' all my ills;

.R

lyrics by S. Robert Schaum, music by
Arno Rath. New York, S. R. Schaum.

[Melody and words] © S. Robert Schaum
& Arno Rath; 27Dec50; EP51621.

I. Title. [II. Schaum, S. Robert, 1911-

]

FEB 20 1951

Library of Congress
Copyright Office

RATH, CARL HUBERT ©.

American boy. [Poem] (In The
Mukwonago chief, Mar. 30, 1950,
p. 2) © 30Mar50; B5-13663.

MAY - 3 1950

RATH, CARL HUBERT ©.

Evil trend. [Poem] (In The

Mukwonago chief, Wis., May 4,
1950, p. 1) © May 50; B5-14112.

OCT 2 - 1950.

RATH, CARL HUBERT ©.

Hickory smoke. [Poem] (In The
Mukwonago chief, Wis., Feb. 23,
1950, p. 1) © 23Feb50; B5-13373.

~~REC 21~~ 1950

Pres. 18 Aug 50

RATH, CARL HUBERT ©.

March. [Poem] (In The Mukwonago
chief, Wis., Mar. 30, 1950,
p. 6) © 30Mar50; B5-13662.

MAY - 8 1950

RATH, CARL HUBERT ©.

Mother; Mothers' Day sonnet.

[Poem] (In The Mukwonago chief,

Wis., May 11, 1950, p. 1)

© 11May50; B5-14110.

JUN - 5 1950

RATH, CARL HUBERT ©.

Snow storm. [Poem] (In The
Mukwonago chief, Wis., Mar. 9,
1950, p. 1) © 9Mar50; B5-13412.

APR 12 1950

RATH, CARL HUBERT ©.

Spring. [Poem] (In The Mukwonago
chief, Wis., Apr. 13, 1950, p. 6)

© 13Apr50; B5-14113.

JUN - 5 1950

RATH, CARL HUBERT ©.

Stone quarrie speaks to man.

[Poem] (In The Mukwonago chief,

Wis., May 4, 1950, p. 3)

© 4May50; B5-14111.

JUN - 5 1950

RATH, CARL HUBERT ©.

Undone youth. [Poem] (In The
Mukwonago chief, Wis., Mar. 2,
1950, p. 4) © 2Mar50; B5-13661.

MAY - 8 1950

Rath, Detlef, 1929-

M1735

MAJEWSKI, HANS MARTIN, 1911-

.2

In jedem Hafen gibt's den Blauen Peter;

.M

Lied u. Tango von Hans Martin Majewski,

Text: Arno Gillo [pseud., arr. by Detlef

Rath] © Edition Accord, Verlag & Vertrieb

für internationale Musik GmbH., Berlin;

22Aug52; EFO-16450.

I. Title. [II. Ollig, Josef, 1906-

III. Rath, Detlef, 1929-]

Library of Congress
Copyright Office

Rath, Eric, 1911-

Air cargo; the inside story of a new business, by Eric Rath
and G. L. Knight, Jr. New York, 1947,

cover-title, 41 p. 21 cm. (News background. Report no. 25)

1. Aeronautics, Commercial—Freight. I. Knight, George Laurence,
1912— joint author. II. Series: News background, the key to current
events; news background report.

TL720.7.R34

387.744

47-26821*

© 28Apr47; News Background, New York; AA53204.

Rath, Fred.

BETWEEN YOU AND ME AND THE LAMP POST;
w Fred Rath, m Jos. J. Garren. ©
29Apr25, E613589. R110343, 15Apr53,
Minnie Garren (W)

Rath, Fred.

BIG BROTHER; w & m F. Rath, Joe Garren,
& Mel Shauer. © 14Dec23, E575800.
R87146, 4Dec51, Fred Rath (A) &
Minnie Garren (W)

DEC 29 1951

Library of Congress
Copyright Office

Rath, Fred.

BROADWAY; w F. Rath & Alfred Dubin, m
Joseph J. Garren, arr. Leonard L.
VosBurgh. © 6Jan23, E553266.
R57127, 12Jan50, Fred Rath (A) &
Helen R. Dubin (W)

FEB 13 1950

Library of Congress
Copyright Office

Rath, Fred.

I'VE GOT FRIENDS; w Alfred Dubin &
F. Rath, m Joseph J. Garren, arr.
L. L. Vosburgh. © 28Dec22, E554705.
R56379, 29Dec49, Helen R. Dubin (W)
& Fred Rath (A)

Library of Congress
Copyright Office

FEB 3 1950

Rath, Fred.

JUST A GIRL THAT MEN FORGET; w & m
Alfred Dubin, F. Rath & Jos. Garren,
arr. L. L. Vosburgh. © 28Oct22,
E549038. R67547, 21Sep50, Minnie
Garren (W) & Fred Rath (A)

001 1 6 1350

Rath, Fred.

JUST A GIRL THAT MEN FORGET; ballad,
w & m Alfred Dubin, F. Rath &
Joseph Garren, arr. L. L. Vosburgh.
© 28Dec22, E549038. R56361, 29Dec49,
Helen R. Dubin (W) & Fred Rath (A)

Library of Congress
Copyright Office

FEB 3 1950

Rath, Fred.

JUST A GIRL THAT MEN FORGET; w & m

Alfred Dubin, Fred Rath & Jos.

Garren, arr. L. L. Vosburgh.

© 28oct22, E549038. R68020, 90oct50,
Helen R. Dubin (W)

NOV - 3 1950

Rath, Fred.

JUST A GIRL THAT MEN FORGET; waltz,
w & m Al Dubin, F. Rath & Joe Garren.
© 3May23, E562114. R77881, 27Apr51,
Minnie Garren (W) & Fred Rath)A)

JUL 6 1951

Library of Congress
Copyright Office

RATH, FRED.

Klondike Kate, a musical comedy in two acts,
by Fred Rath and Lee Sands. [Text only]

© Lee Sands, Fred Rath; 10 13Apr48;
DU14125.

Rath, Fred.

NIGHTS OF LOVE; w Fred Rath, m Jos. J.
Garren. © 17May24, E590358.
R92381, 26Mar52, Mrs. Jos. J. Garren
(W)

Library of Congress
Copyright Office

Rath, Fred.

NO WONDER THEY CALLED YOU MARY; w & m
F. Rath, Joe Garren & Joe Basile.
© 28Dec23, E578199. R87498, 17Dec51,
Fred Rath (A) & Minnie Garren (W)

Library of Congress
Copyright Office

DEC 11 1952

Rath, Fred.

RED, RED ROSE; w Fred Rath, m Mel
Shauer. © 25Jul24, E596326.

R97671, 21Jul52, Fred Rath & Mel
Shauer (A's)

Rath, Fred.

THEY'VE GOT A RADIO DOWN ON THE FARM;
w Fred Rath & Johnny White, m Joe
Garren & Ira Schuster. © 4Aug24,
E594585. R81852, 6Aug51, Minnie
Schuster (W)

SEP - 6 1951

Library of Congress
Copyright Office

Rath, Fred.

THEY'VE GOT A RADIO DOWN ON THE FARM;

w Fred Rath & Johnny White, m

Joseph J. Garren & Ira Schuster. ©

4Aug24, E594585. R94888, 12May52,

Fred Rath & Johnny White (A's),

Minnie Garren & Minnie Schuster (W's)

Rath, Fred.

THEY'VE GOT A RADIO DOWN ON THE FARM,
NOW IT'S JUST LIKE OLD BROADWAY; w
Fred Rath, m Jos. J. Garren. ©
17May24, E590359. R92609, 31Mar52,
Mrs. Jos. J. Garren (W)

Rath, Fred.

THEY'VE GOT A RADIO DOWN ON THE FARM,
NOW IT'S JUST LIKE OLD BROADWAY; w
Fred Rath, m Joseph J. Garren. ©
17May24, E590359. R94887, 12May52,
Minnie Garren (W) & Fred Rath (A)

Library of Congress
Copyright Office

Revised

10152

Rath, Fred.

WHEN THE SUMMER BIDS THE ROSE GOOD-BYE;
w Alfred Dubin & F. Rath, m Joseph
J. Garren, arr. L. L. Vosburgh.
© 28Dec22, E554706. R56380, 29Dec49,
Helen R. Dubin (W) & Fred Rath (A)

Library of Congress
Copyright Office

FEB 3 1950

Rath, Fred.

You know what I mean.

See

You know what I mean.

R

Rath, Fred.

You're always breaking something and now
you're breaking my heart; w Al Dubin,
m F. Rath. © 19Dec19; E466185.
R13987; 19Dec46; Fred Rath (A), New
York.

D unp. 2141

Rath, Frederick

Bigger than Barnum. A farce in three acts,
by Fred Rath and Lee Sands. [pseud.]

Ms. (various pagings)

1 c 3-16-46; Frederick Rath & Leon Schachter,
New York; D unp. 2141.

el 3-26-46

Rath, Frederick L.

Réthi, Lili, 1894—

Franklin D. Roosevelt's Hyde Park, by Lili Réthi and Frederick L. Rath, Jr. New York, H. Holt [1947,

[3] l., 21 plates. 22 x 28 cm.

1. Home of Franklin D. Roosevelt national historic site, Hyde Park, N. Y. I. Rath, Frederick L.

F129.H99R4

974.733

47-31295*

© Henry Holt & Co., inc.; 12Sep47; A17293.

Rath, Frederick William.

HOW CAN YA BE THAT WAY © w & m Freder-
ick William Rath 15Nov48 EU148783

Library of Congress
Copyright Office

M1380

.R

RATH, HELEN.

Lullaby land; by Helen Rath, for the
piano. © Harold Flammer, inc.,
New York; 31Dec46; EP11427.

I. Title.

Music Cat.

Rath, Henry Earl.

Education for health. Dubuque,
Ia., Wm. C. Brown co., c1946.
171 numb. 1. 28cm.

© author, Cedar Falls, Ia.; 28Aug46;
AA43704.

afp 7Apr47

RATH, HERMANN.

Lehrbuch der Textilchemie; einsch.
textilchemischer Technologie. Berlin,
1952. 627 p. illus. © Springer-Verlag
OHG.; 21Jul52; AF13051.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/e

Rath, Louise Lucille.

BEAUTIFUL ARIZONA; w Louise Lucille
Rath m Raymond George Rath © Louise
Lucille Rath & Raymond George Rath
16Nov53 EU338235

Rath, Louise Lucille.

I'LL BE STICKING AROUND; w Louise
Lucille Rath m Raymond George Rath
© Louise Lucille Rath & Raymond
George Rath 1Sep54 EU369419

Rath, Louise Lucille

IN OLD SAN DIEGO; w Louise Lucille Rath
m Raymond George Rath © Louise Lu-
cille Rath & Raymond George Rath
50ct50 EU217446

Library of Congress
Copyright Office

OCT 22 1950

Rath, Louise Lucille.

UNDER THE ARIZONA SKIES; w Louise
Lucille Rath m Raymond George Rath
© Louise Lucille Rath & Raymond
George Rath 16Nov53 EU338236

G 3242

Rath, Philip William.

At any angle it's still P.O.S.
beer at its best.

Drawing. (Poster)

© lpc 11-8-46; Philadelphia;
G 3242.

mrmm 12-17-46

RATH, PHILIP WILLIAM, Philadelphia.

Elusive dragon. Drawing. © 11Apr47;

GU 5616.

trm 14Jul47

G 3521

Rath, Philip William
Mobiloil lubricating protection.

Drawing.
© 1c (photo) 12-15-46; Philadelphia;
G 3521.

trm 1-6-47

Rath, Raymond George.

BEAUTIFUL ARIZONA; w Louise Lucille
Rath m Raymond George Rath © Louise
Lucille Rath & Raymond George Rath
16Nov53 EU338235

Rath, Raymond George.

I'LL BE STICKING AROUND; w Louise
Lucille Rath m Raymond George Rath
© Louise Lucille Rath & Raymond
George Rath 1Sep54 EU369419

Rath, Raymond George.

IN OLD SAN DIEGO; w Louise Lucille Rath
m Raymond George Rath © Louise Lu-
cille Rath & Raymond George Rath
50ct50 EU217446

Rath, Raymond George, 1903-

My little bitsy, bitsy sweetheart; words by R. G.
Rath; arranged by Mercedes Gertrude Hamblen.

© 8-16-46; R. G. Rath, Vallejo, Calif.;
EU34444.

Rath, Raymond George, 1908-

Oh! You lovable you; words by R. G. Rath,
arranged by Mercedes Gertrude Hamblen.

© 8-16-46; R.G. Rath, Vallejo, Calif.;
EU34445.

Rath, Raymond George.

UNDER THE ARIZONA SKIES; w Louise
Lucille Rath m Raymond George Rath
© Louise Lucille Rath & Raymond
George Rath 16Nov53 EU338236

RATH, RICHARD LAVERNE ©

Geometrigram. Mechanical drawing.

(In The Evening Republican) © 28 May

48; B5-5898.

M1630

RATH, ROBERT, 1930-

.2

.R

Don't be a fool; music by Robert Rath,
words [by] Sam Mancini. [Melody and
chord symbols] © Two Roses Music,
Cleveland; 27Apr54; EP80034.

I. Title. [II. Mancini, Sam, 1930-]

Library of Congress

Rath, Robert.
HAPPY EASTER TO YOU; w Lois V. Pryor
m Robert Rath © Lois V. Pryor &
Robert Rath 21Mar52 EU268658

Rath, Robert K., ed.

MANSFIELD, OHIO. ORDINANCES, ETC.

Code of ordinances of the city of
Mansfield, Ohio. Compiled, rev.,
and codified by Robert K. Rath
and Robert E. Mabee. 346 p.
© W. H. Anderson Co.; 50ct54;
A155773.

I. Rath, Robert K., ed.

II. Mabee, Robert E., ed.

III. Anderson (W. H.) Company.

Library of Congress
Copyright Office

b/b

Rath, Robert L.

ONE WORLD THROUGH MUSIC; w Lois V.
Pryor m Robert L. Rath © Lois V.
Pryor & Robert L. Rath 28May52
EU276475

Library of Congress
Copyright Office

Rath, Robert Leslie.

AMERICA, OUR LAND; w Lois V. Pryor
m Robert Leslie Rath © Robert Leslie
Rath & Lois V. Pryor 80oct51 EU252371

OCT 22 1951

Library of Congress
Copyright Office

Rath, Robert Leslie.

APRIL; w Lois V. Pryor m Robert Leslie
Rath © Lois V. Pryor & Robert Leslie
Rath 26Dec51 EU259476

JAN 16 1952

Library of Congress
Copyright Office

Rath, Robert Leslie.

BEVERLY, YOU'RE FOR ME; w Lois V.
Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath
6Aug51 EU246181

AUG 22 1951

Library of Congress
Copyright Office

Rath, Robert Leslie.

DO YOU THINK THAT YOU COULD FALL IN
LOVE; w, m & © Robert Leslie Rath
24Aug53 EU328534

Rath, Robert Leslie.

EVERY HOUR OF EVERY DAY; w Lois V.

Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath 6Aug51
EU246177

AUG 23 1951

Library of Congress
Copyright Office

Rath, Robert Leslie.

IS THERE A WAY; w, m & © Robert Leslie
Rath 24Aug53 EU328532

Library of Congress

Rath, Robert Leslie.

I'VE GOT A HERD OF CATTLE; w Lois V.
Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath
6Aug51 EU246180

AUG 22 1951

Library of Congress
Copyright Office

Rath, Robert Leslie.

A LONESOME RIDER ON A LONESOME TRAIL;
w Lois V. Pryor m Robert Leslie
Rath © Lois V. Pryor & Robert Leslie
Rath 17Jan52 EU261640

FEB - 8 1952

Library of Congress
Copyright Office

Rath, Robert Leslie.

MY HEART SAID THIS IS IT; w Lois V.
Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath
8Feb52 EU263804

MAR - 4 1952

Library of Congress
Copyright Office

Rath, Robert Leslie.

A ROSE FOR TODAY; w Lois V. Pryor m
Robert Leslie Rath © Lois V. Pryor
& Robert Leslie Rath 6Aug51 EU246178

AUG 23 1951

Library of Congress
Copyright Office

Rath, Robert Leslie.

SO LONG, LITTLE DARLING; w, m & ©

Robert Leslie Rath 24Aug53 EU328533

Rath, Robert Leslie.

THE SUN WON'T SHINE SINCE YOU HAVE
GONE; w, m & © Robert Leslie Rath
24Aug53 EU328535

Library of Congress

Rath, Robert Leslie.

THERE IS REALLY NOT MUCH I CAN SAY;

w Lois V. Pryor m Robert Leslie Rath

© Lois V. Pryor & Robert Leslie Rath

17Jan52 EU261641

FEB - 7 1952

Library of Congress
Copyright Office

Rath, Robert Leslie.

WISHES AND SIGHS; w, m & © Robert
Leslie Rath & Lois V. Pryor 24Aug53
EU328536

Library of Congress

Rath, Robert Leslie.

YEAR 'ROUND SUE; w Lois V. Pryor m
Robert Leslie Rath © Lois V. Pryor
& Robert Leslie Rath 6Aug51 EU246179

AUG 23 1951

Library of Congress
Copyright Office

Rath, Robert Leslie.

You used to be mine; w & m R. L. Rath.

© Robert Leslie Rath, San Jose, Calif.;
31Jan47; EU46594.

Rath, Sylvia.

I CAN'T GET YOU OUT OF MY HEART; w
James Edward Keele m Sylvia Rath arr
Henery Otto Henneman © James Edward
Keele 22Apr53 EU313329

✓

Library of Congress
Copyright Office

Rath, Sylvia.

WOULD YOU MIND; w James Edward Keele
m Sylvia Rath arr Henery Otto
Henneman © James Edward Keele
19Jan53 EU300482

Library of Congress
Copyright Office

V



Rath, Sylvia.

YOU'LL ALWAYS BE PART OF MY HEART;

w Ed Keele m Sylvia Rath © Ed

Keele & Sylvia Rath 1Mar54 EU349282

RATH, Trude Lindenberg. Historic
Hudson River Valley. GU9757. SEE
Rath, Trude Marie.

RATH, TRUDE MARIE.

Historic Hudson River Valley. Paint-
ing. © Trude Lindenberg Rath; lc
28Jun48; GU9757.

Rath, Virginia, 1905-

A dirge for her. Chicago, Ziff-Davis Pub. Co. [1947,

[3] l., 3-245 p. 22 cm. (A fingerprint mystery)

© Virginia Rath, San Francisco; 8Oct47; A18401.

1. Title.

PZ3.R1874Di

Library of Congress

Copyright

Full name: Virginia Anne Rath.

47-11564*

[3]

M.B.D.

Rath, Virginia, 1905-

A shroud for Rowena, by Virginia Rath. Chicago, New York, Ziff-Davis publishing company [1947,

4 p. l., 3-250 p. 21^{cm}.

On spine: A Fingerprint mystery.

© 29Apr47; author, San Francisco;
A12519

1. Title.

[Full name: Virginia Anne Rath]

PZ3.R1874Sh

47-3524

Library of Congress
Copyright

[6]

ml / DCR / car

RATH AND STRONG, INC.

Band of confidence calculation.

15 l. Appl. author: Rath &
Strong, inc., employer for hire
of Franklin E. Satterthwaite.

© Rath & Strong, inc.; 13Feb53
(in notice: 1952); A94308.

RATH PACKING COMPANY.

New, cook in 4 minutes. Rath Black
Hawk Beefette pure beef steaks.
Flaked and shaped. Net wt. 10 ozs.
© The Rath Packing Co.; 6Dec52;
KK86526.

RATH PACKING COMPANY.

Re-Corn brand bacon. Label. © The

Rath Packing Co.; 12Jan51; KK64656.

SEP 4 1951

RATH PACKING COMPANY.

Ra-Corn brand bacon. Net wt. 1 lb.

Label. © The Rath Packing Co.;

1Feb51; KK74560.

RATH PACKING COMPANY.

Stix shortening. Net wt. 14 ozs.

Label. © The Rath Packing Co.;

28Nov52; KK80926.

RATH PACKING COMPANY.

Stix shortening, prepared from animal
fats ... one pound net. Label.

© The Rath Packing Co.; 20Jul51;

KK65869.

OCT - 8 1951

M261

RATHAUS, KAROL.

.R

^(Allegro concertante, trumpet &
piano) Allegro concertante [by]
Karol Rathaus. © Boosey & Hawkes,
inc., New York; 17Sep48; EP29949.
Score and part.

I, Title.

M27
. R

RATHAUS, KAROL, 1895-

*(Ballade, piano, op. 40) Ballade; Variations
on a hurdy-gurdy theme, piano solo by
Karol Rathaus. © Bomart Music Publi-
cations, Long Island City, New York;
11Oct50; EP49687.

I. Title. II. Title: Variations on a hurdy-
gurdy theme.

NOV - 7 1950

Library of Congress
Copyright Office

M1573 RATHAUS, KAROL.

.R The boatman and the maiden.

Wodnik i dziewczyna; Polish
folk song, three part women's
voices, S.S.A. English version
by F.C.W., choral setting by
Karol Rathaus. © M. Witmark &
Sons, New York; on arrangement
and English words; 18Jun47;
EP15276.

I. Campbell-Watson, Frank, tr. II.
Title. III. Title: Wodnik i dziew-
czyna.

Library of Congress
Copyright Office

x M1763
Music Cat.

M1556 RATHAUS, KAROL.

.R

The boatman and the maiden.

Wodnik i dziewczyna. Polish folk song; four part mixed voices, S.A.T.B., English version by F. C. W., choral setting by Karol Rathaus. © M. Witmark & Sons, New York; on arrangement & English words; 18Jun47; EP15277.

I. Campbell-Watson, Frank, tr.

II. Title. III. Title: Wodnik i dziewczyna.

Library of Congress
Copyright Office

x M1763

Music Cat.

M457
.R23
C7

RATHAUS, KAROL.

^Country serenade [by] Karol Rathaus.

© Boosey & Hawkes, inc., New York;
17Sep48; EP29948. Score (4 clarinets) and parts.

I. Title.

Rathaus, Karol.

FIRST SONATA, OP.14; for violin &
piano by Karol Rathaus. © 25Nov26;
EF20175. Karol Rathaus (A); 3May54;
R130994.

Rathaus, Karol.


FÜNF KLAVIERSTÜCKE, op.9; for piano by
Karol Rathaus. © 31Dec24, EF18224.
R106788, 11Dec52, Karol Rathaus (A)

RATHAUS, KAROL, 1895-
Fünf Klavierstücke. SEE HIS Klavier-
stücke, piano, op.9.

EF18224

xM

Library of Congress
Copyright Office



M557
.R24
G3

RATHAUS, KAROL, 1895-

Gallant serenade; by Karol Rathaus.

© Boosey & Hawkes, inc., New York;
4Mar49; EP34890. Score (flute, oboe,
clarinet, horn and bassoon) and parts.

I. Title.

Library of Congress
Copyright Office

M357
.R26
G3

RATHAUS, KAROL, 1895-

Gavotte classique; [by] Karol Rathaus.

© Boosey & Hawkes, inc., New York;
21Dec48; EP33742. Score (flute, oboe
and bassoon) and parts.

I. Title.

Library of Congress
Copyright Office



Rathaus, Karol.

I SONATE, C MOLL, op. 2; pf.

© 24Aug21, EF11201. R41154, 24Nov48,

Karol Rathaus (A)

M25

.R

RATHAUS, KAROL, 1895-

(Klavierstücke, piano, op.9) Fünf
Klavierstücke. Five pieces for pianoforte,
op.9, von Karol Rathaus. (Universal
Edition, Nr.7719) © Universal-Edition
A. G., Wien; 31Dec24; EF18224.

I. Title. II. Title: Klavierstücke.

Library of Congress
Copyright Office



Rathaus, Karol.

DER LETZTE PIERROT, OP.19; ballet, by
Karol Rathaus; piano. © 15Apr27;
E676375. Karol Rathaus (A);
19Nov54; R140328.

art.

Library of Congress
Copyright Office

M1554 RATHAUS, KAROL, 1895-

.R Oh, yody, yody. Kaj się działy one
lata. Polish folk song, four
part mixed voices ... English
version by F. C. W., choral
setting by Karol Rathaus. ©
M. Witmark & Sons, New York; on
English version and choral setting;
6Jun47; EP15003.

I. Campbell-Watson, Frank, lyricist. II.
Title. III. Title: Kaj się działy one
lata.

Library of Congress
Copyright Office

xM1763
Music Cat.

M1573

.R

RATHAUS, KAROL, 1895-

Oh, Yody, Yody. Kaj się działy one
lata. Polish folk song, three
part women's voices: S.S.A.
English version by F. C. W.,
choral setting by Karol Rathaus.
© M. Witmark & Sons, New York;
on English version and choral
setting; 6Jun47; EP15006.

I. Campbell-Watson, Frank, lyricist.

II. Title. III. Title: Kaj się działy
one.lata.

Library of Congress
Copyright Office

xM1763
Music Cat.

M1508 RATHAUS, KAROL, 1895-

(Out of evil) Shir l'Israel. The song of
Israel; from the Israel film, Out of evil
[by] Karol Rathaus, Hebrew lyrics:
Ephraim Talmi, English lyrics: I. M.
Lask. [Includes Hebrew transliteration]
© Israeli Music Publications, Tel-Aviv;
15Jul51; EF0-10870.

I. Title. II. Title: The song of Israel.
III. Title: Out of evil. [IV. Talmi, Ephraim,
1905- V. Lask, I. M., 1906-8 1952

s.l.

Library of Congress
Copyright Office

xM1811
xM1508.9

Rathaus, Karol.

PASTORALE UND TANZWEISE, OP.17B/C;
for mixed chorus, unacc. by Karol
Rathaus; score. © 13Nov26;
E657737. Karol Rathaus (A);
20Sep54; R136094.

Library of Congress
Copyright Office

Rathaus, Karol.

SECHS KLEINE KLAVIERSTUECKE, OP.11;
for piano by Karol Rathaus. ©
17Dec26; E668242. Karol Rathaus
(A); 12Oct54; R137380.

RATHAUS, KAROL, 1895-
Shir l'Israel. SEE HIS Out of evil.

EF0-10870

JAN 25 1952

Library of Congress
Copyright Office

xM


M23 RATHAUS, KAROL, 1895-
.R22 ^ (Sonata, piano, no. 1) 1. Sonate
op.2 en Do mineur pour piano seul, par
Karol Rathaus. Op. 2. Wien,
Universal-Edition. © Associated
Music Publishers, inc. (in notice:
Universal-Edition); 24Aug21; EF11201

M219
.R236
op.14

RATHAUS, KAROL, 1895-
(Sonata, violin & piano, no.1, op.14) Erste
Sonate; [von] Karol Rathaus, op.14. 1st.
sonata. (Universal-Edition No.8639)
[Score and part] © Universal Edition,
Wien; 25Nov26; EF20175.

SL

Library of Congress



M1574

.R

RATHAUS, KAROL, 1895-

There will I don my cloak. Wezme
ja kontusz. Polish folk song ...
English version by F. C. W.,
choral setting by Karol Rathaus.
© M. Witmark & Sons, New York;
on English version and choral
setting; 6Jun47; EP15004. Score:
SSSA and piano.

I. Campbell-Watson, Frank, lyricist.

II. Title. III. Title: Wezme ja kontusz.

Library of Congress
Copyright Office

xM1763.
Music Cat.

M1554

.R

RATHAUS, KAROL, 1895-

There will I don my cloak. Wezme
ja kontusz. Polish folk song,
four part mixed voices ... English
version by F. C. W., choral setting
by Karol Rathaus. © M. Witmark &
Sons, New York; on English version
and choral setting; 6Jun47; EP15005.

I. Campbell-Watson, Frank, lyricist.

II. Title. III. Title: Wezme ja
kontusz.

Library of Congress
Copyright Office

xM1763
Music Cat.

M1621

.R

RATHAUS, KAROL, 1895-

Three English songs, for high or medium voice and piano; [music by] Karol Rathaus. © Associated Music Publishers, Inc., New York; on 3 songs. Contents.- [v.1] As I ride, as I ride (through the Metidja to Abd-El-Kadr); words by Robert Browning (© 16Dec46; EP111142) - [v.2_ The oblation; words by Algernon Charles Swinburne

(Continued on
next card)
Music Cat.

M1621

.R

RATHAUS, KAROL. Three English songs.
(Card 2)

(© 20Dec46; EP11143)- [v.3] Sweet
music; words by William Shakespeare
(© 16Dec46; EP11144)

I. Each contents author and title.

Music Cat.

M1003

.R24U7

RATHAUS, KAROL, 1895-

Uriel Acosta; suite d'orchestre d'après
la musique de scène écrite pour la
Habimah [by] Karol Rathaus. Paris,
Éditions Pro Musica. © Karol Rathaus
(in notice: Éditions Pro Musica); 9Jan36;
EF12677.

I. Title.

Library of Congress
Copyright Office

Rathaus, Karol.

URIEL ACOSTA © m Karol Rathaus

28Oct47 on changed m EU105174

Library of Congress
Copyright Office

M1584

.R

RATHAUS, KAROL, 1895-

Winter; four part mixed voices, S.A.T.B.,
a cappella, poem by Percy Bysshe
Shelley, music by Karol Rathaus.

Op. 48, no. 3. (Choral library, 5-W3357)

© M. Witmark & Sons, New York; 7Mar49;
EP34953.

I. Title.

Library of Congress
Copyright Office



RATHAUSER, FRANK.
Lo and behold! SEE HIS
Songs for sale.

EP54975

Library of Congress
Copyright Office

xM

JUL 26 1951

M1527 RATHAUSER, FRANK.

.6 (Songs for sale) Lo and behold! Words
.R and music by Frank Rathouser, from
Songs for sale. © Broadcast Music, inc.,
New York; 30Apr51; EP54975.

I. Title. II. Title: Songs for sale.

xM1527.8

Library of Congress
Copyright Office

JUL 10 1951

RATHBONE, BEATRICE IRENE
SEE Rathbone, Irene.

RATHBONE, Capitola.

Symbol Ranch. KK66470. SEE Rathbone,
Ted.

OCT 29 1951

Rathbone, Clarence A
Modern Mother Goose.

R

See

Modern Mother Goose.

Rathbone, Clarence A.

MUSICAL ILLUSTRATIONS, op. 26;
m Helen L. Cramm; pf. © 14Apr19;
E450178-450180. R14630-14632;
3Jan47; Herbert D. Cassily (E) &
Clarence A. Rathbone (E), Haver-
hill, Mass. Contents.- No. 1.
The lazy daisy waltz. (R14632)-
No. 2. Under the apple tree.
(R14630)- No. 3. Little flower
dance. (R14631)

R

Rathbone, Cornelia Kane.
Fulfilment.

See

Fulfilment.

Rathbone, Eleanor Florence.

STOCKS, MARY DANVERS (BRINTON)

Eleanor Rathbone; a biography. London,
Gollancz. 376 p. illus. © Mary
Danvers Stocks; 3Oct49; 1c 17Oct49;
AI-2457.

I. Rathbone, Eleanor Florence.

Library of Congress
Copyright Office

dw/r

Rathbone, George.

AND WE BEHELD HIS GLORY; anthem,
Biblical w, & m. © 31Oct23, E572586.
R81541, 27Jul51, G[eorge] Rathbone
(A of m)

SEP - 6 1951

Library of Congress
Copyright Office

Rathbone, George.

THE BIRDS; w Hilaire Belloc, 3-pt.

song for equal voices by George
Rathbone. © 18Mar24, E582896.

R88342, 4Jan52, George Rathbone (A)

MAR - 4 1952

Library of Congress
Copyright Office

Rathbone, George.

THE CHILDREN'S SONG; w John Hawke, m
George Rathbone. © 26Jan27;
E657081. T. Rathbone (E); 20Dec54;
R140855.

Rathbone, George.

THE CHRIST CHILD; w Gilbert
Chesterton, m George Rathbone;
SATB. © 26Nov26; E647977.
T. Rathbone (E); 20Sep54; R135946.

Rathbone, George.

CHRIST CHILD; w Gilbert Chesterton, m
George Rathbone. © 14Oct24,
E598546. R99946, 23Sep52, T.
Rathbone (E)

Rathbone, George.

DREAM SONG; w Walter de la Mare, m
George Rathbone. © 14Jun24,
E593167. R94014, 28Apr52, George
Rathbone (A)

Rathbone, George.

THE EARLY MORNING; w Margaret G.
Rhodes, m George Rathbone; unison.
© 15Dec27; E677324. T. Rathbone
(E); 20Dec54; R140856.

M1160
.M46V5

RATHBONE, GEORGE, 1874-

Evensong; arr. by Denis Wright [music by]
George Rathbone. (Novello's music for
string players, intermediate grade, no.8)
(With Mayer, Max, Village dance) [Score:
string orchestra] © Novello & Co., ltd.;
1Mar54; EF0-26649.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

Library of Congress

SL

Rathbone, George.

EVERY GOOD GIFT; Biblical w, m George
Rathbone. © 31Jul26; E646403.

T. Rathbone (E); 12Jul54; R133133.

Library of Congress
Copyright Office

Rathbone, George.

God sends the night; two-part song,
w Shapcott Wensley, m G. Rathbone.

© 23Oct19; E460897. R9275; 28Jan47;
George Rathbone (A), Grange-over-Sands,
Eng.

Rathbone, George.

GOD SENDS THE NIGHT; w Shapcott
Wensley, m George Rathbone; SATB
& organ. © 29Sep27; E677078.
T. Rathbone (E); 20Dec54; R140878.

Rathbone, George.

HOW BEAUTIFUL UPON THE MOUNTAINS;

Biblical w, m George Rathbone;

SATB & organ. © 29Oct27; E677079.

T. Rathbone (E); 20Dec54; R140879.

Rathbone, George.

HOW SWEET THE MOONLIGHT SLEEPS; W

William Shakespeare, m George

Rathbone; 2-pt. © 24Aug26; E646976.

T. Rathbone (E); 12Jul54; R133140.

Rathbone, George.

I SAW THREE KINGS A-RIDING; w D. M.
Jones, m George Rathbone. © 30Nov25,
E625980. R114439, 3Jul53, T. Rath-
bone (E)

Rathbone, George.

IT WAS A LOVER AND HIS LASS; two-part
song, w. William Shakespeare,
m Thomas Morley, arr. © 31Oct21,
E517438. R42396, 30Dec48, George
Rathbone (A of arr.)

Rathbone, George.

The laughing waves; two-part song,
w Shapcott Wensley, m G. Rathbone.

© 23Oct19; E460896. R9274; 28Jan47;
George Rathbone (A), Grange-over-Sands.,
Eng.

Rathbone, George.
London town.

R

See

London town.

Rathbone, George.

MY TRUE LOVE HATH MY HEART; w Philip
Sidney, m George Rathbone; 3-pt.
© 12May25, E614336. R107060,
10Feb53, T. Rathbone (E)

Rathbone, George.

NINETEEN BIRDS; w M. L. Elliott, m
for equal voices by George Rathbone;
2-pt. © 14Feb25, E608617. R107050,
10Feb53, T. Rathbone (E)

Rathbone, George.

ORPHEUS WITH HIS LUTE; two-part,
w William Shakespeare, & m.

© 18Nov21, E517617. R42398, 30Dec48,
George Rathbone (A of m)

Rathbone, George.

PIED PIPER OF HAMELIN; w Robert Brown-
ing, & m; sop. & cho. © 31Oct23,
E572584. R81539, 27Jul51, G[eorge]
Rathbone (A of m)

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Rathbone, George.

PREVENT US, O LORD; anthem, liturgical
w, & m. © 28Feb21, E499478. R42340,
30Dec48, George Rathbone (A of m)

Rathbone, George.

SAD STORY; unison song, w unknown, &
m. © 30Jan22, E527087. R56843,
6Jan50, George Rathbone (A)

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Rathbone, George.

THE SCISSOR MAN; w M. Nightingale, m
George Rathbone. © 15Apr24,
E583437. R93604, 10Apr52, George
Rathbone (A)

Rathbone, George.

SHEPHERD'S HOME; two-part song, w
W. Shenstone, & m. © 18May23,
E557961. R78166, 8May51, George
Rathbone (A of m)

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Rathbone, George.

THE SHINING STARS; w B. Cornwall, m
George Rathbone; 2-pt. © 12Apr27;
E663013. T. Rathbone (E); 20Dec54;
R140868.

Rathbone, George.

THE SLEEPY PRIMROSE; w Hilary Staples,
m George Rathbone; unison. ©
15Sep27; E677081. T. Rathbone (E);
20Dec54; R140880.

Rathbone, George.

SPRING IN THE WOODS; w Joan Fairhead,
m George Rathbone; 2 pt. © 29Jun25,
E615026. R107066, 10Feb53, T. Rath-
bone (E)

Rathbone, George.

THE STRIFE IS O'ER; Easter anthem.

© 29Jan21, E499102. R42334, 30Dec48,
George Rathbone (A)

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R

Rathbone, George.
Twilight is falling.

See

Twilight is falling.

Rathbone, George.

TWINKLE, TWINKLE, LITTLE STAR; two-
part canon; 1st & 2d sop. © 29Jul21,
E516011. R42382, 30Dec48, George
Rathbone (A of m)

Rathbone, George.

UP AND ON; w John Oxenham, m George
Rathbone; unison. © 29Mar27;
E663009. T. Rathbone (E); 20Dec54;
R140865.

Rathbone, George.

UP THE AIRY MOUNTAIN; two-part song,
w William Allingham, & m. © 25Nov21,
E517712. R42399, 30Dec48, George
Rathbone (A of m)

Rathbone, George.

VIOLETS; w J. Moultrie, & m.

© 15Feb23, E556371. R74192,

13Feb51, George Rathbone (A of m)

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AA 14790

Rathbone, Gladys, claimant.

The "ad exchange." (A plan for the establishment and operation of a general advertising exchange for the public) [Fort Worth, Tex., Printed by Southwest printing & letter co.] c1946.
stapled sheets (3 l.) 28 x 21½ cm.

(c) 6-6-46; 2 c 6-18-46; Fort Worth, Tex.;
AA 14790.

AFP 6-26-46

RATHBONE, IRENE.

The seeds of time. London, Faber &
Faber [1952] 483 p. © Beatrice Irene
Rathbone; 24Oct52; 2c 11Dec52; AI0-2708.

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j/e

RATHBONE, JOSEPHINE LANGWORTHY.
Corrective physical education. 4th ed.
300 p. illus. © W. B. Saunders Co.,
Philadelphia; 27 May 49; on additions &
alterations; A33241.

I. Saunders (W. B.) Co.

cg/r

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RATHBONE, JOSEPHINE LANGWORTHY.

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5th ed. 318 p. © W. B. Saunders
Co.; 19Apr54; A133943.

I. Saunders (W. B.) Company.

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RATHBONE, JOSEPHINE LANGWORTHY.

Health in your daily living [by]
Josephine L. Rathbone, Francis L.
Bacon, Charles H. Keene [and]
Walter Ross Marvin. [Based on
Foundations of health, by Rathbone,
Bacon and Keene] 442 p. illus.
© Houghton, Mifflin Co., Boston;
15Apr48; A22273.

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Health in your daily living ...
(Card 2)

I. Bacon, Francis Leonard, joint
author. II. Keene, Charles Herbert,
joint author. III. Marvin, Walter
Ross, joint author. IV. Houghton,
Mifflin Co.

mds/b

RATHBONE, JOSEPHINE LANGWORTHY.

Health in your daily living [by] Josephine L.
Rathbone, Francis L. Bacon [and]
Charles H. Keene. Boston [1952] 442 p.
illus. © on changes; Houghton Mifflin Co.;
8Feb52; A64446.

I. Bacon, Francis L., joint author.

II. Keene, Charles H. Keene, joint author.

III. Houghton Mifflin Company.

RATHBONE, JOSEPHINE LANGWORTHY.

Tobacco, alcohol, and narcotics.

New York, 1952. 72 p. illus. (Oxford
life guidance pamphlets) © Oxford Book
Co., inc.; 29Aug52; A69832.

I. Oxford Book Company, inc.

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/w

Rathbone, Lucy.

Fabrics and dress [by] Lucy Rathbone [and] Elizabeth Tarpley; ed. by Alice F. Blood. New rev. ed. Boston, Houghton, Mifflin Co. [1948]

xii, 388, xx, x p. illus. (part col.) 23 cm.

"Suggested references" at end of each chapter.

© Lucy Rathbone & Elizabeth Tarpley;
16Feb48; A16349.

1. Clothing and dress. 2. Dressmaking. 3. Textile industry and fabrics.
I. Tarpley, Elizabeth, joint author. II. Blood, Alice Frances, 1880- ed. III. Title.

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Rathbone, Perry Townsend, 1911-

St. Louis. City art museum.

Charles Wimar, 1828-1862, painter of the Indian frontier.
City art museum of Saint Louis. 13 October to 18 November,
1946. [St. Louis, 1946]

77 p. incl. front. (port.) illus., plates. 25½".

Plates: p. 56-77.

Text by P. T. Rathbone.

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1. Wimar, Charles Ferdinand, 1828-1862. 2. Art, American—Exhibi-
tions. I. Rathbone, Perry Townsend, 1911-

ND237.W75S75

[759.13] 927.5

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(Over)

Appl. author: Perry Townsend Rath-
bone, 1911-

© 10-30-46; 2 c 11-25-46; City art
museum of St. Louis, St. Louis; AA 28849.

Rathbone, Perry Townsend, ed.

ST. LOUIS. CITY ART MUSEUM.

Mississippi panorama, being an exhibition of the life and landscape of the Father of Waters and its great tributary, the Missouri; including paintings, drawings, prints, photographs, river boat models and steamboat appurtenances; accompanied by the Dickeson and Egan giant moving panorama of the Mississippi, at the City Art Museum of St. Louis in the fall of 1883

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(Cont'd. on next Card)

ST. LOUIS. CITY ART MUSEUM.
Mississippi panorama... (Card 2)

1949. [Pref. and acknowledgment
by P. T. Rathbone] [St. Louis, 1949]
227 p. © City Art Museum of St. Louis;
1Oct49; AA155903.

I. Rathbone, Perry Townsend, ed.

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Rathbone, Perry Townsend, ed.

ST. LOUIS. CITY ART MUSEUM.

Mississippi panorama; the life and landscape of the Father of Waters and its great tributary, the Missouri. With 188 illus. of paintings, drawings, prints, photographs, bank notes, river boat models, steamboat appurtenances and the Dickeson-Egan giant moving panorama of the Mississippi. Edited with an introd. by Perry T. Rathbone. [New and rev. ed.] 228 p. © on additions & revisions; City Art Museum of St. Louis, St. Louis; 1950

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ST. LOUIS. CITY ART MUSEUM.

Mississippi panorama... (Card 2)

1Jun50; A45597.

I. Rathbone, Perry Townsend, ed.

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RATHBONE, RICHARD ADAMS.

Introduction to functional design. 1st ed.
307 p. illus. © McGraw-Hill Book Co.,
inc., New York; 1Sep50; A47239.

I. McGraw-Hill Book Co., inc.

awm/r

OCT 5 - 1950

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Rathbone, Robert R.

ALL OF THE TIME; w Robert R. Rathbone
m Norman Harry Taylor © Robert R.
Rathbone & Norman Harry Taylor
27Nov50 EU222255

DEC 14 1950

Library of Congress
Copyright Office

Rathbone, Robert Reynolds.

HUMOR ME; w Robert Reynolds Rathbone
m Norman Harry Taylor © Robert
Reynolds Rathbone & Norman Harry
Taylor 14Nov50 EU221154

DEC 4 1950

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Rathbone, Robert Reynolds.
LOST IN A DREAM © w Robert Reynolds
Rathbone m Norman Harry Taylor
26Apr49 EU165432

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Rathbone, Robert Reynolds.
THERE IS ALWAYS ONE; w Robert Reynolds
Rathbone m Norman Harry Taylor
© Robert Reynolds Rathbone & Norman
Harry Taylor 10Jan51 EU225560

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Rathbone, Robert Reynolds.
WALKIN' IN WEEHAWKEN © w Robert
Reynolds Rathbone m Norman Harry
Taylor 29Apr49 EU165741

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Rathbone, T.

THE CHILDREN'S SONG; w John Hawke, m
George Rathbone. © 26Jan27;
E657081. T. Rathbone (E); 20Dec54;
R140855.

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Rathbone, T.

THE CHRIST CHILD; w Gilbert
Chesterton, m George Rathbone;
SATB. © 26Nov26; E647977.
T. Rathbone (E); 20Sep54; R135946.

Rathbone, T.

THE EARLY MORNING; w Margaret G.
Rhodes, m George Rathbone; unison.
© 15Dec27; E677324. T. Rathbone
(E); 20Dec54; R140856.

Rathbone, T.

EVERY GOOD GIFT; Biblical w, m George
Rathbone. © 31Jul26; E646403.

T. Rathbone (E); 12Jul54; R133133.

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Rathbone, T.

GOD SENDS THE NIGHT; w Shapcott
Wensley, m George Rathbone; SATB
& organ. © 29Sep27; E677078.
T. Rathbone (E); 20Dec54; R140878.

Rathbone, T.

HOW BEAUTIFUL UPON THE MOUNTAINS;

Biblical w, m George Rathbone;

SATB & organ. © 29Oct27; E677079.

T. Rathbone (E); 20Dec54; R140879.

Rathbone, T.

HOW SWEET THE MOONLIGHT SLEEPS; w
William Shakespeare, m George
Rathbone; 2-pt. © 24Aug26; E646976.
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Jones, m George Rathbone. © 30Nov25,
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bone (E)

Rathbone, T.

THE SHINING STARS; w B. Cornwall, m
George Rathbone; 2-pt. © 12Apr27;
E663013. T. Rathbone (E); 20Dec54;
R140868.

Rathbone, T.

THE SLEEPY PRIMROSE; w Hilary Staples,
m George Rathbone; unison. ©
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20Dec54; R140880.

Rathbone, T.

UP AND ON; w John Oxenham, m George
Rathbone; unison. © 29Mar27;
E663009. T. Rathbone (E); 20Dec54;
R140865.

RATHBONE, TED.

Symbol Ranch. Let the waters bring
forth life. (Handicrafts) Card.

© Ted & Capi Rathbone; 1Aug51;
KK66470.

OCT 29 1951

Rathbun, De Lane, 1913-

M1630

TRAVNIKOFF, BASIL, 1898-

.2

You alone; words by De Lane Rathbun,
music [by] Basil Travnikoff. 40¢

.T

© Bassett Pub. Co., Puente, Calif.;
13Feb52; EP60749.

I. Title. [II. Rathbun, De Lane, 1913-]

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Copyright Office

MAR 17 1952

Rathbun, F. G.

ABIDE WITH ME; hymn-anthem, F. G. Rath-
bun; mixed voices. © 23Sep20,
E489837. R37272, 25Aug48, Frederick
W. Rathbun (C)

Rathbun, F. G.

HUNGARIAN POLKA; m F. G. Rathbun; 4
hands. © 8Feb21, E501586. R37277,
25Aug48, Frederick W. Rathbun (C)

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Rathbun, F. G.

R

I HEARD THE VOICE OF JESUS SAY;
anthem, F. G. Rathbun, arr.
Melchiorre Mauro-Cottone; mixed
voices. © 10Apr19; E448159.
R14594; 3Jan47; Theo. Presser
co. (PWH), Philadelphia.

Rathbun, F. G.

I HEARD THE VOICE OF JESUS SAY; by
F. G. Rathbun, arr. Paul Bliss;
2-pt. women's voices. © 11Dec22,
E554320. R58581, 14Feb50, Theodore
Presser Co. (PWH of P. Bliss)

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MAR 13 1950

Rathbun, F. G.

SHADOWS OF THE EVENING HOUR; hymn-an-
them, F. G. Rathbun; mixed voices.

© 4Dec20, E496421. R37274, 25Aug48,
Frederick W. Rathbun (C)

RATHBUN, FRANK F.

Rifle squad and platoon in attack.

95 p. © Military Service Pub.

Co.; 10Jun54; A141287.

I. Military Service Publishing Company.

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Rathbun, Frederick W.

FAR FROM MY HEAVENLY HOME; hymn-anthem,
F. G. Rathbun; mixed voices.

© 23Sep20, E489811. R37271, 25Aug48,
Frederick W. Rathbun (C)

Rathbun, Harold Leslie.

BECAUSE MY MOTHER PRAYED; w, m &
© Harold Leslie Rathbun 12Dec49
EU191747

FEB 15 1950

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Rathbun, Harold Leslie.

NO TOMORROWS; w, m & © Harold Leslie
Rathbun 12Dec49 EU191746

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RATHBUN, JACK.

The Doctor Dollar show. [Sample radio
script] © Jack Rathbun; lc 31Mar50;
C4566.

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Rathbun, James D.

ADE, GEORGE. Hand-made fables.

Illus. by John T. McCutcheon.

© 27Feb20, A565238. R15428,

28Feb47; James D. Rathbun (E)

Kentland, Ind.

Rathbun, James D., claimant.
Marse Covington.

See

Ade, George. R 8287.

RATHBUN, James Potter, Sr., Thomas D.
Smith, Jr., and John F. Gantt, d.b.a.
Sportsmen's Guides. SEE Sportsmen's
Guides.

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RATHBUN, JOHN BARBER.

Name it and claim it. [Television program.

Sample script] © John B. (Jack) Rathbun;

5Mar54; C7708.

RATHBUN, JOHN BARBER.

The telespin program. [Sample radio script]

by John Barber Rathbun and Charles
Edwards. © John Barber Rathbun, Charles
Edwards; 1c 5Jan50; C4330.

JAN 23 1950

RATHBUN, JOHN BARBER.

Treasure tour. [Television program.

Sample script] by John Barber Rathbun
and Edward Joseph Hennessy. © John B.
(Jack) Rathbun; 4Mar54; C7704.

RATHBUN, JOHN BARBER.

Van hunt. [Sample television script]

© John B. (Jack) Rathbun; 3Mar54;

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RATHBUN, JOHN BARBER.

Where in the world. [Television program.

Sample script] © John B. (Jack)

Rathbun; 4Mar54; C7705.

RATHBUN, KENNETH C.

Working your way through college. Cambridge, Mass., 1951. 55 p. © Kenneth C. Rathbun; 5May51; A56278.

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RATHBUN, LYLE MASEL ©.

Of storms and knees, and other poems.

21 1. © 17Aug49; AA127971.

RATHBURN, MARION REEDER ©.

What's your best word?" Sheet.

illus. © 25May49: AA117843.

RATHBUN, MARY CHALMERS.

**Layman's guide to modern art; painting for
a scientific age [by] Mary Chalmers**

Rathbun [and] Bartlett H. Hayes, Jr.

**[Based on an exhibition, "Seeing the un-
seeable," held at the Addison Gallery of
American Art, Phillips Academy, Andover,
Mass., Jan. 3-Mar. 10, 1947] 1 v. illus.**

**© Oxford Univ. Press, inc., New York;
17Nov49; A38473.**

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I. Hayes, Bartlett H., Jr., joint author.

II. Phillips Academy, Andover, Mass. Addison Gallery of American Art.

III. Oxford University Press, inc.

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Rathbun, Robert L.

WILL O' THE WISP WALTZ; w Mrs. Robert E.
Selland m Robert L. Rathbun arr Robert
E. Selland © Mrs. Robert E. Selland,
Robert L. Rathbun & Robert E. Selland
1Jul54 EU363058

Rathbun, Walteen Watton.

GOOD-BYE, SEPTEMBER; w Thelma Denniker
m Walteen Watton Rathbun © Thelma
Denniker & Walteen Watton Rathbun
31Jul53 EU325544

Rathburn, Eldon Davis.

SONG OF THE RAINBOW; w William Garfield
Greaves m Eldon Davis Rathburn ©
William Garfield Greaves & Eldon Davis
Rathburn 1Jun54 EU359842

Rathburn, Guy.-

COLORADO WALTZE w & m Guy Rathburn
© Donald G. Stroh 5Mar48 EU121450

Rathburn, Ormond, lyricist.

See Richard, Leo. Nature and you.

RATHBURN, JAY.

SEE

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RATHEURN, Robert Ediaon, joint author.
Manual of preliminary approximations
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SEE Triffet, Terry.

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Rathe, Alex W.

CYBERNETICS and society; based on proceedings of the meeting of the New York Chapter of the Society for the Advancement of Management held in New York on November 16, 1950. Principal paper by Norbert Wiener, supplemental discussions by Carl Heyel, Alex W. Rathe, Alex N. Seares [and] Luther Gulick. Appendix by Victor Dorkovich. [New York, 1951] 40 p. © Executive Techniques, inc.; 12Jun51; AA188653.

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I. Wiener, Norbert.

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III. Rathe, Alex W.

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How to set up management controls.

Section 1, book 3. 93 p., diagrs.

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technique) © Funk & Wagnalls Co.,
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RATHE, ALEX W.

Industrial management; reference
material in graduate classes.

Loose leaves. illus. © Alex
W. Rathe; 4Feb52; AA229433.

RATHE, ALEX W.

Planning and controlling; lectures
in management, in unit 2 of the
AMA management course. 131 p.

© Alex W. Rathe; 27Sep54; A164025.

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[Reference material for classes in
Industrial management, Cost control,
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New York University. College of
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[New York] New York University,
Dept. of Industrial and Management
Engineering, c1951. 1 v. (loose-
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RATHE, Alex W. Reference material on management controls, Ad.E. 221/222. Reference material, personnel management, Ad. E. E. 81. Outline of management development program; first series of sessions on management techniques. AA122222. & SEE New York University. College of Engineering.

Rathe, Belle.

A BED OF ROSES; w, m & © Belle Rathe
24May51 EU239438

JUN - 9 1951

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Rathe, Belle.

I WANT TO GIVE YOU EVERYTHING; w, m &
© Belle Rathe 20Dec51 EU259349

JAN - 8 1952

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Rathe, Belle.

IF I CAN'T BE THE ONLY ONE © w Belle
Rathe m Ben Patton 4Mar49 EU159257

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Rathe, Belle.

IF SHE WERE LIVING I WOULDN'T BE HERE
NOW © w Belle Rathe m Ben Patton
18May49 EU167685

Rathe, Belle.

I'LL FORGIVE YOU; w, m & © Belle Rathe
7Dec50 EU223141

JAN 11 1951

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RATHE, ROY M.

Hot water heating pipe sizing

chart. © Roy M. Rathe; 29Sep53;

IU8417.

RATHER, HOWARD CHRISTIAN.

Field crops [by] Howard C. Rather [and]
Carter M. Harrison. 2d ed. 446 p.
illus. (McGraw-Hill publications in the
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- I. Harrison, Carter Monroe, joint author. 1951
- II. McGraw-Hill Book Co., inc.

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md/r

Rather, Hugh H., 1916-

joint illus.

Holly Springs, Miss. Christ church. St. Anne's guild.

Out of the skillet; old Southern recipes, compiled by St. Anne's guild of the parish of Christ church, Holly Springs, Mississippi. [Holly Springs, 1947.

cover-title, 31, [1] p. illus. 23½ cm.

1. Cookery, American—Southern states.

I. Title.

TX715.H745

641.5975

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RATHER; by Al Hoffman & Dick Manning ©
Larry Spier, inc. Notice 14May53
v22 p46

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Rather a coll. SER Haycox, Ernest.

RATHER BE HERE WITH YOU; w, m & © A.
Max BonDurant 18Sep51 EU253603

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NOV - 5 1951

Rather cool for mayhem.

BLOCHMAN, LAWRENCE GOLDTREE.

Rather cool for mayhem. [1st ed.] [Published in condensed form in Collier's during Jan. 1948 under title: Cocktails at Blindman's Lake] Philadelphia, Lippincott, 1951. 208 p. (Mainline mysteries) © on full-length book version; Lawrence G. Blochman; 21Nov50; A50110.

DEC 20 1951

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RATHER SERIOUS, op. 50, no. 4; text
& m Arthur Edward Johnstone; pf.
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1Apr48, Art Publication Society
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WHOLE EMPIRE STATE BUILDING TO LOOK
AT. SEE Poschin, Max.

RATHER THAN SEE YOU JUST ONCE IN A
WHILE I'D RATHER NOT SEE YOU AT ALL
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REGER, MAX, 1873-1916.

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Maria Wiegenlied; [by] Max Reger. Op.76,
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RATNER, WALTER. SEE
Gem set. (C)

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Through the year in Indiana.

Illustrated by Mildred Tetrick.

V. L. Tetrick. © Cecile V.

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A WILL AND NO WAY m Robert L. Carle-
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Merrill E. Prichard and Robert A. Watson,
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by Milton G. Anderson and others] 5th ed.
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Record Co., inc. © Diamond Record
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GOD GAVE ME YOU; w Jimmy James m Grace
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It's too late now; w R. Ratliff, m
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Ratliff, Ashcamp, Ky.; 4Apr47;
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Ratliff, Ruth, lyricist.

See Schwandt, Wilbur. Soldier-cowboy
blues.

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I'M ALL THROUGH CRYING; w & m Norma
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